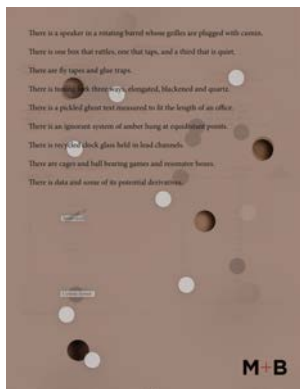


M+B

FOR IMMEDIATE RELEASE



JESSE STECKLOW Potential Derivatives

December 13, 2014 – February 7, 2015

Opening Reception

Saturday, December 13, 2014 from 6 to 8 pm

M+B is pleased to announce *Potential Derivatives*, Jesse Stecklow's first solo exhibition with M+B. The exhibition runs from December 13, 2014 to February 7, 2015. An opening reception will be held on Saturday, December 13 from 6 to 8 pm. The exhibition is located in the main gallery and continues into the office.

There is a speaker in a rotating barrel whose grilles are plugged with cumin.
There is one box that rattles, one that taps, and a third that is quiet.
There are fly tapes and glue traps.
There is tuning fork three ways, elongated, blackened and quartz.
There is a pickled ghost text measured to fit the length of an office.
There is an ignorant system of amber hung at equidistant points.
There is recycled clock glass held in lead channels.
There are cages and ball bearing games and resonator boxes.
There is data and some of its potential derivatives.

Jesse Stecklow (b. 1993, Massachusetts) received his BA from the Design and Media Arts program from UCLA in 2014. *Potential Derivatives* is Jesse Stecklow's first solo exhibition with M+B. Recent shows include *Trios*, a solo exhibition at Retrospective in Hudson (New York) and a group exhibition he curated at Chin's Push, a project space in Los Angeles, that was an *ARTFORUM* "Critics' Pick" this summer. Other group exhibitions include Galerie Xippas (Paris), CLEARING (New York), Martos Gallery (New York), Favorite Goods (Los Angeles), David Shelton Gallery (Houston) and William Arnold (New York). Forthcoming projects include a solo exhibition at Praz-Delavallade (Paris) and a solo presentation at The Armory Show (New York). Notable press includes *ARTFORUM*, *The New York Times*, *MOCAtv* and *Dazed and Confused*. He is the co-founder of the design studio Content is Relative. Jesse Stecklow lives and works in Los Angeles.

Location:	M+B , 612 North Almont Drive, Los Angeles, California 90069
Show Title:	Jesse Stecklow: Potential Derivatives
Exhibition Dates:	December 13, 2014 – February 7, 2015
Opening Reception:	Saturday, December 13, 6 – 8pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, and by appointment

For press inquiries, please contact Jeanie Choi at (310) 550-0050 or jeanie@mbart.com.

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