

JESSE STECKLOW

BORN 1993, Cambridge, MA

EDUCATION

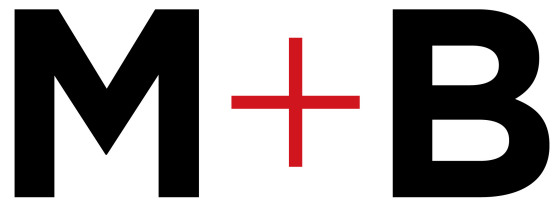
2014 BA, University of California, Los Angeles, Design and Media Arts, Los Angeles, CA

SOLO EXHIBITIONS

- 2018 *Staging Grounds*, M+B, Los Angeles, CA
- 2017 *Collection Sites*, Chicken Coup Contemporary, Portland, OR
- 2016 *August Project*, VI Dancer, San Francisco, CA
The Multi-Directional Elevator, Chapter NY, New York, NY
Two Clocks, LOYAL, Stockholm, Sweden
- 2015 Solo presentation, M+B, The Armory, New York, NY
- 2014 *Potential Derivatives*, M+B, Los Angeles, CA
Trios, Retrospective, Hudson, NY

GROUP EXHIBITIONS

- 2016 *Default*, Honor Fraser, Los Angeles, CA
Pure Boar Bristle and Nylon Tufts, Podium, Oslo, Norway
- 2015 *The Plates of the Present*, The Dust, Paris, France
Shanaynay Benefit, Paris Internationale, Paris, France
Filter Bubble, LUMA Westbau, Zurich, Switzerland
Russian Doll, M+B, Los Angeles, CA
After Babel, Moderna Museet, Stockholm, Sweden
The Printed Room: Poems 1990-2001, SALTS, Birsfelden, Switzerland
The Reason We No Longer Speak, Fahrenheit, Los Angeles, CA
- 2014 *Me and Benjamin*, Galerie Xippas, Paris, France
Liminal Sunday, Satellite Space, Santa Monica, CA
Slippery, Martos Gallery, New York, NY
Special Madness, David Shelton Gallery, Houston, TX
New Systems, New Structures 001, William Arnold, Brooklyn, NY
ARENA Showcase, Kansas City, MO
The Stuff our Dreams are Made Of, Clearing, New York, NY
Independent Fair, curated by Brad Troemel, UNTITLED, New York, NY
Too Soon, Perry Rubenstein Gallery, Los Angeles, CA



2013 *Surface Area*, Favorite Goods, Los Angeles, CA

AWARDS

2017 Louis Comfort Tiffany Foundation Grant

CURATORIAL PROJECTS

2015 *Blocking*, Martos Gallery, Los Angeles, CA

2014 *Passive Collect*, Morgan Canavan, Lucy Chinen, Sean Raspet and Carlos Reyes, Chin's Push, Los Angeles, CA

PUBLICATIONS

2014 *A Social Portrait in Writing*

2013 *Graphite Interdisciplinary Journal of the Arts*

BIBLIOGRAPHY

2016 Wells, Emily. "These are the Things that Keep Us Alive." Flaunt, July 14, 2016
Hogan, Nathan. "Frequencies," Flash Art, Issue 309, June 2016
"Jesse Stecklow at Chapter NY," Contemporary Art Daily, June 9, 2016

2015 Chu, Christie. "10 Exceptional Millennial Artists to Watch," artnet News, May 20
Mooney, K.r.m. "Nice to Meet You" (Interview), Mousse Magazine, Issue 48, April
Goldstein, Andrew M. "10 of the Best Artworks of the 2015 Armory Show," Artspace,
March 8
Shelton, David. "The Armory Show with David Shelton: Day 3," Papercity, March 7
Soboleva, Elena. "11 Armory Show Artists You Should Already Be Collecting," ARTSY,
Feb 26

2014 Diehl, Travis. "Passive Collect," Artforum Critics' Picks, July 31
Schwendener, Marcha. "Chasing a Dream and an Unalloyed Ethos: A Critic's Picks in
Brooklyn, an Embattled Utopia," The New York Times, April 3

2013 Fitzpatrick, Kyle. "Artistic information: An Interview with Jesse Stecklow," Los Angeles I'm
Yours, August 19
"Mapping the shape of art to come," Dazed and Confused, August

COLLECTIONS

Zabludowicz Collection