

# M+B

DALLAS ART FAIR 2014

Booth A3B

April 11– 13, 2014



**JESSICA EATON** (b. 1977, Regina, Saskatchewan) Jessica Eaton's series *cfaal* (*Cubes for Albers and LeWitt*) fixates on a cube as sole subject. By focusing on a fixed, essentially meaningless subject, Eaton's raw and synthesized techniques re-imagine the possibilities of an analogue photograph. Eaton holds a BFA in photography from the Emily Carr Institute in Vancouver, British Columbia. She has exhibited in numerous international solo and group exhibitions, with recent institutional shows including *Flash: Jessica Eaton* at the California Museum of Photography, *With a Trace* at the Akron Art Museum (Ohio) and *Color Acting* at the Museum of Fine Arts (Florida). Her

work is held in the permanent collections of the Museum of Fine Arts (St. Petersburg, Florida), the UBS Art Collection (New York) and Bidwell Projects (Cleveland, Ohio). Notable awards include *PDN's* "30 New and Emerging Photographers" (2013), the Hyères Photography Jury Grand Prize (France, 2012) and the Foam International Photography Magazine Talent Call (2011). Eaton has received grants from Canada Council for the Arts (2011), Humble Arts Foundation (2011) and was recently awarded a Darling Foundry studio for 2013-2016. Reviews and profiles include *ARTINFO Canada's* "Top 12 Shows of 2012," *Canadian Art*, *The Believer* *Logger*, *The Guardian*, *The New Yorker*, *Foam*, *The British Journal of Photography* (cover March 2012), *ARTnews* (cover image March 2011), *BlackFlash*, *Border Crossing*, *Colour Magazine* and *Lay Flat 02: Meta*. Jessica Eaton lives and works in Montréal.



**MATTHEW PORTER** (b. 1975, Pennsylvania) Matthew Porter's work often features historical mash-ups, collapsing disparate events and cultural references within a single frame, or spreading them out over a series of tightly edited photographs. Porter received his BA from Bard College in 1998 and his MFA from Bard-ICP in 2006. He has been profiled in *The New York Times* and included in the 2012 *After Photoshop* exhibition at The Metropolitan Museum of Art, as well as the International Center of Photography Museum's *Perspectives 2010*. His work has been exhibited in galleries in New York, Los Angeles, Paris and London and is held in the permanent collections of The Metropolitan Museum

of Art (New York), The Sir Elton John Photography Collection, the UBS Art Collection (New York), the Statoil Collection (Norway) and the Traina Collection (San Francisco). Porter's curatorial projects include *Seven Summits* at Mount Tremper Arts, *The Crystal Chain* at Invisible Exports and *Bedtime for Bonzo* at M+B, which was an *ARTFORUM* Critics' Pick in 2011. He is the co-editor of *Blind Spot* magazine Issue 45, and his writings and interviews have been featured in *Triple Canopy*, *Blind Spot*, *ARTFORUM.com* and *Canteen*. He currently teaches part time at Parsons The New School for Design in New York, and Mack Books will publish his first monograph in early 2014. Matthew Porter lives and works in Brooklyn.



**MARIAH ROBERSTON** (b. 1975, California) For the Dallas Art Fair, Mariah Robertson exhibits work that continues her investigation into the indexical parameters of photography and its potential for performativity and abstraction. Robertson received her BA from UC Berkeley in 1997 and her MFA from Yale University in 2005. She has exhibited widely at public and private institutions including the current exhibitions *What is a Photograph?* at the International Center of Photography, New York and *A World of Its Own: Photographic Practices in the Studio* at the Museum of Modern

Art, New York. Other exhibitions include *Mariah Robertson* at the BALTIC Centre for Contemporary Art, UK; *Greater New York* at MoMA/PS1, New York (catalogue); *Mariah Robertson: Let's Change* at Grand Arts, Kansas City (booklet) and *Out of Focus* at the Saatchi Gallery, London (catalogue). Robertson recently released a leporello bound, scaled reproduction of a 100 foot photograph (currently on view at the ICP) with London-based publisher *Self Publish, Be Happy*. Her work is in the collections of the Museum of Modern Art in New York and the Los Angeles County Museum of Art and featured in an ongoing documentary for Art 21 titled "New York Close Up". Mariah Robertson lives and works in Brooklyn.