

M+B

NADA NEW YORK 2013 Jessica Eaton and Whitney Hubbs

May 10 – 12, 2013
Booth 515



For NADA New York 2013, M+B presents new work by Jessica Eaton and Whitney Hubbs.

Jessica Eaton's series *cfaal* (*Cubes for Albers and Lewitt*) fixates on a cube as sole subject. By focusing on a fixed, essentially meaningless subject, Eaton's raw and synthesized techniques re-imagine the possibilities of an analogue photograph. While there is historical basis for Eaton's methods, there are no directly comparable examples of her particular mode of picture making that incorporate her physical and time-based studio practice. In the new works *cfaal* 311- 314, Eaton expands on her cube works with new mathematical strategies: employing reflective values, additive color theory and multiple exposures to build up a photograph—much like a composer might compose disparate elements into a harmonious symphony.

Though seemingly representational in her approach, Whitney Hubbs confounds the typical use of the photographic medium to reveal or to create a narrative. There is a direct and blunt approach to her work, furthered through the artist's intensely dark silver gelatin printing. It is this imaginary, fantastical darkness—often conveying voyeuristic subject matter—that Hubbs is recognized for. Her work is the blend of the formal concerns of Edward Weston, Walker Evans and Ansel Adams converging with those of David Lynch and Jean-Luc Godard. Hubbs is interested in creating a rhythm, not just of form—though this is clearly evident—but also, and perhaps abstractly, the rhythm of existence.

Jessica Eaton (b. 1977, Regina, Saskatchewan) holds a BFA in photography from the Emily Carr Institute in Vancouver, British Columbia. Eaton has exhibited in solo exhibitions in the US and Canada, as well as numerous international group shows. Her work is held in the permanent collection of the UBS Art Collection, NY and Bidwell Projects, Cleveland, Ohio. Notable awards include *PDN's* "30 New and Emerging Photographers" (2103), the Hyères Photography Jury Grand Prize (France, 2012) and the Foam International Photography Magazine Talent Call (2011). Eaton has received grants from Canada Council for the Arts (2011) and Humble Arts Foundation (2011) and was recently awarded a Darling Foundry studio for 2013-2016. Reviews and profiles include *ARTINFO Canada's* "Top 12 Shows of 2012," *Canadian Art*, *The Believer Logger*, *The New Yorker*, *Foam*, *The British Journal of Photography* (cover March 2012), *ARTnews* (cover image March 2011), *BlackFlash*, *Border Crossing*, *Colour Magazine* and *Lay Flat 02: Meta*. Jessica Eaton lives and works in Montréal.

Whitney Hubbs (b. 1977, Los Angeles) holds her MFA from UCLA (2009) and her BFA from California College of the Arts, San Francisco (2005). Hubbs was included in 2010's FotoFest Biennial, Houston, Texas and notable press include a recent profile in *Fabrik*, *ARTInfo's* listing of Hubbs' M+B exhibition in the "Top Ten Not To Miss Shows in LA" this past January, as well as an exhibition review in *Whitewall*, a highlight in Vince Aletti's "Eight Emerging Photographers from Southern California" for *The New Yorker* (2011) and featured in *Blind Spot* Issue 38 (2008). Her work is held in the permanent collections of The Whitney Museum of American Art: Library, New York and Los Angeles County Museum of Art. Whitney Hubbs lives and works in Los Angeles.

