

M+B

NADA New York 2014

Booth 600

May 9 – 11, 2014

MATTHEW BRANDT (b. 1982)



Matthew Brandt's work expands the idea of photography as a transmutation of energy into an object, which itself becomes a record of that transmutation. The subject matter is employed indexically, visually and physically. Brandt's alchemical ability to stretch the reading of an image speaks directly to his interest in how images loom and meanings shift within a shared visual history.

Matthew Brandt received his BFA from Cooper Union in 2004 and his MFA from UCLA in 2008. His work is held in the permanent collections of the Los Angeles County Museum of Art (LACMA), The J. Paul Getty Museum (Los Angeles), The Metropolitan Museum of Art (New York), Armand Hammer Museum (Los Angeles), Columbus Museum of Art (Ohio), Brooklyn Museum of Art (New York), Virginia Museum of Fine Arts (Virginia) and Cincinnati Art Museum (Ohio), among others. Last fall, his first institutional show *Sticky/Dusty/Wet* opened at the Columbus Museum of Art, and it will travel to the Virginia MOCA later this fall. A second solo museum exhibition *Lakes and Reservoirs* opened at the SCAD Museum of Art in Savannah earlier this year, and recent institutional group shows include *Land Marks* at The Metropolitan Museum of Art (New York), *What is a Photograph?* at the International Center of Photography (New York), *Reality Check* at Massachusetts College of Art and Design, *Currents* at the Contemporary Art Museum (North Carolina) and *Staking Claim* at the Museum of Photographic Arts (San Diego). His first two shows at M+B were reviewed by *Modern Painters* and *Art in America*, and he was recently featured in *Art+Auction's* "50 Under 50." Matthew Brandt lives and works in Los Angeles.

JESSE STECKLOW (b. 1993)



A fugue dictates a piece of music that presents a theme across multiple parts—at the introduction and throughout the work—distorting this thematic verse through a range of set structural operations. In a way, it is a highly advanced form of a round. The fugue is a form that deals in potentials. It holds within it a theme, enough to form an infinite number of versioned parts. Each rotation of the fugue implies this multitude of variants on or of that theme. It is a ginger root constantly growing back into itself.

Jesse Stecklow is expected to receive his BA from the Design and Media Arts program at UCLA in 2014. His work was shown at the Independent Art Fair this past March, as well as included in group exhibitions at CLEARING (New York), Perry Rubenstein Gallery (Los Angeles), Favorite Goods (Los Angeles), New Gallery (Paris) and Still House (New York). Forthcoming shows include his first major solo exhibition in Los Angeles at M+B, a solo exhibition at Retrospective in Hudson, New York and a group exhibition he is curating at Chins Push, a project space in Los Angeles. Notable press includes *The New York Times*, *MOCA TV* and *Dazed and Confused*. He is a member of *Jogging* and the co-founder of the design studio *Content is Relative*. Jesse Stecklow lives and works in Los Angeles.