NEVINE MAHMOUD

BORN 1988, London, United Kingdom
Lives and works in Los Angeles, CA

EDUCATION

2014 MFA | University of Southern California, Los Angeles, CA

2011 BA | Goldsmiths University, London, UK

2010 Foundation Studies | Byam Shaw School of Fine Art, London, UK

SOLO EXHIBITIONS

2020 *Hollyhock House*, Barnsdall Art Park Foundation, Los Angeles, CA (forthcoming)

2019 *Bella donna*, Nina Johnson, Miami, FL
belly room, Soft Opening, London, UK

2016 *Installation: The Poet and The Critic, and the missing*, curated by Public Fiction, The Museum of Contemporary Art, Los Angeles, CA
Three Isolated Effects, Lock Up International, Los Angeles, CA

2015 *Vitrine*, JOAN, Los Angeles, CA

2014 *AUTOBODY*, MFA thesis show at the Gayle & Ed Roski MFA Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2020 *perfectly round, as we left them*, Fondazione Arnaldo Pomodoro, Milan, Italy *(forthcoming)*

2019 *Sculpture-Lampe,* Soft Opening, London, UK
Holly Coulis, Nevine Mahmoud & Christina Ramberg, Simon Lee Gallery, Hong Kong
Math Bass, Nevine Mahmoud, The Gallery at El Centro, Los Angeles, CA
Presentation: Nevine Mahmoud, Tennis Elbow, New York, NY
Reductive Seduction, CHART, New York, NY

2018 *The Artist is Present*, curated by Maurizio Cattelan, Yuz Museum, Shanghai, China
Common Forms, Peana Projects, Monterrey, Mexico
Go, Soft Opening, Piccadilly Circus, UK

MADEMOISELLE, Centre Régional D'art Contemporain Occitanie, Sète, France
Paradise, organized by Edgar Bryan and Adrianne Rubenstein, Night Gallery, Los Angeles, CA
Gut Friends, curated by Ry Rocklen, Porch Gallery, Ojai, CA
Dragon Polishes the Pearl, Arturo Bandini, Los Angeles, CA
Tragedy Plus Time, Roberts Projects, Los Angeles, CA
Body So Delicious, Reyes Projects, Detroit, MI
I Had the Landscape in My Arms, Josh Lilley Gallery, London, UK
All Hands on Deck, Otis College Of Art and Design, Los Angeles, CA

2017 *f o r e p l a y*, M+B, Los Angeles, CA (solo)
Nerve Center, The Pit, Los Angeles, CA
Dreamers Awake: Women Artists After Surrealism, White Cube, London, UK
Seven Sisters, Kasia Michalski Gallery, Warsaw, Poland

2016 *An Uncanny Order*, Jessica Silverman, San Francisco, CA
Sim City, Ballroom Marfa, Marfa, TX
PLEASE HAVE ENOUGH ACID IN THE DISH!, M+B, Los Angeles, CA
The Poet and The Critic, and the missing, curated by Lauren Mackler*,* Museum of Contemporary Art, Los Angeles, CA
Four Square in the Land of Milk and Honey, BBQLA, Los Angeles, CA
Brancusi 2.0, Arturo Bandini, Los Angeles, CA
Roman à Clef And/Or The Appetite Of The Chef, Rainbow in Spanish, Los Angeles, CA
Three Isolated Effects, Lock Up International, Los Angeles, CA
The Lasting Concept, Portland Institute of Contemporary Art, Portland, OR

2015 *Motorfruit*, Blood Gallery, New York, NY
Tickles, 356 Mission, Los Angeles, CA
Deep Dark Submersion, Romer Young Gallery, San Francisco, CA
New Babylon, Roberts & Tilton, Los Angeles, CA
Debris, James Fuentes, New York, NY
SOGTFO, Francois Ghebaly Gallery, Los Angeles, CA
Nihilism, Arturo Bandini, Los Angeles, CA
Vitrine, JOAN, Los Angeles, CA

2014 *Seven Reeds*, Overduin & Co., Los Angeles, CA
CK One Daily, Night Gallery, Los Angeles, CA
2x2x2, Favorite Goods, Los Angeles, CA
Louie Louie, Human Resources, Los Angeles, CA
A U T O B O D Y, MFA thesis show, Gayle & Ed Roski MFA Gallery, University of Southern California, Los Angeles, CA

2013 *CULM*, Night Gallery, Los Angeles, CA
Magnitude, RealGold Exhibitions, London, UK

2012 *Dust Storm*, Occasionals Gallery, London, UK

Granica/Border, Miroslaw Balka School of Fine Art, Poznan, Poland

2011 *Cargo Cult,* Null/Void Gallery, London, UK

AWARDS AND RESIDENCIES

2016 Rema Hort Mann Foundation Emerging Artist Grant Winner

2011 Residency, Miroslaw Balka School of Fine Art, Poznan, Poland

2009 Summer Residency, Firenzi School of Art, Florence, Italy

2008 Catherine Brewer Craft Award, London, United Kingdom

SELECTED BIBLIOGRAPHY

2020 Mannarino, Chiara. "Nevine Mahmoud: Second Base in a White Cube Or: A Dialectic Homecoming." *Flaunt*. January

2019 Williams, Gilda. "Nevine Mahmoud at Soft Opening." *Artforum*, September
Bell, Elise. "Nevine Mahmoud: Meet the sculptor who wrings succulence from stone." *Kinfolk*

2018 Keiles, Jamie Lauren. "Nevine Mahmoud: Soft As Stone*." No Man's Land*, Summer
"5 Things T Editors Like Right Now." *The New York Times T Magazine,* May 4
d'Avignon, Angella. "Nevine Mahmoud at M+B." *Contemporary Art Review Los Angeles*, April 26
Duguid, Rosalind, Charlotte Jansen and Emily Steer. "Nevine Mahmoud: Juicy Fruit and Hard Stone." *Elephant Magazine*, March 1

2017 Diehl, Travis. "Critics' Picks." *Artforum*, November 28
Tindle, Hannah."The LA Sculptor Carving Erotically Charged Forms from Stone." *AnOther Magazine*, June 28
Whitney, Christine. "The Sculptor Bringing Back the Craft of Stone Carving." *New York Magazine*, March 27

2016 Mizota, Sharon. "Review: *PLEASE HAVE ENOUGH ACID IN THE DISH!*," *Los Angeles Times*, August 17
"Portfolio by Nevine Mahmoud: Basketballs, Beachballs, Slides." *BOMB*
Berardini, Andrew. "Playtime." *MOUSSE Magazine*, Issue 52, February
Noice, E.D. "Considering Nevine Mahmoud's Three Isolated Effects." *aqnb*, May 11

M+B

2015 "*SOGTFO* at François Ghebaly," *Contemporary Art Daily*, April 7
Berardini, Arturo. "SOGTFO (Sculpture or Get the Fuck Out)." *Art Review*, May

2014 Knight, Christopher. "Seven Reeds: Exploring the Work In Works of Art." *Los Angeles Times*, December 4