

Rob Thom

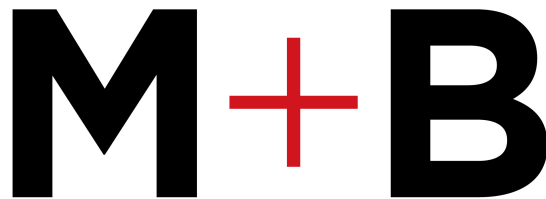
BORN 1975, Santa Barbara, CA
Lives and works in Bainbridge Island, WA

EDUCATION

2004 MFA, University of California, Los Angeles, CA
1998 BFA, University of California, Santa Barbara, CA
1996 Norfolk Painting Program, Yale University School of Art, Norfolk, CT

SELECTED SOLO EXHIBITIONS

2018 M+B, Los Angeles, CA (forthcoming)
2016 *New Paintings*, Greene Exhibitions, ALAC, Los Angeles, CA
2015 *New Paintings*, NADA, Miami Beach, FL
2012 *Hackfest*, College of Creative Studies Gallery, University of California, Santa Barbara, CA
2012 *Wholly Still, Imposed and Enclosed*, Parker Jones Gallery, Los Angeles, CA
2009 *Open Spaces*, Cologne Art Fair, Cologne, Germany
2008 *New Work*, China Art Objects Galleries, Los Angeles, CA
2006 *Mothermold*, Black Dragon Society, Los Angeles, CA
2004 *New Work*, LFL Gallery, New York, NY
2002 *New Work*, Black Dragon Society, Los Angeles, CA



SELECTED GROUP EXHIBITIONS

- 2018 NADA, New York, NY
- 2011 *Paintings from England & America*, Crisp Gallery, London, UK
Brevity of Names, Latned Atsar, Los Angeles, CA
From Where You Just Arrived, Pepin Moore, Los Angeles, CA
- 2010 *Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles, CA
- 2009 *All that was, is*, Happy Lion Gallery, Los Angeles, CA
1999: 10 Year Anniversary Show, Cottage Home, Los Angeles, CA
- 2008 *The Black Dragon Society*, Los Angeles, CA
I can see for miles, Cottage Home, Los Angeles, CA
- 2007 *Warhol and . . .*, Kantor Feuer Gallery, Los Angeles, CA
Kairos!, Kantor Gallery, Los Angeles, CA
True Love Always, Angles Gallery, Santa Monica, CA
- 2006 *Fall*, Black Dragon Society, Los Angeles, CA
LAX'ed, Peres Projects, Berlin, Germany
The Boat Show, High Energy Constructs, Los Angeles, CA
- 2005 *Looking At Words*, Andrea Rosen Gallery, New York, NY
Christmas in July, Black Dragon Society, Los Angeles, CA
Sugartown, Elizabeth Dee Gallery & Participant Inc., New York, NY
Drone, Vilma Gold, London, UK
- 2004 *Cornceptual Popstraction*, Cherry de los Reyes Gallery, Los Angeles, CA
Thesis Exhibition, Kinross Gallery, University of California, Los Angeles, CA
BLACK DRAGON SOCIETY, Apex Art, New York, NY
Gio Ponti: Furnished Settings & Figuration, ACME, Los Angeles, CA
Now Is A Good Time, Andrea Rosen Gallery, New York, NY (curated by Dean Valentine)
Kave Canem, John Connelly Presents, New York, NY
- 2003 *Today's Man*, John Connelly Presents, New York, NY
Today's Man, Hiromi Yoshii Gallery, Tokyo, Japan
Summer Romance, Sandroni Rey, Venice, CA
Golden, Galerie Michael Janssen, Cologne, Germany
Painting, Black Dragon Society, Los Angeles, CA
Smoking Pencils, Rolling Papers, Black Dragon Society, Los Angeles, CA

M+B

- 2002 *What a Painting Can Do*, Hayworth Gallery, Los Angeles, CA
Arbeiten Junger Kunstler, Galerie Julius Hummel, Vienna, Austria
- 2001 *LA Loves New York*, Yamagata Studio, Los Angeles, CA

COLLECTIONS

Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY

BIBLIOGRAPHY

- 2012 Woodward, Joseph. "Hackfest," *Santa Barbara Newspress*, February 21
- 2008 Bergstrom-Katz, Sasha. "I Can See For Miles," *ARTslant*, August 11
Mesdon, Randall T. "Artwork," *EXIT*, Autumn, Volume 2, Number 6
Ollman, Leah. "Fun with the Grotesque," *Los Angeles Times*, March 7
- 2006 Myers, Andrew/ Pines, Ethan. "Art Tsunami," *Men's Book*, Spring
- 2003 Cotter, Holland. "By and About Men, and They're Running With It," *The New York Times*,
August 8
Pagel, David. "From Perky to Unsettling," *Los Angeles Times*, July 4
Pagel, David. "Three Who Show Promise," *Los Angeles Times*, April 3