

M+B

FOR IMMEDIATE RELEASE



PHIL CHANG Pictures, Chromogenic and Pigment

September 13 – October 25, 2014

Opening Reception

Saturday, September 13, 2014 from 6 to 8 pm

M+B is pleased to announce *Pictures, Chromogenic and Pigment*, Phil Chang's first solo exhibition with M+B. The exhibition runs from September 13 to October 25, 2014, with an opening reception on Saturday, September 13 from 6 to 8 pm.

Pictures, Chromogenic and Pigment will include photographic monochromes and works on paper. The exhibition expands on Chang's interest in aspects of process, duration and materiality. The works on view demonstrate Chang's answer to the question: what type of photographic-based work can function solely in the context of contemporary art?

The monochromes in the exhibition were made using a digital file that measures 14,400 pixels x 18,000 pixels and constitutes 777 MB of information. Each monochrome on view was printed at the fine art photo lab and community darkroom, Contact, using an Océ LightJet 430 to expose Kodak Endura Glossy photographic paper. The paper was developed and bleach-fixed using a Kreonite KMIV RA4 color processor. Each of the works were mounted on aluminum at Finishing Concepts and framed under Optium Museum Acrylic at Art Services Melrose.

The works on paper were made by applying inkjet printer ink onto inkjet paper using Quickie brand sponge mops in lieu of a computer and inkjet printer. Each work consists of bottled ink manufactured by Media Street that has been applied to various finishes of inkjet paper manufactured by Canson, Epson and Museo. Like the photographic monochromes, each of the works were mounted on aluminum at Finishing Concepts and framed under Optium Museum Acrylic at Art Services Melrose.

Phil Chang (b. 1974) received his MFA from The California Institute of the Arts and his BA from the University of California, Irvine. Solo exhibitions include *Cache, Active* at LA><ART and *Studio, Affect* at Pepin Moore, both Los Angeles, 2012. Chang has exhibited both nationally and internationally in a number of group shows including The Swiss Institute (NY), Marlborough Chelsea (NY), Brennan & Griffin (NY), Invisible Exports (NY), PPOW (NY), Renwick Gallery (NY), Otis College of Art and Design (LA), Outpost for Contemporary Art (LA), Control Room (LA), Institute of Jamais Vu (London) and Isolation Room/Gallery Kit (St. Louis), to name just a few. His work has been written about in *ARTFORUM*, *The New Yorker*, *Los Angeles Times* and has appeared in *Aperture*, *Blind Spot*, *C-Photo* and *IMA Magazine*. Other published interviews include those with Charlotte Cotton, Walter Benn Michaels and James Welling. In 2010, Chang completed *Four Over One*, an artist's book published by the Los Angeles County Museum of Art in association with Textfield, Inc. Chang's curatorial projects have included *Soft Target* (M+B, 2014), *Affective Turns?* (Pepin Moore, 2012) and *Seeing Sight* at LACE in Los Angeles. He is currently visiting faculty in the Department of Art at UCLA and a lecturer at Otis College of Art and Design. Phil Chang lives and works in Los Angeles.

Location:	M+B , 612 North Almont Drive, Los Angeles, California 90069
Show Title:	Phil Chang: Pictures, Chromogenic and Pigment
Exhibition Dates:	September 13 – October 25, 2014
Opening Reception:	Saturday, September 13, 6 – 8pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, and by appointment

For press inquiries, please contact Jeanie Choi at (310) 550-0050 or jeanie@mbart.com.

For all other inquiries, contact Shannon Richardson at shannon@mbart.com or Alexandra Wetzel at alexandra@mbart.com.

#