

MATTHEW PORTER

BORN 1975, State College, PA
Lives and works in Brooklyn, NY

EDUCATION

2006 MFA, The International Center of Photography/Bard Program for Advanced Photographic Studies, New York, NY

1998 BA, Bard College, Annandale-on-Hudson, NY

SELECTED SOLO EXHIBITIONS

2019 *The Sheen, The Shine*, Galerie Xippas, Geneva, Switzerland

2018 *News From Nowhere*, M+B, Los Angeles, CA
The Links Are Joined and Form a Ring, Galerie Xippas, Paris, France

2016 *Sunclipse*, Invisible Exports, New York, NY
Four False Starts, M+B, Los Angeles, CA

2014 *High Difference*, Invisible Exports, New York, NY

2013 *Greet the Dust*, M+B, Los Angeles, CA

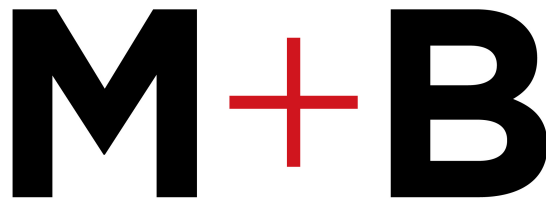
2012 *Pale Subtropical Light*, M+B, Los Angeles, CA

2011 *The Undefeated*, Invisible Exports, New York, NY

2009 *High Lonesome*, M+B, Los Angeles, CA
High Lonesome, Marty Walker Gallery, Dallas, TX

2007 *Somerset County*, Jack The Pelican Presents, Brooklyn, NY

2006 *Sun City*, Marty Walker Gallery, Dallas, TX
We Ride At Dawn, ICP/Bard Gallery, Long Island City, NY



SELECTED GROUP EXHIBITIONS

- 2017 *Autophoto*, Fondation Cartier pour l'art contemporain, Paris, France
Polaroids: The Disappearing, Nathalie Karg Gallery, New York, NY
Where Does the Future Get Made?, Lishui International Photography Festival, Lishui, China
Victory Over the Sun: The Poetics and Politics of the Eclipse, KMAC Museum, Louisville, KY
Endless Summer, Meyer Vogl Gallery, Charleston, SC
- 2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY
A Verdant Summer, Taymour Grahne, New York, NY
High Summer, Foley Gallery, New York, NY
Entry Point, Daniel Arts Center, Great Barrington, MA
What's Up, Soho Revue, London, UK
Arturo Bandini, Los Angeles, CA
- 2015 *Russian Doll*, M+B, Los Angeles, CA
Under Construction – New Positions in American Photography, Pioneer Works Center for Art and Innovation, Brooklyn, NY
- 2014 *Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University, Boca Raton, FL
Of My Affection, Anonymous Gallery, Mexico City, Mexico
Me and Benjamin, Galerie Xippas, Paris, France
Stills, Michael Lowe Gallery, Cincinnati, OH
Under Construction – New Positions in American Photography, Foam, Amsterdam
- 2013 *House of Vetti*, Koenig & Clinton, New York, NY
Spook Rock Road Josephine Meckseper, Steven Parrino, Matthew Porter, Richard Prince, Blair Thurman and Kaz Oshiro, Galerie Frank Elbaz, Paris, France
- 2012 *After Photoshop*, The Metropolitan Museum of Art, New York, NY
There's Something Happening Here, Brancolini Grimaldi, London, UK
- 2011 *Brooklyn to Nashville*, curated by Soo Kim, ZeiherSmith pop-up gallery, Nashville, TN
US EST, Pepin Moore, Los Angeles, CA
On Wheels, brand 10 art space, Fort Worth, TX
- 2010 *Perspectives 2010*, International Center of Photography Museum, New York, NY
New Work New York, curated by Tim Barber, Levi's Photo Workshop, New York, NY
The Exquisite Landscape, ICP Educational Gallery, New York, NY
Unframed, curated by Neville Wakefield, ACRIA Benefit Auction, New York, NY
- 2009 Blind Spot Magazine Benefit Auction, X Initiative, New York, NY
(super)natural, New York Photo Festival, Brooklyn, NY (catalogue)

M+B

The Noble Savage and the Little Tramp, curated by Hannah Whitaker, Mount Tremper Arts, Mount Tremper, NY
Meet & Cake, Roos Arts, Rosendale, NY

2008 *The World Is All, That Is The Case*, curated by Arthur Ou, Hudson Franklin, New York, NY

The Allegory of the Mountain, Mahan Gallery, Columbus, OH
Things Are Strange, New Century Artists, New York, NY
Group Hug, Marty Walker Gallery, Dallas, TX

2007 *The Interactive Landscape*, Mount Tremper Arts Festival, Mount Tremper, New York, NY
UNSEEN, Arnhem Mode Biennale, Arnhem, The Netherlands

2005 *Art + Commerce Festival of Emerging Photographers*, curated by Charlotte Cotton, The Tobacco Warehouse, Brooklyn, NY

MFA Group Show, The International Center of Photography, New York, NY

CURATORIAL PROJECTS

2014 *Soft Target*, organized with Phil Chang, M+B, Los Angeles, CA

2013 *X+1*, At Large Magazine, December

2012 *The Crystal Chain*, curator, Invisible Exports, New York, NY
Blind Spot Magazine, Issue 45, co-curated with Hannah Whitaker

2010-11 *Bedtime for Bonzo*, curator, M+B Gallery, Los Angeles, CA

2010 *Seven Summits*, curator, Mount Tremper Arts, Catskills, NY (catalogue)
"Photo Contest," *Canteen Magazine*, Issue 6, an open forum curatorial project in collaboration with the Brooklyn Museum's Arnold Lehman

BIBLIOGRAPHY

2018 "Matthew Porter's Solo Debut at Galerie Xippas, Paris," *ArtInfo*, April 8

2016 Lehmann, Claire. "Matthew Porter: Invisible-Exports," *Artforum Critics' Picks*, December 2
Wagley, Catherine. "Four False Starts at M+B," *Photograph Magazine*, May/June
Zellen, Jody. "Recommended Exhibitions," *ArtScene*, March
Samson, Jonah. "Matthew Porter's 'Four False Starts' Exhibition," *Cool Hunting*, February 9

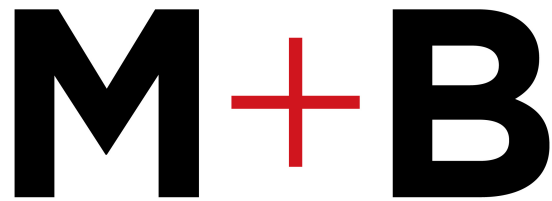
2015 Cotton, Charlotte. *Photography is Magic*. Aperture Books
Brown, Jane and Marla Hamburg Kennedy. Both Sides of Sunset: Photographing Los Angeles. Metropolis Books

M+B

- "Paradoxical Abstraction," *Artpress*, March
Colberg, Jorg. "Matthew Porter's Archipelago," *Conscientious Photography Magazine*, August
W. Rod Faulds and Jeanie Ambrosio, "Altarations," Florida Atlantic University (catalogue)
"Sunshine Noir," *At Large Magazine*, Vol. 2
- 2014 Mizota, Sharon. "The Focus Cleverly Blurs in 'Soft Target' at M+B," *Los Angeles Times*, August 22
Fiske, Courtney. "Matthew Porter," *Artforum Critics' Picks*, April 5
Heinrich, Will. "Matthew Porter: High Difference at Invisible-Exports," *Gallerist*, April 2
Bareman, Karin. "Under Construction," *Foam Magazine*, issue #38
- 2013 Balhetchet, Sophie. "Pale Subtropical Light," *HotShoe*, Winter
"500 Words," interview with Ian Svenonius, *Artforum.com*
X+1, *At Large Magazine*, December
Wagley, Catherine. "Matthew Porter: Greet the Dust," *Photography*, October
"Still Life Comparison," *IMA Magazine*, Winter, Volume 6
Rosenberg, David. "Avoiding Pigeonholes: From Muscle Cars to Jane Fonda Recreations," *Slate*, July 18
Segal, David. "ART: Hot Wheels In Hot Pursuit Of Artifice," *The New York Times*, January 13
- 2012 "All That is Solid Melts Into Air," *Conveyor Magazine*, Issue 3
"500 Words," interview with Robert Buck, *Artforum.com*, February 7
- 2011 Paddle8 blog, guest contributor
"Studio with Red Bag: Various Interviews," *Triple Canopy*, Issue 12
Diehl, Travis. "Critic's Pick: Bedtime for Bonzo," *Artforum*, January
- 2010 Johnson, Ken. "Riffs on Photography (I Am Not Always a Camera)," *The New York Times*, July

ACADEMIC APPOINTMENTS AND POSITIONS

- 2010-15 Part-time faculty, Parsons the New School for Design, New York, NY
- 2010-11 Visiting Instructor, Pratt Institute, Brooklyn, NY
- 2009-11 Faculty, International Center of Photography, New York, NY
- 2009 Adjunct Faculty, University of Maine, Orono, ME



ARTIST TALKS AND LECTURES

- 2016 Artist Lecture, University of California, Los Angeles, CA
- 2015 Artist Lecture, University of Cincinnati, Cincinnati, OH
Artist Lecture, Bard College at Simon's Rock, Great Barrington, MA
Artist Lecture, Parsons the New School for Design, New York, NY
- 2014 Panelist, *Under Construction*, Unseen Photo Fair, Amsterdam, Netherlands
- 2010 Artist Lecture, NYU Steinhardt, New York, NY
- 2009 Workshop, Otis College of Art & Design, Los Angeles, CA
- 2008 Artist Lecture, Bard College, Annandale-on-Hudson, NY

MONOGRAPHS

- 2015 Porter, Matthew. Archipelago. London: MACK Books

COLLECTIONS

The Metropolitan Museum of Art
Cincinnati Art Museum, Ohio
The Traina Collection, San Francisco
The Sir Elton John Photography Collection
UBS Art Collection, New York
Statoil Art Collection, Norway