



KARA JOSLYN

BORN San Diego, CA
Lives and works in Los Angeles, CA

EDUCATION

2016 University of California San Diego, MFA Visual Arts
2011 Columbia University School of the Arts, Post Baccalaureate Summer Painting Intensive
2008 California College of the Arts, BFA Art Practice, Painting and Drawing

SOLO & TWO-PERSON EXHIBITIONS

2019 *Tragic Kingdom*, M+B, Los Angeles CA
2018 *Dandy in the Underworld*, Bozo Mag, Los Angeles, CA
2017 *Semblance*, with Soo Shin, LVL3, Chicago, IL
2016 *Dashers Dashers*, with Jonah Fernandez Olson, The Mt. Washington Yurt, Los Angeles, CA
No Future (MFA thesis exhibition), Visual Arts Gallery at University of California at San Diego, San Diego, CA
2015 *Poseur* with SANGREE, Land and Sea, Oakland, CA
Poseur with SANGREE, Structural & Materials Engineering Gallery at University of California at San Diego, San Diego, CA
2015 *Kara Vaggio Does Kazimir Malevich*, solo booth curated by Trevor Amery for *Date Night at the Mall*, The UAG, San Diego, CA
2014 *Tomorrow Never Comes*, Experimental Drawing Studio, School of Structural & Materials Engineering, UC San Diego, San Diego, CA
2013 *Kara Vaggio Does Sol LeWitt*, S.H.E.D. Projects, Oakland, CA

SELECTED GROUP EXHIBITIONS

2020 Epoch Gallery, *End Game*, curated by Peter Wu (online)
2019 The Hole, *Post Analog Studio*, NY, NY
The Pit, *The Flat Files*, Glendale, CA
Serious Topics, *Punkhouse vs. Dreamhouse*, Los Angeles, CA
Blake and Vargas, *Artist Made Book Show*, Berlin, DEU
Big Pictures, *Sweet Cheeks*, Los Angeles, CA
Arthaus LA, *Summer Group Show*, Malibu, CA
2018 LVL3 Gallery, 8, Chicago, IL
Museum of Contemporary Art San Diego, *Art Auction 2018*, San Diego, CA
Chimento Contemporary, *Tiny Men on Tits and Friends*, Los Angeles, CA

M + B

- Central Park Gallery, *Folded Canopy*, Los Angeles, CA
Guerrero Gallery, *Pluto*, San Francisco, CA
Bozo Mag, *Vanitas by Veritas*, Los Angeles, CA
- 2017 356 Mission, *Amplify Compassion: Art Sale to benefit the ACLU*, Los Angeles, CA
BBQ LA, *Oro en Paz*, Los Angeles, CA
Steve Turner Contemporary, *All the Small things*, Los Angeles, CA
California Center for the Arts, *California Connections: Selections from Museum of Contemporary Art San Diego*, Escondido, CA
Marjorie Barrick Museum of Art, *Liminal*, Curated by Shelly Volsche, Las Vegas, NV
Lava Projects, *Metal*, Los Angeles, CA
- 2016 Big Pictures Los Angeles, *Polaroid Black*, Los Angeles, CA
Marjorie Barrick Museum of Art, *Process*, Las Vegas, NV
SPF 15 Exhibitions, *8*, San Diego, CA
CULT / Aimee Friberg Exhibitions, *She Moonage Daydream*, San Francisco, CA
Museum of Contemporary Art San Diego, *Dossier Thalamus*, curated by Selene Preciado, San Diego, CA
UCSD Visual Arts Main Gallery UCSD, *New Things Are More*, curated by Anthony Graham, San Diego, CA
Egyptian Art and Antiques, *Hunks*, Beverly Hills, CA
Material Art Fair with Alter Space, (San Francisco), Mexico City, MX
Printed Matter's LA Art Book Fair & The Geffen Contemporary at MOCA, VACANCY PROJECTS, Los Angeles, CA
Left Field Gallery, *How High*, curated by Ryan Travis Christian, San Luis Obispo, CA
ADA Gallery, *Geo-Necro*, Richmond, VA
- 2015 Oceanside Museum of Art, *Annual Group Show & Silent Auction*, San Diego, CA
Woodbury Architecture School, *Hide and Seek*, curated by Alex Jen, San Diego, CA
Minotaur Projects, *Ducks: LA*, curated by Ryan Travis Christian, Los Angeles, CA
Printed Matter's LA Art Book Fair & The Geffen Contemporary at MOCA, *Box of Books*, curated by Darin Klein and Friends, Los Angeles, CA
Visual Arts Main Gallery, UC San Diego, *#inthedesertwithanya*, curated by Anya Gallaccio, San Diego, CA
- 2014 Structural & Materials Engineering Gallery, University of California San Diego, *Mineral Spirits*, curated by Paloma Checa-Gismera and Noni Brynjolson, San Diego, CA
Greenpoint Terminal Gallery, *Ducks: NY*, Curated by Ryan Travis Christian, Brooklyn, NY
Oceanside Museum of Art, *Annual Group Show and Auction*, Oceanside, CA
Universidad del Pais Vasco, Bizkaia Aretoa, Sala Chillida, *Crate Has Six Sides*, curated by Paloma Checa-Gismera, Bilbao, Spain
Alternativa Oncè Gallery, *Crater*, curated by Marco Granados, Garza García, Nuevo Leon, Monterey, Mexico
Commonwealth & Council, *Mux Demux*, curated by Darin Klein and Friends, Los Angeles, CA
- 2013 Experimental Drawing Studio, *Still Life with Parallax: A Holography Project*, School of Structural and Materials Engineering, University of California San Diego, San Diego, CA
Unspeakable Projects, *The Show*, San Francisco, CA
Public Works Gallery, *See You at the Show*, curated by Mauri Skinfill, San Francisco, CA
California College of the Arts, *Tear it Out II*, curated by Serena Cole, San Francisco, CA

M+B

- 2012 Issues, *Tear it Out I*, curated by Serena Cole, Oakland, CA
POV-Evolving Gallery, *Where My Cones At? II*, curated by Ryan Travis Christian, Los Angeles, CA
Double Break, *Where My Cones At* curated by Ryan Travis Christian, San Diego, CA
Manifest Exhibitions, *The Empty Vessel*, curated by Josh Reames, Chicago, IL
Eleanor Harwood Gallery, *Snow Dream*, San Francisco, CA

COLLECTIONS AND AWARDS

Marjorie Barrick Museum, Las Vegas, NV
Museum of Contemporary Art San Diego, CA
Rema, Hort and Mann Foundation, Emerging Artists Grant, Nominee, 2018
Summer Graduate Teaching Scholars Fellowship, UCSD, Awardee, 2016
The Robert Motherwell Master of Fine Arts Fellowship in Painting and Sculpture, Dedalus Foundation, Nominee, 2016
The Robert Motherwell Master of Fine Arts Fellowship in Painting and Sculpture, Dedalus Foundation, Nominee, 2015
Russell Foundation Grant, 2014
UCSD MFA Graduate Fellowship
CCA Creative Achievement Award

PUBLICATIONS

- 2018 *Strange Plants III*, Publisher: Zioxla, Editor: Zio Baritoux
2016 *No Future*, Exhibition Catalogue, published by Taller Vulcán, San Diego, CA
DOSSIER THALAMUS, Exhibition Catalogue, published by Museum of Contemporary Art San Diego and University of California San Diego
Gremlin Quarterly Volume 3, Comics Quarterly, Published by Teppei Ando, Los Angeles, CA
2015 *Box of Books*, curated by Darin Klein for Printed Matter At Book Fair, Museum of Contemporary Art, Los Angeles, CA

BIBLIOGRAPHY

- 2019 *Kara Joslyn at M+B*, Critic's Pick by Jessica Simmons, *Artforum*, December
Painter's Table / The James Kalm Report, exhibition feature of *Post Analog Studio*, at The Hole, New York, NY, April
2017 LA Weekly, exhibition feature by Catherine Wagley of *Polaroid Black*, at Big Pictures, Los Angeles, May
2016 New American Paintings #127 Pacific Coast
AQNB, exhibition feature of *8*, at SPF 15, San Diego, April
Kuba Paris, *Postcards from California*, exhibition feature of *8*, at SPF 15, San Diego, April
No Future, Catalogue Essay for Dr. Melinda Guillen, UC San Diego Visual Arts Main

M+B

- Gallery, May
Dossier Thalamus, Catalogue Essay by exhibition curator, Selene Preciado, Museum of Contemporary Art, San Diego, CA June
Reading Material, Material Art Fair Gazette, Interview with Brett Schultz, February
- 2015 LVL 3 MEDIA, *Kara Joslyn: Artist of the Week*, Interview by LVL 3 Gallery, Chicago, IL
May
Duckit Magazine, feature-in-print, Seoul, Korea
Curiously Direct, review of *Poseur* by Aaron Harbor November
OBJECTS the Printed Journal of Applied Arts, No. 7 *Weltreise*, feature-in-print, Berlin, Germany June
Arts San Diego City Beat, *UCSD Students Open Up*, article mention, Seth Combs, San Diego, CA March
- 2014 Exhibition Catalogue, *Crate Has Six Sides*, essay by Paloma Checa-Gismera, Bilbao, Spain July
- 2013 East Bay Express, a S.H.E.D. for Art, Review by Katie Tandy, Oakland, CA July
Beautiful Decay, *Psychedelic Post-Pre Apocalyptic Mysticism in Paint*, Editorial Feature by Larissa Erin Greer, April
- 2012 Dodo Editions, Review of *Where My Cones At?*, by Julian Rogers, August
Beautiful Decay, *Kara Joslyn's Quietly Emotional Paintings*, Editorial Feature by Aaron Berger, July
- 2009 Juxtapoz, *Kara Joslyn at Eleanor Harwood Gallery*, Feature, March
Art Slant: Reviews and Picks, *A Breathalyzer of Fresh Air*, Review of *D.U.I.* at Maniac Gallery, by Andy Ritchie, January

PROJECTS

- 2018 Album Artwork, Bart Davenport, *Blue Motel*, c. Lovemonk Records
- 2014 *Still Life with Parallax: A Holography Project*, Experimental Drawing Studio, San Diego, CA
- 2011 Album Artwork, Sophia Knapp, *Into the Waves*, c. Drag City Records
43Rd Street Mural, commissioned of Ron and Marcella Simpson, Oakland, CA
Limited Edition Photogravure Prints, LeRoy Neiman Print Center and Print Master Corey Riddell, Columbia University, New York, NY

LECTURES AND VISITING ARTIST INVITATIONS

- 2019 Visiting Artist Lecture & Studio Visits, Art Center of Pasadena, Pasadena, CA
- 2017 Artist Lecture in conjunction with exhibition, *Process*, Barrick Museum, Las Vegas, NV
Visiting Artist, University of Las Vegas, NV
- 2015 Visiting Artist, University of San Diego Art Department *Advanced Senior Projects*, Professor Victoria Fu, San Diego, CA
Artist Lecture in Conjunction with Exhibition, *Poseur*, Land and Sea, Oakland, CA, Nov
- 2014 Visiting Artist Lecture, University of California San Diego, *Vis 1: Introduction to 2D*, Professor Rubén Ortiz Torres, San Diego, CA

M+B

2012

Visiting Artist Lecture & Studio Visits, California College of the Arts, *Art & Life Tactics*, Professor Libby Black, San Francisco, CA

Visiting Artist, California College of the Arts, *Senior Painting Projects*, Professor Jovi Schnell, San Francisco, CA

Visiting Artist, University of California Berkeley, *Landscape Architecture Drawing Workshop*, Professor John Kullmann, Berkeley, CA