

M+B

ARTISSIMA 2013

Hall Fuchsia

Stand 14

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MATTHEW BRANDT (b. 1982, Los Angeles)

Exhibited at Artissima is Matthew Brandt's most recent body of work *Burnouts*. The artist's classic engagement with the American landscape is translated here to the abstracted landscape of the human torso. Photographing subjects clad in striped shirts, Brandt uses a particularly kitsch and trendy American fashion technique—velvet burnout—to etch the images onto fields of pristine white silk velvet. With the *Burnouts*, Brandt explores how the process of removal can further the read of an image and continues his light-hearted and often playful handling of materials that both visually and physically inform his work.

Matthew Brandt received his BFA from Cooper Union in 2004 and his MFA from UCLA in 2008. He was recently featured in *Art+Auction's* "50 Under 50: The Next Most Collectible Artists" in the June 2013 issue, and his first solo exhibition at M+B in the fall of 2011 was met with critical attention: selected by *Modern Painters* as part of "The 100 Best Fall Shows" and reviewed in the December/January 2013 issue. Brandt was included in the "The Top 30 Under 30 in Art and Design" for *Forbes* by Jeffrey Deitch in 2012 and *Art in America* included him in their "Top Finds at Paris Photo Los Angeles" earlier this year. His work is held in the permanent collections of the Los Angeles County Museum of Art (LACMA), The J. Paul Getty Museum (Los Angeles), The Metropolitan Museum of Art (New York), Armand Hammer Museum (Los Angeles), Bidwell Projects (Ohio), The Sir Elton John Photography Collection, UBS Art Collection, Statoil Collection, Columbus Museum of Art (Ohio), Brooklyn Museum of Art (New York), North Carolina Museum of Art, Virginia Museum of Fine Arts, Cincinnati Art Museum (Ohio), Royal Danish Library and Wieland Collection, among others. This fall, the Columbus Museum of Art in Ohio will open Brandt's first institutional solo exhibition entitled *Sticky/Dusty/Wet*, which will travel to the Virginia Museum of Contemporary Art in the fall of 2014. Recent institutional group exhibitions include *Land Marks* at the Metropolitan Museum of Art (New York), *Reality Check* at Massachusetts College of Art and Design, *Currents* at the Contemporary Art Museum (North Carolina) and *Staking Claim* at the Museum of Photographic Arts (San Diego). Brandt lives and works in Los Angeles.

MATTHEW PORTER (b. 1975, Pennsylvania)

Exhibited at Artissima are Mathew Porter's multiple-exposure still lifes. In these works, Porter uses photographic analogue techniques to combine multiple planes of depictive information. Within each frame, objects stack on top of one another, blend where they overlap and flatten pictorial space. The process allows photography—a visual language of boxed, still images—to collage multiple topics into a single frame: colony collapse, Navajo blankets, midcentury furniture, seashells, oil, hand tools and railroad nails. Together, they form a reticulated pattern of overlapping subject matter and the final compositions suggest a perplexing fantasy.



Matthew Porter was recently profiled in *The New York Times* and included in the *After Photoshop* exhibition at The Metropolitan Museum of Art in New York in 2012, as well as the International Center of Photography Museum's *Perspectives 2010*. His work has been exhibited in galleries in New York, Los Angeles, Paris and London and is held in the permanent collection of The Metropolitan Museum of Art (New York), The Sir Elton John Photography Collection, the Statoil Collection (Norway) and the Traina Collection (San Francisco). Porter's curatorial projects include "Seven Summits" at Mount Tremper Arts, "The Crystal Chain" at Invisible Exports and "Bedtime for Bonzo" at M+B, which was an *ARTFORUM* Critics' Pick in 2011. He is the co-editor of *Blind Spot* magazine Issue 45, and his writings and interviews have been featured in *Triple Canopy*, *Blind Spot*, *ARTFORUM.com* and *Canteen*. Porter received his BA from Bard College in 1998 and his MFA from Bard-ICP in 2006. He currently teaches part time at Parsons The New School for Design in New York, and Mack Books will publish his first monograph in early 2014. Porter lives and works in Brooklyn.