

MATTHEW BRANDT

BORN 1982, Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

2008 MFA | University of California, Los Angeles, CA
2004 BFA | Cooper Union, New York, NY

SOLO EXHIBITIONS

2021 Erarta Museum of Contemporary Art, Saint Petersburg, Russia (*forthcoming*)
Forest Lawn Museum, Los Angeles, CA (*forthcoming*)

2020 *Vatnajökull*, M+B, Los Angeles, CA
Yossi Milo Gallery, New York, NY (*forthcoming*)

2019 *Matthew Brandt: Rocks and Eagles*, Newark Museum, NJ

2018 *Gold Medal*, Weinstein Hammons Gallery, Minneapolis, MN
AgX.Hb, M+B, Los Angeles, CA

2017 *1864*, Jackson Fine Art, Atlanta, GA

2016 *River and Sky*, Yossi Milo, New York, NY

2015 *More Pictures from Wai'anae*, Praz- Delavallade / Vedovi Gallery, Brussels, Belgium
Pictures from Wai'anae, M+B, Los Angeles, CA

2014 *Woodblocks*, Praz-Delavallade, Paris
Process Priority, Steven Zevitas Gallery, Boston, MA
Matthew Brandt: Sticky/Dusty/West, Virginia Museum of Contemporary Art, VA
Excavations, Yossi Milo Gallery, New York, NY
Lakes and Reservoirs, SCAD Museum of Art, Savannah, GA

2013 *Velvet and Bubble Wrap*, M+B, Los Angeles, CA
Matthew Brandt: Sticky/Dusty/Wet, Columbus Museum of Art, Columbus, OH
Water & Polaroid, Highlight Gallery, San Francisco, CA

2012 *Lakes, Trees, and Honeybees*, Yossi Milo Gallery, New York, NY

M+B

- 2011 *Two Ships Passing*, M+B, Los Angeles, CA
- 2009 *Chocolate, Bees, Dust, Sperm, and Sprinkles*, Cardwell Jimmerson Gallery, Culver City, CA

GROUP EXHIBITIONS

- 2020 *On Earth, Technology and Photography in the Natural World*, Foam Fotoraphiemuseum, Amsterdam, Netherlands
- 2019 *On Earth, Technology and Photography in the Natural World*, Arles, les Contres De La Photographie, Arles, France
Le Magasin, Praz-Delavallade, Los Angeles, CA
Back to the Future: The 19th Century in the 21st Century, Mai Mano House, Budapest, Hungary
- 2018 *Ansel Adams in Our Time*, Museum of Fine Arts, Boston, MA
Back to the Future: The 19th Century in the 21st Century, C/O Berlin, Berlin, Germany
A New Way of Walking, Timothy Taylor, London, UK
Out of the Crate: New Gifts and Purchases, Detroit Institute of Arts, Detroit, MI
Evolver, LA Louver, Los Angeles, CA
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
A Fire That No Water Could Put Out: Civil Rights Photography, High Museum of Art, Atlanta, GA
Back to the Future: The 19th Century in the 21st Century, FOAM Museum, Amsterdam, Netherlands
Look Again: Collecting 45 Years of Photograph, High Museum of Art, Atlanta, GA
C'est Comme Vous Voulez, Praz-Delavallade, Los Angeles, CA
- 2017 *Sonne auf Papier. Kunst Experiment Fotografie*, Dresden City Museum, Dresden, Germany
I Love L.A., Praz-Delavallade, Los Angeles, CA
Prix Pictet: Disorder (touring exhibition) Palau Robert, Barcelona, Spain (2017); The Museum Of Photographic Arts, San Diego, CA (2017); Kunstverein, Hamburg, Germany (2016); The Gallery of Photography, Dublin, Ireland (2016); Bank Gallery, Tokyo, Japan (2016); LUMA Westbau, Zurich, Switzerland (2016) International Red Cross and Red Crescent Museum, Geneva, Switzerland (2016); Municipal Gallery of Athens, Greece (2016); CAB Art Center, Brussels, Belgium (2016); MAXXI, Rome, Italy (2016); Somerset House, London, England (2016); Musee d'Art Moderne de la Ville Paris, France (2015)
- 2016 *The Poetics of Place: Contemporary Photographs from the Met Collection*, The Metropolitan Museum of Art, New York, NY
New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney, Australia

M+B

PLEASE HAVE ENOUGH ACID IN THE DISH!, organized by Vinny Dotolo, M+B, Los Angeles, CA

Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA

Retro-spective: Analog Photography in a Digital World, Museum of Contemporary Art, Jacksonville, FL

Material Matters: Water, Pigment, and Light, Van Every Gallery, Davidson College, Davidson, NC

Touch the Sky: Art and Astronomy, curated by Mary-Kay Lombino, Vassar College, NY

A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY

Sun on Paper, Städtischen Galerie Nordhorn, Germany

What's Up, Soho Revue, London, UK

Disorder, Somerset House, London, UK

2015 *Disorder*, Musée d'Art Moderne de la Ville de Paris, France

Russian Doll, M+B Gallery, Los Angeles, CA

The Magic Medium, Los Angeles County Museum of Art, Los Angeles, CA

Mediated Images, Brand New Gallery, Milano, Italy

Thief Among Thieves, Museum of Contemporary Art, Denver, CO

Light, Paper, Process: Reinventing Photography, The J. Paul Getty Museum, Los Angeles, CA

Second Chances, Aspen Art Museum, Aspen, CO

Sitter, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH

Anti-Grand: Contemporary Perspectives on Landscape, Joel and Lila Harnett Museum of Art, University of Richmond Museums, VA

2014 *Modern Alchemy: Experiments in Photography*, The Heckscher Museum of Art, Huntington, NY

Of My Affection, Anonymous Gallery, Mexico City

Me and Benjamin, curated by M+B, Galerie Xippas, Paris, France

Transformational Iagemaking: Handmade Photography Since 1960, Contemporary Photography and Visual Arts Center, Buffalo, NY

Phantoms in the Dirt, Museum of Contemporary Photography, Columbia College, Chicago

Homeland [IN]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY

The Fifth Season, James Cohan Gallery, New York, NY

After Ansel Adams, Museum of Photographic Arts in San Diego, CA

NADA New York 2014, NY

Beyond Earth Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Process, Photo Center Northwest, Seattle, WA

Out of the Ordinary, The Bascom: Center for the Visual Arts, Highlands, NC

Trouble with the Index, California Museum of Photography, Riverside, CA

What is a Photograph?, The International Center of Photography, New York, NY

Substance, Timothy Taylor Gallery, London, UK

2013 *The Polaroid Years: Instant Photography and Experimentation*, Norton Museum of Art,

M+B

- West Palm Beach, Florida
Reality Check, Massachusetts College of Art and Design, Boston, MA
Currents: Photographs from the collection of Allen Thomas Jr., Contemporary Art Museum, Raleigh, NC
Land Marks, Metropolitan Museum of Art, New York, NY
Reality Check, Bakalar & Paine Gallery, Boston, MA
Dwelling in Erasure, Charlie James Gallery, Los Angeles, CA
Unique, Von Lintel Gallery, New York, NY
Rogue Wave, L.A. Louvre, Los Angeles, CA
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA
The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012 *After Image: The Photographic Process(ed)*, Cerritos College Art Gallery, Norwalk, CA
Group Show in New Photography in Palma, Mallorca Landings, Palma de Mallorca, Spain
Surface Tension, The Center for Photography, Woodstock, NY
MOTA, See Line Gallery, Los Angeles, CA
Photography Is, Higher Pictures, New York, NY
The Crystal Chain, Invisible Exports, New York, NY
- 2011 *Every Photograph Is In Visible*, Churner and Churner, New York, NY
Assembly: Eight Emerging Photographers, Fred Torres Collaborations, New York, NY
Of Memory and Time, Hendershot Gallery, New York, NY
- 2010 *Bedtime for Bonzo*, M+B, Los Angeles, CA
Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA
Edges of Light, Arts Benicia, Benicia, CA
Assembly: Eight Emerging Photographers from Southern California Fotofest 2010 Biennial, Houston, TX
matrix, Philadelphia Photo Arts Center, Philadelphia, PA
Capitalism in Question (Because It Is), Pitzer Art Galleries, Pitzer College, Claremont, CA
- 2009 *Shock and Awe*, Gatov Galleries, California State University, Long Beach, CA
Chef's Theory, 533 Gallery, Los Angeles, CA
- 2008 *2008 Torrance Juried Art Exhibition*, Torrance Art Museum, Torrance, CA
Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City, CA
Laboratory, UCLA Thesis Exhibition, Wight Gallery (UCLA Broad Art Center) Los Angeles, CA
- 2007 *Greater Los Angeles Masters of Fine Art Exhibition*, California State University, Long Beach, CA
The Most Curatorial Biennial of the Universe, Apexart, New York, NY
- 2005 *Art Auction of the 'Peter Coopers'*, Cooper Union, New York, NY

M+B

- 2004 *Thesis Exhibition*, Cooper Union, New York, NY
- 2001 *Ryman-Carroll Foundation Group Exhibition*, Gallery 825, Los Angeles, CA
Post-Ryman Group Exhibition, Schomburg Gallery, Santa Monica, CA
- 2000 *Emerging Young Artist Fund and Scholarship Exhibition*, Colburn Performing Art Centers, Los Angeles, CA
- 1999 *Pro and Protégés*, Barnsdall Metropolitan Art Gallery, Los Angeles, CA

SPECIAL PROJECTS

- 2016 *Matthew Brandt video presentation, in collaboration with Julianna Barwick* at the Museum of Modern Art, New York, NY
Saturday Nights at The Getty: Julianna Barwick and Matthew Brandt, The Getty Museum, Los Angeles, CA

PUBLICATIONS

- 2015 Heckert, Virginia. *Light, Paper, Process: Reinventing Photography*. Los Angeles: J. Paul Getty Museum
- 2014 *Matthew Brandt: Lakes & Reservoirs*. New York: Damiani
- 2013 *Matthew Brandt: Sticky/Dusty/Wet*, Columbus, OH: Columbus Museum of Art
Dust Rising: Public Library, Los Angeles: Golden Spike Press

SELECTED BIBLIOGRAPHY

- 2018 The Voyages Issue," *The New York Times Magazine*", September 21 (cover)
Funes, Yessenia. "Haunting Photos Take Us Back to the Beginning of the Flint Water Crisis," Gizmodo, August 17
Cascone, Sarah. "The Detroit Institute of Arts Has Bought Murky Photographs That an Artist Developed in Water From Flint, Michigan," Artnet News, August 8
Mônaco, Lud. "The Poetry of Degradation," Metal Magazine, March 3
Delson, Susan. "In Denver, Landscapes Soaked, Digitized, and Irradiated". *The Wall Street Journal*, June 8
Keats, Jonathan. "Printed With Tap Water From Flint, Michigan, These Pictures Show Why Film Photography Still Matters," Forbes, February 26
Tsomondo, Dzana. "Matthew Brandt Uses Unique Silver Printing Technique for New Series," Photo District News, February 9
Dickson, Andrew. "Time Travel for Photographers," The New York times, January 26

M+B

- 2017 Ollman, Leah. "Rematerializing Photography," *Art in America*, June 1
Cash, Stephanie. "Q&A with Photographer Matthew Brandt," *Burnaway*, May 26
"Readings," Harper's, January
- 2016 Yerebakan, Osman Can. "Matthew Brandt," *Artspeak*, November
Sanchez, Gabriel H. "Matthew Brandt's Poison Pictures," *Aperture*, December 13
Whalen, Danielle. "5 Must-See Booths at the AIPAD Photography Show 2016," *Blouin ARTINFO*, April 14
Hodara, Susan. "At Vassar, Seeing the Heavens with Paint, Pencil and Cocaine." *The New York Times*, June 4
- 2015 Harren, Natilee. "Light, Paper, Process: Reinventing Photography." *Artforum*, September
Ollman, Leah. "Light, Paper, Process, an Inventive Subversion of Photography," *Los Angeles Times*, May 1
- 2014 Lester, Paul. "Review: Matthew Brandt at Yossi Milo," *BLOUIN ARTINFO*, April 5
Sanchez, Gabriel. "What is a Photograph?," *ARTFORUM*, March 1
Li, Jennifer. "Matthew Brandt at M+B," *Art in America*, March
- 2013 "20 Artists to Collect Now," *Architectural Digest*, December
Bramowitz, Julie. "Matthew Brandt and a Handful of Dust," *Interview Magazine*, November, 15
"THR Art Issue: Top 10 L.A. Artists Coveted by Hollywood," *The Hollywood Reporter*, November 4
"50 Under 50: The Next Most Collectible Artists," *Art+Auction*, June
Westerbeck, Colin. "Top Finds at Paris Photo Los Angeles," *Art in America*, May 16
Gardiner, Ross. "Beauty in the Bread Down," *LA Canvas*
Johnson, Ken. "AIPAD Photography Show," *The New York Times*, April 5
- 2012 Lowry, Vicky. "Matthew Brandt," *Elle Décor*, November
Di Nardo, Arianne. "Mixed media: Matthew Brandt," *Lay Flat*, October 8
"Matthew Brandt: Lakes, Trees, and Honeybees," *Le Journal de la Photographie*, July 21
"Matthew Brandt," *Time Out New York*, July 5
Dykstra, Jean. "Matthew Brandt," *Photograph Magazine*, July/August
Gopnik, Blake. "Self-portraits with Buzz," *The Daily Beast*, June 28
"Matthew Brandt," *Musée Magazine*, June
"Goings on about Town: Art," *The New Yorker*, June, 19
Shaheen, Susan. "Water Works: Matthew Brandt's Experimental Landscapes," *The New Yorker*, June 5
Laluyan, Oscar. "The Secret Life of Photographs by Brandt," *Arte Fuse*, May 30
Johnson, Elizabeth. "Lakes, Trees and Honeybees," *CNN Photos*, May 23
Rothman, Lily. "Lakes, Trees and Honeybees: Matthew Brandt at Yossi Milo Gallery," *Time Light Box*, May 22
"Matthew Brandt's Lakes, Trees and Honeybees at Yossi Milo Gallery," *The Huffington Post*, May 8

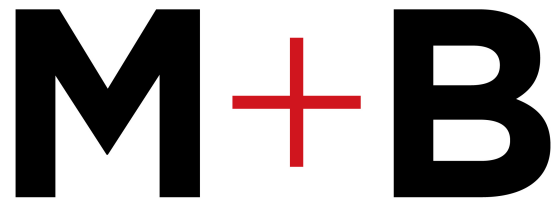
M+B

Schwendener, Martha. "Closing Generation Gaps," *The New York Times*, March 29
Deitch, Jeffery and Close, Chuck. "Top 30 Under 30 in Art & Design," *Forbes*, January 16

- 2011 Diehl, Travis. "Review: Matthew Brandt at M+B," *Modern Painters*, December
"The 100 Best Fall Shows: Matthew Brandt at M+B," *Modern Painters*, September
Cheh, Carol. "Best Art I Saw all Week: Matthew Brandt's Electric Photographs in 'Two Ships Massing' at M+B: Don't Touch or You'll Get shocked," *LA Weekly*, September 28
"Goings on about Town: Art," *The New Yorker*, August 2
Aletti, Vince. "Assembly: Eight Emerging Photographers from Southern California," *The New Yorker*, April 11
- 2010 "Contemporary U.S. Photography" Schilt Publishing, Amsterdam
"Capitalism in Question (Because It Is)," *Pitzer College Press*
Davies, Stacy, "Really Want the Red Pill," *Inland Empire Weekly*, February
"Hands Up," Self-published
Choate, Andrew. "Review of Chocolate, bees, dust, sperm & sprinkles at Cardwell Jimmerson"
- 2009 *Art ltd.*, July/August
- 2008 Cunningham, Mark. "Surface Tension: Matthew Brandt's Lakes and Reservoirs 2," *Octopus*, volume 4, Fall

COLLECTIONS

Art in Embassies, US Department of State, Washington, DC
Art Gallery of South Wales, Sydney, Australia
Bidwell Projects, Ohio
Brooklyn Museum, Brooklyn, NY
Cincinnati Art Museum, Cincinnati, OH
Columbus Museum of Art, Columbus, OH
Denver Art Museum, Denver, CO
The Detroit Institute of Arts, MI
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Hammer Museum, Los Angeles, CA
The High Museum, Atlanta, GA
George Eastman Museum, Rochester, NY
J. Paul Getty Museum, Los Angeles, CA
Guggenheim Collection
Jimenez- Colon Collection, Ponce, PR
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
The Mohn Family Foundation
National Gallery of Art, Washington, DC
North Carolina Museum of Art, Raleigh, NC



The Norton Museum of Art, West Palm Beach, FL
UBS Art Collection, New York, NY
Royal Danish Library, National Museum of Photography, Copenhagen, Denmark
Sir Elton John Photography Collection, London, UK
Statoil Collection, Stamford, Connecticut
Van Every/Smith Galleries, Davidson College, Davidson, NC
Vassar College, Poughkeepsie, NY
Virginia Museum of Fine Arts, Richmond, VA
The Wieland Collection, Atlanta, GA