PHIL CHANG

BORN

1974, Elkhart, IN
Lives and works in Los Angeles, CA

EDUCATION

2005 M.F.A. California Institute of the Arts, Valencia, CA

1997 B.A. University of California Irvine, Irvine, CA

SOLO EXHIBITIONS

2019 *Phil Chang*, The Suburban, Milwaukee, WI

2017 *Matte Black Marks, Matte Black Pictures*, M+B, Los Angeles, CA

2015 *Pictures, Chromogenic and Pigment, #2,* Praz-Delavallade, Paris, France
CMP Projects, California Museum of Photography, University of California, Riverside, CA

2014 *Pictures, Chromogenic and Pigment*, M+B, Los Angeles, CA

2012 *Cache, Active,* LA><ART, Los Angeles, CA
Studio Affect, Pepin Moore, Los Angeles, CA

GROUP EXHIBITIONS

2020 *Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph,* Houston Center for Photography, Houston, TX

2019 *The Adjacent Possible*, curated by Elizabeth Mead, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA
The Occasional, Todd Madigan Gallery, California State University, Bakersfield

2018 *Form and Class: Origins and Ends of the Work of Art*, curated by Walter Benn Michaels, Andrew Rafacz, Chicago, IL

2017 *Four Person Summer Group Show: Phil Chang, Leah Glenn, John Houck, Ian James*, Roberts & Tilton, Los Angeles, CA
Light Play: Experiments in Photography, 1970 to the Present, Los Angeles County Museum of Art, Los Angeles, CA

I Love L.A., Praz-Delavallade, Los Angeles, CA
Where does the Future Get Made?, Lishui Photography Festival, Lishui, China

2016 *A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY
About Time, San Francisco Museum of Modern Art, San Francisco, CA
Rotation 2016: Recent Acquisitions, California Museum of Photography, Riverside, CA
Arturo Bandini, Los Angeles, CA
Unfixed: The Fugitive Image, Transformer Station, Cleveland, OH

2015 *Russian Doll,* M+B Gallery, Los Angeles, CA
The Human Apparatus, Klemm's, Berlin, Germany
Lens Work: Celebrating LACMA's Experimental Photography at 50, Los Angeles County Museum of Art, Los Angeles, CA

2014 *Me and Benjamin,* curated by M+B, Galerie Xippas, Paris, France
Aggregate Exposure, George Lawson Gallery, San Francisco, CA
Material Object, Curated by Justin Cole, Charlie James Gallery, Los Angeles, CA
Tip the Wink, The Institute of Jamais Vu, London, UK
Process, Photo Center Northwest, Seattle, WA

2013 *Page 179, Artforum, September 2013*, Brennan & Griffin, New York, NY
Influenced by the Sun, Cohen Gallery, Los Angeles, CA
Alchemical, Steven Kasher Gallery, New York, NY
Endless Bummer II / Still Bummin,' Marlborough Chelsea, New York, NY
Inaugural Exhibition, Pepin Moore, Los Angeles, CA
The Black Mirror, Curated by James Welling, Diane Rosenstein Fine Art, Los Angeles, CA
Flicker, Control Room, Los Angeles, CA

2012 *Crystal Chain*, Invisible Exports, New York, NY
Megabodega, Family Business, New York, NY
Woman, Laughing, Isolation Room/Gallery Kit, St. Louis, MO

2011 *Second Story | New Editions*, Pepin Moore, Los Angeles, CA
No More Reality, Creatures of Comfort, New York, NY
Sing Me To Sleep, Angles Gallery, Los Angeles, CA

2010 *Young Curators, New Ideas III*, P•P•O•W, New York, NY

2009 *Beyond Process*, Renwick Gallery, New York, NY
The Awful Parenthesis, Cirrus Gallery, Los Angeles, CA
Palomar: Experimental Photography, Marvelli Gallery, New York, NY
Ooga Booga Reading Room, The Swiss Institute, New York, NY

2008 *The World Is All That Is The Case,* Hudson Franklin, New York, NY
When It's A Photograph, Bolsky Gallery, Otis College of Art & Design, Los Angeles, CA
I Am I A Killer, Sam Lee Gallery, Los Angeles, CA
Intersections, Outpost for Contemporary Art, Los Angeles, CA

2006 *Best Played With A Straight Face,* Hudson Franklin, New York, NY
Rose Bowl Flea Market Biennale, CLANCCO and Outpost For Contemporary Art, Pasadena, CA
New American Talent: 21, Arthouse at the Jones Center, Austin, TX

2005 *Supersonic 2005*, Los Angeles Design Center, Los Angeles, CA
Shipping & Receiving, Armory Northwest/965, Pasadena, CA
FIVE, Scalo Project Space, New York, NY
Some Notes On Personal Acts That Other People Perform, Lime Gallery, CalArts, Valencia, CA
Crossfade, Teoretica Gallery, San Jose, Costa Rica

2004 *After Komoru Shinako*, Main Gallery, California Institute of the Arts, Valencia, CA
MFA Mid-Residency Show, California Institute of the Arts, Valencia, CA
GPS: Cypress Park, Los Angeles, CA

2003 *December Test*, South La Brea Gallery, Los Angeles, CA
November Test, D301 Gallery, California Institute of the Arts, Valencia, CA

2002 *Home Series*, Grand Central Art Center, California State University Fullerton, CA

SELECTED BIBLIOGRAPHY

2021 Gemma Padley. "*Look At This If You Love Great Photography"*, White Lion Publishing

2020 Stand, Nina. "Phil Chang and Travis Diehl. Protocols of Display". *Objektiv*. March 27
Charlotte Cotton, "The Photograph as Contemporary Art", *Thames and Hudson*
Odette England, "Keeper of the Hearth: Picturing Roland Barthes' Unseen Photograph", *Schilt Publishing*

2016 Roach, Thomas. *The Beauty of a Social Problem – Interview with Walter Benn Michaels, Objektiv*, August 9
Crow, Kelly. "SFMOMA Stakes Out Photography." *Wall Street Journal*, April 28

2015 Taylor, Phil. "Phil Chang. Praz-Delavallade." *ARTFORUM*, July 16

2014 Matthew Porter, "X + I," *At Large*, December
Cotton, Charlotte. "Photographer's File: Phil Chang," *IMA Magazine*, Vol 9, August
Mizota, Sharon. "The Focus Cleverly Blurs in 'Soft Target' at M+B," *Los Angeles Times*, August 22
Karapetian, Farrah. "Theatrical Photographs," *nonsite.org*, May 2
Graves, Jen. "Currently Hanging: The Unveling of Phil Chang's Photograph," *The Stranger*, May 8
Upchurch, Michael. "Photo Center NW'S 'Process' is About More Than Images," *The Seattle Times*, March 28

Luna, Gina. “Process PCNW Welcomes New Photography Exhibition,” *The Capitol Hill Times*, March 13
Robertson, Rebecca, “Expired Photo Materials Find New Life in Contemporary Photography”, *ARTnews*, February 17

2013 Cotton, Charlotte. *C-Photo:* Photographicness, Volume 7
Aletti, Vince. “Goings On About Town: Art – Alchemical,” *The New Yorker*, July
Diehl, Travis. “The Black Mirror,” *Artforum.com*, Critics’ Pick, February
Ollman, Leah. “Black As Everything and Nothing at Diane Rosenstein,” *Los Angeles Times*, January 31

2012 Lehrer-Graiwer, Sarah. “Phil Chang,” *Artforum*, Summer
Welling, James. “Associations for Phil Chang,” *nonsite.org*, April 17
Michaels, Walter Benn. *Meaning & Affect: Phil Chang’s Cache, Active*, LA><ART, March
Winat, Carmen. “Affective Turns? ”, *Artforum.com*, Critics’ Pick, March
Mizota, Sharon. “Phil Chang at LA><ART ,” *Los Angeles Times*, March 23
Tumlir, Jan. “Dark-Side Minimalism,” *X-Tra*, Fall, Vol. 15, No. 1
Blind Spot, Issue 45, May, edited by Matthew Porter and Hannah Whitaker
Modrak, Rebekah & Bill Anthes, “Reframing Photography: Theory and Practice, Resources & Artists Listing, Routledge”
Haroutounian, Christine. "In View of Affect: An Interview with Phil Chang," *Graphite*, April
Wagley, Catherine. “Phil Chang: Studio, Affect,” Snapshots, *Photograph*, July 31
Tuck, Geoff. “Notes On Looking,” April 7

2011 Herman, Jane. “Now Selling,” T Magazine, *The New York Times*, July 27
Kim, Mia. “No More Reality,” *The Wild*, July
Rodo-Vankeulen, Noel. “Books About Photo and Photos About Text,” *iheartphotograph*, April 13
Tuck, Geoff. “Notes On Looking,” January 5

2010 Lehrer-Graiwer, Sarah. “500 Words,” *Artforum.com*, May 13
Williams, Sarah Bay. “Three Photo Books and One Book On Photo,” *Unframed*, May 21
Congyun, Liu. “Phil Chang, Interview,” Photo World, *Xinhua News Agency*, September

2009 Aletti, Vince. “Galleries – Chelsea,” *The New Yorker*, June 22
Walleston, Aimee. “Photography Wow,” T Magazine, *The New York Times*, June 5
Curcio, Seth. “Palomar: Experimental Photography,” *Daily Serving*, June 5

2008 “When It’s A Photograph”, *Catalog*, Otis College of Art & Design
Biel, Kim. “I Am I A Killer,” *Artweek*, October
Grider, Nicholas. “Interview with Phil Chang,” *iheartphotograph*, April 29

2007 Balaschak, Chris. “2007 Works”
2006 New American Talent: 21, *Catalog, Arthouse at the Jones Center*, Austin, TX

2005 Matuk, Farid. “Less So The Man: Chang’s Some Notes On Personal Acts That Other People Perform”

SELECTED BIBLIOGRAPHY (VIDEO)

2016 "Phil Chang and Peter Holzhauer," The People Radio, Episode 37
https://m.soundcloud.com/insertblanc/ep-37-phil-chang-peter-holzhauer-the-people

2015 "CMP Projects: Phil Chang," UCR ARTSblock
https://www.youtube.com/watch?v=wVeFQHpF6A8

CURATORIAL PROJECTS

2014 *Soft Target,* organized with Matthew Porter, M+B, Los Angeles, CA

2012 *Affective Turns?,* Pepin Moore, Los Angeles, CA

2009 *Seeing Sight*, LACE Benefit Art Auction, Los Angeles Contemporary Exhibitions, Los Angeles, CA

ARTIST TALKS & LECTURES

2021 Artist Lecture, Fine Arts Visiting Artist Lecture Series, Otis College of Art & Design, Los Angeles

2020 Panelist, Questioning the Protocols of Display, photo L.A.
Artist Lecture, MFA Photography Program, Parsons School of Design, New York

2019 Artist Lecture, Intermediate Photography, University of Southern California, instructor Julia Paull
Artist Lecture, Intermediate Photography, University of Southern California

2018 Panelist, Two-Part Panel Discussion, Andrew Rafacz Gallery, Chicago, moderated by Hannah Higgins
Panelist, Two-Part Panel Discussion, Andrew Rafacz Gallery, Chicago

2017 Artist Lecture, MFA Photography Program, Parsons School of Design, NY
Artist Lecture and Panelist, Art and Politics, Marxist University, Waterloo, Belgium

2016 Panelist, *The Photographic Event*, San Francisco Museum of Modern Art
Artist Lecture, Broken Windows course, California Institute of the Arts
Panelist, "Photography is Magic," LA Art Book Fair, moderated by Charlotte Cotton, Los Angeles, CA

2015 Artist Lecture, "UCLA-LAMA Art History Practicum Initiative," Instructors Miwon Kwon and Britt Salvesen
Artist Lecture, "*CMP Projects*," California Museum of Photography, University of California, Riverside

Panelist, “Photography and Philosophy,” Los Angeles County Museum of Art, CA
Panelist, “Remembering Forward: Conversations on Photography, LA><ART, Los Angeles, CA

2014 Panelist, Material Object, Charlie James Gallery, Los Angeles, CA
Artist Lecture, Department of Art and Art History, University of California, Davis
Artist Lecture, Department of Art History, University of Mostar, Bosnia Herzegovina
Panelist, Artists in L.A.: The Expanded Field and Photographic Possibilities, photo L.A.
Artist Lecture, Program of Photography & Imaging, Art Center College of Design, Pasadena, CA
Artist Lecture, Advanced Photography, University of Southern California

2013 Office Hours, LA><ART, Los Angeles
Panelist, The Language of Photography, Palm Springs Photo Festival
Artist Lecture, Advanced Painting Course, California State University, Los Angeles

2012 Artist Lecture, Department of Art, University of California, Riverside
Panelist, A *Discussion On Aesthetics, Affect and Issues of Value in Contemporary Art*, LA><ART, Los Angeles

Panelist, Exhibition Research Forum, Los Angeles

2011 Artist Lecture, Los Angeles Art Now, Antioch University Los Angeles

2010 Panelist with Britt Salvesen and Patterson Beckwith, Art Catalogues at LACMA, Los Angeles, CA
Artist Lecture, Photography Now, UCLA Extension Program

2009 Artist Lecture, Summer Art Institute, Department of Art, University of California, Los Angeles
Artist Lecture, Photography Without A Darkroom, The City College of New York, NY

2008 Artist Lecture, *When It’s A Photograph,* Otis College of Art & Design
Panelist, 2008 Resident Artist and Architect Critiques, MAK Center for Art and Architecture
Guest Lecture, Professional Practices, Otis College of Art & Design

2007 Artist Lecture, Art Center College of Art & Design, Visiting Artist Course

MONOGRAPHS

2010 Phil Chang, *Four Over One*, Wallis Annenberg Photography Department, The Los Angeles County Museum of Art, May

GRANTS & AWARDS

2005 The Ahmanson Foundation Award

2003 California Institute of the Arts Grant

ESSAYS & ARTICLES

2020 "*Protocols of Display: Phil Chang and Travis Diehl*," Objektiv Magazine, March 27

2016 "Pictures in an Inkjet Era: A Conversation between Phil Chang and Arthur Ou," *Objectiv* #13

2015 Cotton, Charlotte. "*Photography is Magic*." Aperture*,* September
Michaels, Water Benn. "*The Beauty of a Social Problem: Photography, Autonomy, Economy*." The University of Chicago Press (cover)

2013 "Phil Chang: Cache, Active | Conversation with James Welling," *Aperture*, Spring, #210

2011 "Interview with Walter Benn Michaels on Photography and Politics," *nonsite.org*, Issue 2

2010 "1 Image 1 Minute," *X-Tra*, Volume 12, Number 2, Winter 2010 (Organized by Micol Hebron)

2009 "Dead and Alive," *Words Without Pictures*, Wallis Annenberg Photography Department, The Los Angeles County Museum of Art, May 2009

2008 "Conversation With Charlotte Cotton and Phil Chang," *When It's a Photography*, Otis College of Art & Design, November

ACADEMIC POSITIONS & APPOINTMENTS

2019 – Present Assistant Professor of Reproducible Media, California State University, Bakersfield

2016 – Present Faculty, The Milton Avery Graduate School of the Arts, Bard College

2007 – 2015 Visiting Faculty, Department of Art, University of California, Los Angeles, CA

2007 – 2015 Lecturer, Photography Program, Otis College of Art & Design, Los Angeles, CA

2007 Part-time Faculty, Foundation Program, Otis College of Art & Design, Los Angeles, CA

COLLECTIONS

Los Angeles County Museum of Art, CA

M+B

San Francisco Museum of Modern Art, CA
California Museum of Photography, CA

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