HANNAH WHITAKER

BORN 1980, Washington D.C.
Lives and works in Brooklyn, NY

EDUCATION

2006 MFA, The International Center of Photography/Bard College, New York, NY

2002 B.A., Yale University, New Haven, CT

SELECTED SOLO EXHIBITIONS

2017 Hide Your Daughters, Marinaro Gallery, New York, NY
Live Agent, M+B Gallery, Los Angeles, CA

2016 *Verbs,* Christophe Gaillard, Paris, France

2014 *Cold Wave*, M+B, Los Angeles, CA

2013 *The Fifth Hammer,* Galerie Christophe Gaillard, Paris, France
Limonene, Locust Projects, Miami, FL

2012 *The Use of Noise*, Thierry Goldberg Gallery, New York, NY

2010 *Victory Over the Sun!*, Kumukumu Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2017 *Indecisive Moment,* Purdue University Galleries, Purdue University, Lafayette, IN
Commercial Break, Public Art Fund, New York, NY
Images At Work, Abstract Room, Paris, France

2016 *L'Autre visage,* Centre photographique – Pôle Image Haute-Normandie, France
Out of Obscurity, Flowers Gallery, London, UK
A Verdant Summer Group Exhibition, Taymour Grahne, New York, NY
Arturo Bandini, Los Angeles, CA

2015 *Russian Doll,* M+B, Los Angeles, CA
Any Human Measure, curated by Alexandra Wetzel and Jonlin Wung, M+B, Los Angeles, CA
Metamorphosis, three-person show, Flowers Gallery, London

Altarations: Built, Blended, Processed, University Galleries, Florida Atlantic University

2014 *Foam Talent 2014*, East Wing Gallery, Dubai
Me and Benjamin, Galerie Xippas, Paris, France
Aggregate Exposure, George Lawson Gallery, San Francisco, CA
One Step Beyond, Galerie Christophe Gaillard, Paris, France
Foam Talent 2014, l'Atelier Néerlandais, Paris
Foam Talent 2014, Unseen Photo Fair 2014 at Westergasfabriek, Amsterdam
Fixed Unknowns, curated by Ava Ansari and Molly Kleiman, Taymour Grahne Gallery, NY
Foam Magazine Talent Issue, public-art exhibition at Mercatorplein, Amsterdam
Soft Target, organized by Phil Chang and Matthew Porter, M+B, Los Angeles, CA
Big Pictures, Public-art exhibition organized by the Cincinnati Art Museum, OH
Surface(s)/Prise(s), Galerie Christophe Gaillard, Paris, France

2013 *Eve Plays Duchamp*, curated by Kevin Moore, Bancolini Grimaldi Gallery, London, UK
Alchemical, curated by Kevin Moore, Steven Kasher Gallery, New York, NY
10x10 American Photobooks, Tokyo Institute of Photography, Toyko Japan

2012 *La tradition du dégoût*, Galerie Christophe Gaillard, Paris, France
Render Visible, curated by Sonel Breslav, Present Company, Brooklyn, NY
Constructed Ambiguity, City Without Walls, Newark, NJ
The Vice Photo Show, Black and White Gallery, Brooklyn, NY
Brand Innovations for Ubiquitous Authorship, organized by Artie Vierkant, Higher Pictures, New York, NY
Les Rencontres d'Arles Discovery Award, Arles, France

2011 *Tailgates & Substitutes*, Thierry Goldberg Gallery, New York, NY
Everything Must Go, Casey Kaplan, New York, NY
US EST, Pepin Moore, Los Angeles, CA
Lifestyle Press, curated by Gil Blank, Cherry and Martin, Los Angeles, CA

2010 *Bedtime for Bonzo*, curated by Matthew Porter, M+B Gallery, Los Angeles, CA
The Exquisite Landscape, ICP Education Gallery, New York, NY
Seven Summits, curated by Matthew Porter, Mount Tremper Arts, Mount Tremper, NY

2009 *Do I Move You, Are You Willing*, Work Gallery, Brooklyn, NY

2008 *Sonata for Executioner and Various Young Women*, curated by Nicholas Weist, Andre Schlechtriem Contemporary, New York, NY
The World is All That is the Case, curated by Arthur Ou, Hudson Franklin Gallery, New York, NY
Things are Strange, New Century Artists, New York, NY
Bun, Kumukumu Gallery, New York, NY
Means to an End, curated by Brad Troemel, Heaven Gallery, Chicago, IL
Various Photographs, curated by Tim Barber, 70 Front Street, New York Photo Festival, Brooklyn, NY
Blind Spot's 15th Annual Benefit Auction, David Zwirner, New York, NY

CURATORIAL/EDITORIAL PROJECTS

2016 Invisible-Exports, New York, NY

2012 *The Crystal Chain*, co-curated with Matthew Porter, Invisible Exports, New York, NY
Blind Spot, Issue 45, co-edited with Matthew Porter

2011 *Black Box*, Triple Canopy, Issue 12, www.canopycanopycanopy.com/12

2009 *Blind Spot's 3rd Annual Benefit Auction*, participating curator, X Initiative, New York, NY
The Noble Savage and the Little Tramp, Mount Tremper Arts, Mount Tremper, NY

PUBLICATIONS

2015 Cotton, Charlotte. *Photography is Magic,* Aperture, New York, NY
Peer to Peer. Monograph, Mörel Books, London, UK

2014 *Hannah Whitaker*. Published in conjunction with Conveyor Magazine.
SPBH Pamphlet VI, with Matvei Yakelevich, Self Publish Be Happy, London, UK
Hannah Whitaker, CD Editions, Heavy Books, Oslo, Norway
Fulford, Jason and Gregory Halpern, eds. *The Photographer's Playbook.* Aperture, New York, NY
Ship of Theseus, bombmagazine.org, web project
Jigarjian, Michi, and Lilbby Pratt, eds. *MOLD: EBB.* Secretary Press, New York, NY

2013 *On the Beach.* With Aaron Hegert, Rob Kulisek and Arnaud Lajeunie. Lodret/Vandret, Copenhagen, Denmark
Four Photographs, thepsdshow.org, web project organized by Joshua Citarella

2012 *Imaginary Landscape No. 1.* Self-Published
P.Y.T. Pretty Young Things. Lodret/Vandret, Copenhagen, Denmark

2010 Abe's Penny NADA Special Edition, with Tamar Halpern, Marianne Engel, John Lehr and Ed Schad

BIBLIOGRAPHY

2017 Knoblauch, Loring. "Hannah Whitaker: *Hide Your Daughters* at Marinaro." *Collector Daily*, September 15
"Images at Work," interview by Frederic Caillard, *Abstract Room* exhibition catalog, April
Miller, Meg. "These Photographs Were Inspired By 90-Year-Old Computer History." *Fast Company*, February 2
Bourton, Lucy. "Hannah Whitaker Uses Analogue Photography Techniques To Display

Digitized Culture." *It's Nice That*, January 30
Cohen, Alina. "10 Places to See Public Art in 2017." *The New York Times Style Magazine*, January 19

2016

Steadman, Ryan. "10 Things to Do in New York's Art World Before July 1." *observer.com,* June 27, 2016
Mercier, Clémentine. "Verbs," *Libération*, June 5, 2016
Paul, Cassidy. "Hannah Whitaker: The Science and Art of Constructing Images," *Time Magazine*, June 23

2015

"Paradoxical Abstraction*," Artpress*, March
Featured Artist: Hannah Whitaker. Canteen, Issue 9, p. 34-35
Hawkins, Alex. "Bold, experimental photography from American artist Hannah Whitaker," *It's Nice That,* May 27
Sholis, Brian. "The Retouch: Relating bodily sensations to virtual spaces in the photographs of Lucas Blalock," *Frieze Magazine*, No 170, April, p 88
Schuman, Aaron. "Construction Sight: How a generation of artists is re-ordering the building blocks of photography," *Frieze Magazine*, April 1
Bush, Lewis. "Hannah Whitaker Peer to Peer," 1000wordsmag.com, February
Willard Sachs, Danica. "The Return to Reason." *Art Practical*, February
Catania, Arianna. "31 Photographs that will Show You the Future of Photography," *Huffington Post Arts & Culture*, January 1
Helfand, Glen. "The Return to Reason, San Francisco," *Photograph Magazine*, January
Groupthink: The Best Group Exhibitions From Beirut to Beijing. huffingtonpost.com, January

2014

Walsh, Brianne. "Fixed Unknowns: Taymour Grahne, New York," *Art Review,* Oct.
"Hannah Whitaker: Presented by Galerie Christohpe Gaillard," *Unseen Magazine*, Issue 1, p 116-117
Sales, Liz. "Hannah Whitaker: Open Systems," *Foam*, Issue 39, Talent, p 81 - 104
Hatt, Étienne. "Hannah Whitaker: Fueilletages," *artpress2*, Aug/Sept, No 34, p 53-55
Fulford, Jason and Gregory Halpern, eds. *The Photographer's Playbook*. New York: Aperture
Jigarjian, Michi, and Libby Pratt, eds. Mold: Ebb. New York: Secretary Press
Balhetchet, Sophie. "Cold Wave," Hotshoe Magazine, Summer 2014
Ollman, Leah. "Hannah Whitaker plays deftly with experimental photography," Los Angeles Times, May 11
Mercier, Clémentine. "Hannah Whitaker, Profondeur de Chants," *Libération*, Jan 4
Hatt, Étienne. "Hannah Whitaker," *artpress*, No 407, p 26
Denny, Chelsey and Leif Huron. "The Composed Image: Hannah Whitaker and Noise," *Field Notes*

2013

Blanchard, Benoît. "Hannah Whitaker: The Fifth Hammer," www.oeuvres-revue.net, Jan 11
Cotton, Charlotte. "Photographer's File," *IMA Magazine*, October
P. Y. T. Pretty Young Things. Vandret
Russo, Peter J. "Highlights of 2012, blog.frieze.com, Jan 7

2012 Joseph Akel, "Hannah Whitaker," *Modern Painters*, Sept 2012, p 98
Harris, Sam. "Hannah Whitaker," thisisacult.org, Dec 10
Interview, "Hannah Whitaker at Thierry Goldberg," www.paddle8.com, May 7
"Voir: Les expositions de la semaine en France et dans le Monde," *Le Quotidien de l'Art*, No 206
Vice Magazine: The Photo Issue 2012, Vol 19, No 7, p 80-81
Amanda Valdez, "Tailgates and Substitues," www.dossierjournal.com, Jan 11

2011 *0_100_08,* Issue 8. 2010 Walleston, Aimee, "Hannah Whitaker," *The Last Magazine*, Issue 4

2010 Walleston, Aimee, "Hannah Whitaker, *The Last Magazine*, Issue 4

2009 *Theme Magazine*, Issue 20, p 74, 75, 78

2008 *Picnic Magazine*, Issue 8
Blind Spot, Issue 37. Cover, p 1-8
Topic Magazine, Issue 11, p 2

BIBLIOGRAPHY (VIDEO)

2017 "Commercial Break", Public Art Fund, 2017 https://www.publicartfund.org

2015 "Foam Talent 2014: Hannah Whitaker", Foam Magazine, January 20, 2015, https://vimeo.com/117278141

COLLECTIONS

Credit Suisse Collection
UBS Art Collection