



WHITNEY HUBBS

BORN 1977, Los Angeles, CA

EDUCATION

2009 MFA, UCLA, Los Angeles, CA

2004 BFA, California College of the Arts, San Francisco, CA

SOLO AND TWO PERSON EXHIBITIONS

2019 Situations Gallery, New York, NY (forthcoming)

2018 *Stutter Shutter*, David B. Smith Gallery, Denver, CO
Stutter Shutter, Casemore Kirkeby, San Francisco, CA

2017 *Madeleine Cake*, with Alika Cooper, Situations, New York, NY

2016 *Body Doubles*, M+B Gallery, Los Angeles, CA

2015 *Flash: Whitney Hubbs*, California Museum of Photography, Riverside, CA

2013 *The Song Itself Is Already a Skip*, M+B Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2018 *The Monochrome Set*, Soccer Club Club, Chicago, IL
Rock: Shannon Michael Cane, Phil, Los Angeles
Screenspace, Nara Roesler Gallery, São Paulo, Brazil
Ami Omo, Barbara Walters Gallery, Bronxville, NY

2017 Shulamit Nazarian Gallery, Los Angeles, CA

2016 *In the Cut*, Gallery Luisotti, Santa Monica, CA
Icebox Project Space, Philadelphia, PA
Me and My Arrow, Zieher Smith & Horton, New York, NY
Bottom Floor, curated by Max Maslansky, Charlie James Gallery, Los Angeles, CA
Either Way Gallery, Metro PCS, Los Angeles, CA
Recent Acquisitions in Focus: Latent Narratives, The Getty Museum, Los Angeles, CA
Lapse-Rate, disambiguation, Phil Gallery, Los Angeles, CA
Recent Acquisitions, UCR/California Museum of Photography, Riverside, CA
After Effects, Ballroom Marfa, Texas
Vapegoat Rising, Arturo Bandini, Los Angeles, CA

M+B

- 2015 *New Babylon*, Roberts and Tilton, Los Angeles, CA
Russian Doll, M+B, Los Angeles, CA
Lost in a Sea of Red, The Pit, Glendale, CA
Photography Sees the Surface, Higher Pictures, New York, NY
Arturo Bandini, Los Angeles, CA
- 2014 *Me and Benjamin*, Galerie Xippas, Paris, France
Ghost Shift, New Wight Gallery, Los Angeles, CA
Soft Target, organized by Phil Chang and Matthew Porter, M+B, Los Angeles, CA
Duckrabbit, Anat Ebgi Gallery, Los Angeles, CA
Staring at the Sun, Curated by Jodie Vicenta Jacobson, Griffin Editions, Brooklyn, NY
- 2013 *Desire*, curated by Jodie Vicenta Jacobson, Yancey Richardson Gallery, New York, NY
The Black Mirror, Curators: James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012 *De-Mobbing: Landscape, Structure, Bioform*, Headlands Center for the Arts, San Francisco, CA
- 2011 *Eventide*, Carter and Citizen, Los Angeles, CA
In Practice, UCLA Wight Gallery, Los Angeles, CA
For A Long Time, Roberts and Tilton, Los Angeles, CA
Assembly: Eight Emerging Photographers from Southern California, Fred Torres Collaborations, curated by Edward Robinson, Los Angeles County Museum of Art
- 2010 *Icons and Allegories*, SightSchool Gallery, Oakland, CA
Boneyard, Michael Maloney Fine Art, Los Angeles, CA
Assembly: Eight Emerging Photographers from Southern California, FotoFest 2010 Biennial, Houston, TX, curated by Edward Robinson, Los Angeles County Museum of Art
- 2009 *Harsh Terrain*, Roberts and Tilton, Los Angeles, CA
Pacific Design Center, Carl Berg, Los Angeles, CA
Just Like A Train, PHIL Gallery, Los Angeles, CA
Keeper of Light, Sandroni Rey, Los Angeles, CA
MFA Exhibition, Wight Gallery, UCLA, Los Angeles, CA
Inside of Me, PHIL Gallery, Los Angeles, CA
- 2008 *BlindSpot Lab*, New York Horticultural Society, New York, NY
Let Us Now Praise San Francisco, curated and commissioned by Robert Mailer Anderson, Marx & Zavattero Gallery, San Francisco, CA

PUBLICATIONS

- 2017 Hubbs, Whitney. *Woman in Motion*. Los Angeles: Hesse Press
- 2015 *Dopp Doolittle Hubbs*, Golden Spike Press

M+B

- 2014 *Pink Trumpet*, with Nikki Darling, Econo Textual Objects Press
Desire, New Erotic Photography, Prestel Press
- 2008 *Let Us Now Praise San Francisco*, Marx & Zavattero Gallery

CURATORIAL PROJECTS

- 2016 Art Bandini, M+B Gallery, Los Angeles, CA
2015 *Russian Doll*, M+B Gallery, Los Angeles, CA

AWARDS

- 2009 Tobey Devan Lewis Award
- 2008-09 Art Council Scholarship

BIBLIOGRAPHY

- 2017 MacKeith, Alex. "Crude Metaphors," *Hot Shoe*, Winter / Spring
- 2016 Leifheit, Matthew. "Photographer Whitney Hubbs' Genre-Busting Images of the Female Form," *Vice*, March 19
Buffenstein, Alyssa. "The Surrogate Self-Portraits of Whitney Hubbs." *Artnet News*, March 18
Los Angeles Review of Books, Reproduction of five photographs in print issue, February
- 2015 McKnight, Mark, "Flash: Whitney Hubbs." Exhibition essay, California Museum of Photography, 2015
Los Angeles Review of Books, Digital Review. October, Issue No. 40 (cover)
The Pit, "*Lost In A Sea of Red*." Ed. by Adam Miller, 2015 (exhibition catalog)
Merkel-Hess, Matt, "Interview with Whitney Hubbs." Interview by Matt Merkel Hess. *Merkel Magazine*, May 2015, Issue No. 1
Opie, Catherine, "*Vanity Issue*", *Musee Magazine*, April 1
Musée Magazine, No. 11, April
- 2014 Blalock, Lucas, "Interview with Whitney Hubbs." Interview by Lucas Blalock, *Issue Magazine*, October 17
Blind Spot, Ed. by Barney Kulok and Vik Muniz, Issue No. 47
Vice Magazine, "*How Kohnstamm Got The Beach House*," By David Mammet, June 9
- 2013 Fabrik, "Fresh Faces In Art: Eight LA Artists You Should Know", April 2013
Mohseni, Yasmine. "10 Must-See L.A. Gallery Exhibitions Opening in January," *Blouin ARTInfo*, January 8, 2013

M+B

- 2011 Aletti, Vince. "Assembly: Eight Emerging Photographers from Southern California," New Yorker, Issue: 809, April 11, 2011
- 2010 *European Photography* Spring/Summer Watriss, Wendy, and Manfred Zollner, Portfolio, 2010, Number 87, 8-9, ills.
FotoFest 2010 Biennial, Contemporary U.S. Photography, exhibition catalog, 2010
- 2008 "Let Us Now Praise San Francisco", with Robert Mailer Anderson, BlindSpot, Issue 38

PUBLIC COLLECTIONS

The Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
UCR/California Museum of Photography, Riverside, CA
The Whitney Library, New York, NY
The Riot Grrrl Collection, Fales Library Special Collections, New York University, NY