



PARIS PHOTO LA 2013 Anthony Lepore

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New York Backlot D3

François Ghebaly and M+B jointly present a selection from Anthony Lepore's new working series *Nocturne*. Eschewing digital manipulation, Lepore shoots with a 4 x 5 camera providing visceral moments of fulfillment. The artist's work is held in the permanent collections of the Guggenheim Museum, Los Angeles County Museum of Art (LACMA), Hammer Museum, Kemper Museum of Contemporary Art, and the Yale University Art Gallery. Lepore received his BFA from Fordham University in 2000 and his MFA from the prestigious Yale University program in 2005. He lives and works in Los Angeles, CA.

In Lepore's words on *Nocturne*:

I'm curious about houseplant conversations, man-made starlight, the comfort of darkness and nocturnal emissions. These domestic still lifes took shape in the darkened second bedroom of my home. Lit by a single small window, they were made during the hour before sunset and the first hour of twilight. This shifting time between day and night creates a stage for the living and still objects in my house to inhabit.

These photographs were inspired by a wild violent nightlong windstorm in the San Gabriel Valley. The gales blew the smog out of the city and the lights out of the houses. It was the first time I had seen stars that bright in Los Angeles. My driveway was like a pool filter catching nests of debris, window shades and tree roots. I used the storm's leftovers to make the first pictures in this series. I want to sleep in a dark house, and see stars in the city.