DIDIER WILLIAM

BORN 1983, Port-au-Prince, Haiti

EDUCATION

2009 MFA, Painting and Printmaking, Yale University, New Haven, CT

2007 BFA, Painting, Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

2020 *Pulse*, M+B, Los Angeles, CA
Pulse, James Fuentes Gallery, New York, NY
Lakou, Figge Art Museum, Davenport, IA

2019 *Broken Skies*, Art Basel Miami, NOVA Section, Miami, FL

2018 *Curtains, Stages, and Shadows, Act 1,* James Fuentes Gallery, New York, NY
Curtains, Stages, and Shadows, Act 2, Anna Zorina Gallery, New York, NY

2017 *We Will Win*, Tiger Strikes Asteroid, New York, NY
Swarm, with Nestor Armando Gil, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2015 *Camouflage*, Hap Gallery, Portland, OR

2010 *Didier William*, Galerie Schuster, Berlin, Germany

GROUP EXHIBITIONS

2020 *Afrocosmologies: American Reflections*, Wadsworth Atheneum Museum of Art, Hartford, CT
Painting Is Its Own Country, curated by Dexter Wimberly, The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, NC
State of the Art II, Crystal Bridges Museum of American Art, Bentonville, AR

2019 *The Gag*, curated by Devan Shimoyama, De Buck Gallery, New York, NY
Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox, Museum of African Diaspora, San Francisco, CA

They Gaze, James Fuentes Gallery, New York, NY
As long as we are flyin' all this world ain't got no end, Luce Gallery, Torino, Italy
Bed, Marcia Wood Gallery, Atlanta, GA

2018 *Strange Looks*, Gildar Gallery, Denver, CO
ISNESS, curated by Austin Thomas, Morgan Lehman Gallery, New York, NY
Aesthetics of Matter, curated by Mickalene Thomas, Volta Art Fair, NY

2017 *Fold Ten*, C.R Ettinger Studio, Philadelphia, PA
Passenger Pigeon Press Anniversary Show, La Maison D'Art, New York, NY
Accordion Space, Feigenbaum Center for Visual Arts, Union College, Schenectedy, NY
Relational Undercurrents, as part of the Getty Museum's Pacific Standard Time initiative, at the Museum of Latin American Art, Long Beach, CA

2016 *Enlarged Fern*, Moskowitz Bayse, Los Angeles, CA

2015 *The Heart Is a Lonely Hunter,* curated by Katy Grannan, Fraenkel Gallery, San Francisco, CA
Bronx Calling, curated by Hatuey Ramos-Fermin and Laura Napier, Bronx Museum of the Arts, Bronx, NY

2014 *No More Place,* Alferro Gallery, Newark, NJ
Improvised Showboat, curated by Lauren Bitton and Katherine Bradford, Brooklyn, NY

2012 *Mark, Scrape, Wipe, Shape*, organized by Spaceshifter Projects and curated by Sangram Majumdar and Karla Wozniak, Brooklyn NY

2011 *Artquake*, organized by Haiti Cultural Exchange, Brooklyn, NY
Momenta Art Benefit, Loretta Howard Gallery, New York, NY
Intersecting Cultures/Virtual Worlds, Underground Gallery, Miami, FL

2010 *I'll Let You Be in My Dreams, If I Can Be in Yours,* Fredericks & Freiser Gallery, New York, NY
Nice to Meet You, Sloan Fine Art, New York, NY
Artquake, Renaissance Fine Art, New York, NY

2009 *The Open*, curated By Dodie Kazanjian, Deitch Projects, Long Island City, NY
Summer Exhibition, Kravets Wehby Gallery, NY, NY

2008 *New Akademiks*, Galerie Schuster, Berlin Germany
Transformers, Gateway/BlackBox Gallery, Maryland Institute College of Art, Baltimore, MD

AWARDS AND RESIDENCIES

2019 The Fountainhead Residency, Miami, FL

2018 Rosenthal Family Foundation Award in Art, American Academy of Arts and Letters, New York, NY

2014 Artist in the Market Place, The Bronx Museum of Art, Bronx, NY

2012 Artist in Residence. Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, NY

2011 Hearst Foundation Grant Recipient, New York, NY

2010 Hearst Foundation Grant Recipient, New York, NY

2009 Hearst Foundation Grant Recipient, New York, NY
Toby Devan Lewis Fellowship for Painting

2008 MFA Student Fellowship, Yale University School of Art

2007 Morris Louis Award for Excellence in Painting, 2007
Maryland Citation for Excellence in the Arts, Office of Senator Verna Jones
MFA Student Fellowship, Yale University School of Art

SELECTED BIBLIOGRAPHY

2020 Stopa, Jason. "In the Studio with Didier William: "The Last Size Months Have Deeply Affected my Practice. I came Back to the Body" *MOMUS*. September 18.

2019 Mor, Ricardo. "What Stuck at Art Basel Miami Beach," *Cultured* Magazine, December 8.
Graeber, Laurel. "In Didier William's Art, There is More than Meets the Eyes," *The New York Times*, December 3.
Glenn, Allison. "Didier William," *Art Papers*, December.
Yau, John. "A Fresh Direction for Printmaking," *Hyperallergic*, November 30.
Samduzi, Zoe. "A Caribbean Present Steeped in a Colonial Past," *Hyperallergic*, July 29.
Sánchez González, Julian. "12 Artists of the Caribbean and its Diaspora Who are Shaping Contemporary Art," *Artsy Editorial*, July 25.

2018 "Best of 2018: Our Top 20 NYC Art Shows," *Hyperallergic*, December 18.
Hrag, Vartanian. "Didier William on Painting a Revolution," *Hyperallergic,* November 29.
"What to see in New York Galleries," *The New York Times,* November 14.
Rodney, Seph, "How to Envision the Revolution," *Hyperallergic*, November 14.
Hirsch, Faye. "Didier William." *Art in America* Magazine, December 1.

2017 Kallinovski, Roman. "Coloneobaroque: Didier William at Tiger Strikes Asteroid," *Art*

Critical Magazine, November 19.
Smith, Roverta. Heinrich, Will. Schwendener, Martha. Farago, Jason. "What to see in New York Galleries: Didier William," *The New York Times*, November 8.
D'agostino, Paul. "A Haitian Artists Mesmerizing Eyes," *Hyperallergic*, November 4.
Butler, Sharon. "Didier William: The Unblinking Eye," *Two Coats of Paint*, November 6.
Eckharrdt, Kohler, William. "Painting Lives: Mark, Scrape, Wipe, Shape, at Spaceshifter," *The Huffington Post*, December 6.

2015 Bibeau, Petra. "The Heart is a Lonely Hunter," *Art Practical,* August 12.

2014 Joy Chris. "Didier William: Studio Visit Painter's Table," *Gorky's Granddaughter*, April 15.

TEACHING

Rutgers University, Assistant Professor in Expanded Print (2019-present)
Pennsylvania Academy of the Fine Arts, Chair of the MFA Program (2016-2019)
University of Pennsylvania, Penn Design, Visiting Critic (2018)
Vassar College, Visiting Assistant Professor of Art, Drawing and Printmaking (2010-2016)
Columbia University, School of the Arts, Graduate Critic (2015)
Yale University School of Art, Lecturer/Critic, (2013)
SUNY Purchase School of Art and Design, Adjunct Assistant Professor, 2D Processes, Basic Drawing, Figure Drawing (2012-2014)
Yale Norfolk Summer School of Art, Residential Faculty, Experimental Printmaking and Studio Critic (2011-2015)

PERMANENT COLLECTION

Carnegie Museum of Art, Pittsburg, PA
Mandeville Gallery at Union College, Schenectady, NY
Minneapolis Institute of Art, Minneapolis, MN