

The artwork is a complex installation. In the center, a person lies face down on a raised platform, wearing a white shirt and a green skirt. A large red curtain is pulled back behind them, revealing a blue and gold geometric patterned wall. Above the person, a blue canopy hangs from the ceiling. To the left and right of the central platform are two identical, stylized, tan-colored mannequins. Each mannequin has a light blue long-sleeved shirt and a green skirt. They are holding a red string that runs across the floor. Above each mannequin is a white bird sculpture with its wings spread, perched on a yellow cylindrical base. The floor is covered with a blue and gold geometric patterned rug. In the bottom left corner, a woman's head is visible, looking towards the right.

Arghavan Khosravi

Presence of Others

August 1 - August 22, 2020

M+B

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FOR IMMEDIATE RELEASE



ARGHAVAN KHOSRAVI

Presence of Others

August 1 – August 22, 2020

Opening Reception

Saturday, August 1 from 12 to 6 pm

M+B is pleased to announce *Presence of Others*, Arghavan Khosravi's first Los Angeles solo exhibition. The show will be on view at the gallery from August 1 to August 22, 2020, with an all-day opening reception on Saturday, August 1 from noon until 6pm.

Khosravi's work is intrinsically linked to the culture and politics of her native Iran. Using *trompe-l'oeil*, shaped canvases and found traditional Iranian textiles, the artist's mixed media paintings reflect on both women's status in her homeland and her own feelings of dislocation since moving to the United States in 2015.

Arghavan Khosravi's paintings are the result of remarkable virtuosic techniques that combine traditional Persian motifs with surrealist and contemporary visual elements. The new works on view are a thoughtful exploration of dual narratives—of past and present, public and private life, the religious and secular. The female figure remains central to Khosravi's work and is often depicted in dream-like architectural environments—alternate worlds and realities to inhabit.

In the show's titular work, Khosravi draws upon the Persian miniature painting tradition—its iconography and vivid color palette, as well as the architectural elements and flattened perspective. The realistically rendered women are juxtaposed in distorted spaces, creating a sense of imbalance and disjuncture. One figure lies down with her back to the viewer, and the other remains seated behind a red rope, both speaking to women's experience of living in a controlled society. An important recurring motif in Khosravi's work, the red rope also appears in *Eye Witness* and *MR (Masculine Reality)*, employed as a narrative device and physical manifestation of the lines drawn by an autocratic power—or perhaps more generally, the oppression of women in patriarchal cultures.

Psychological and ideological tensions can also be felt in *Parallel Lives*, one of Khosravi's most involved works to date. Khosravi combines highly detailed *tromp l'oeil*, with a consideration of the three-dimensional by physically extending the work into the viewer's space. The painting is composed of multiple vertical panels placed together in alternating relief, like book spines on a shelf. As the viewer moves in front of the work, the painted surfaces on the sides of each panel reveal themselves, with the central female figure receding and reappearing from different vantage points. This optical dynamism, as in all of Khosravi's work, forges alternate spaces and narratives for contemplation.

Arghavan Khosravi (b. 1984, Shahr-e-kord, Iran) earned an MFA in painting from the Rhode Island School of Design after completing the studio art program at Brandeis University. Khosravi previously earned a BFA in Graphic Design from Tehran Azad University and an MFA in Illustration from the University of Tehran. Khosravi

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has participated in numerous group exhibitions, at venues such as the Museum of Contemporary Art, Yinchuan, China; Newport Art Museum, Newport, RI; and Provincetown Art Association and Museum, MA; among others. Currently, the artist is working towards a forthcoming solo exhibition in 2021 at the Currier Museum of Art, Manchester, NH. Khosravi is a 2019 recipient of the Joan Mitchell Foundation's Painters & Sculptors Grant and a 2017-8 recipient of the Walter Feldman Fellowship. The artist's work belongs to the collections of the Newport Art Museum and the Rhode Island School of Design Museum. Khosravi lives in New Jersey and works in New York as a member artist of the Elizabeth Foundation for the Arts.

Location:	M+B , 612 North Almont Drive, Los Angeles, California 90069
Show Title:	<i>Arghavan Khosravi: Presence of Others</i>
Exhibition Dates:	August 1 – August 22, 2020
Opening Reception:	Saturday, August 1, 12 – 6 pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, and by appointment

For all inquiries, contact info@mbart.com.

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ARGHAVAN KHOSRAVI

Arghaven Khosravi's paintings are the result of remarkable virtuosic techniques that combine traditional Persian motifs with surrealist and contemporary visual elements. Her work is intrinsically linked to her life experiences in Iran. Using *trompe-l'oeil*, shaped canvases and found traditional Iranian textiles, the artist's mixed media paintings reflect on both women's status in her homeland and her own feelings of dislocation since moving to the United States in 2015. In her work, Khosravi explores dual narratives—past and present, public and private life, religious and secular. The female figure remains a central subject and is often depicted in dream-like architectural environments—alternate worlds and realities to inhabit.

Arghaven Khosravi (b. 1984, Shahr-e-kord, Iran) earned an MFA in painting from the Rhode Island School of Design after completing the studio art program at Brandeis University. Khosravi previously earned a BFA in Graphic Design from Tehran Azad University and an MFA in Illustration from the University of Tehran. Khosravi has participated in numerous group exhibitions, at venues such as the Museum of Contemporary Art, Yinchuan, China; Newport Art Museum, Newport, RI; and Provincetown Art Association and Museum, MA; among others. Currently, the artist is working towards a forthcoming solo exhibition in 2021 at the Currier Museum of Art, Manchester, NH. Khosravi is a 2019 recipient of the Joan Mitchell Foundation's Painters & Sculptors Grant and a 2017-8 recipient of the Walter Feldman Fellowship. The artist's work belongs to the collections of the Newport Art Museum and the Rhode Island School of Design Museum. Khosravi lives in New Jersey and works in New York as a member artist of the Elizabeth Foundation for the Arts.



Arghavan Khosravi

Parallel Lives (2), 2020

signed and dated verso

acrylic on canvas mounted on wood panels

45 3/8 x 45 3/8 x 6 inches (115.3 x 115.3 x 15.2 cm)

(AKh.01.001.45)



Arghavan Khosravi
Parallel Lives (2), 2020



Arghavan Khosravi
Parallel Lives (2), 2020



Arghavan Khosravi
Parallel Lives (2), 2020
(detail)

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Arghavan Khosravi

Eye Witness, 2019

signed and dated verso

acrylic on canvas and velvet textile mounted
on shaped wood panels, leather cord

70 x 39 inches (177.8 x 99.1 cm)

(AKh.01.005.70)



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Arghavan Khosravi
Eye Witness, 2019



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Arghavan Khosravi
Eye Witness, 2019
(detail)



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Arghavan Khosravi

Presence of Others, 2019

signed and dated verso

acrylic on canvas and linen mounted on wood panels

55 x 45 inches (139.7 x 114.3 cm)

(AKh.01.002.55)







Arghavan Khosravi
Presence of Others, 2019
(detail)

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Arghavan Khosravi

After a Long Day, 2019

signed and dated verso

acrylic, cement and graphite on found textile stretched over wood panel

43 3/8 x 20 inches (110.2 x 50.8 cm)

(AKh.01.003.43)



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Arghavan Khosravi
After a Long Day, 2019



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Arghavan Khosravi
After a Long Day, 2019
(detail)



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Arghavan Khosravi

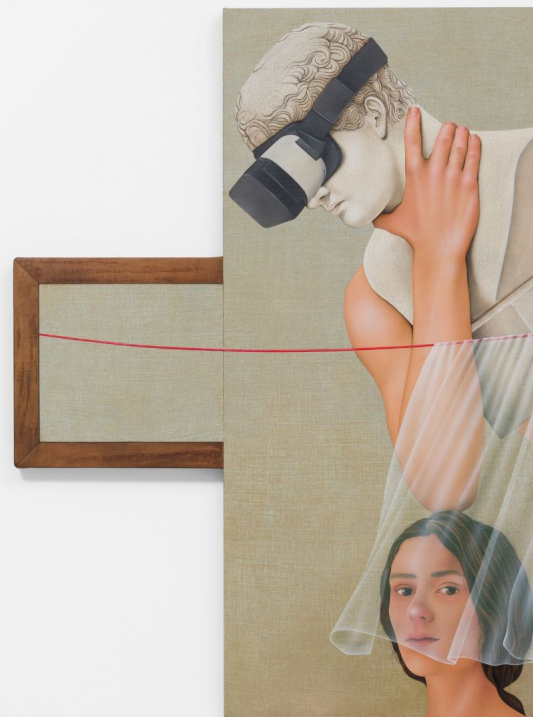
MR (Masculine Reality), 2019

signed and dated verso

acrylic on found textile mounted on wood panels

43 3/8 x 32 1/2 inches (110.2 x 82.5 cm)

(AKh.01.004.43)



Arghavan Khosravi
MR (Masculine Reality), 2019



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Arghavan Khosravi
MR (Masculine Reality), 2019
(detail)

