

M+B

20 YEAR PHOTO
ANNIVERSARY



HANNAH WHITAKER

Looping

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HANNAH WHITAKER

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As part of our 20th Anniversary celebration, we revisit the inventive practice of Hannah Whitaker, whose work interrogates the aesthetics of a technologically mediated life. At the center of Whitaker's recent work is Ursula, a fictional persona inspired by archetypes of synthetic women found in literature, film, and contemporary tech culture. Rendered as silhouetted forms, Ursula is all contour and artifice, a cipher whose absence of individuality becomes a sharp critique of a visual culture that flattens women into stylized, consumable images.

Whitaker's latest works, including *Dip*, *Looping*, *Ring Light*, and *Curly Personality*, expand her investigation into the interplay between mechanical precision and human imperfection. While their hard-edged geometries and mirrored forms suggest digital manipulation, these photographs are achieved entirely in-camera through an elaborate choreography of reflective props, consumer-grade selfie lights, laser-cut mirrors, and rear projection. This commitment to analog processes foregrounds what Whitaker calls the "inevitable failures of perfection"-the flyaway hairs, dust particles, and surface scratches that puncture the illusion of a frictionless, hyper-designed world.

In oscillating between the sleek language of technology and the unruly presence of the handmade, Whitaker reminds us that even in our most synthetic constructs, human life insists on showing through.



HANNAH WHITAKER

Hannah Whitaker (b. 1980, Washington D.C.) has been the subject of solo exhibitions at Galerie Christophe Gaillard, Paris; Marinaro, New York; and M+B, Los Angeles. Group exhibitions include Fisher Parrish, New York; FRAC Normandie Rouen, France; Galerie Xippas, Paris; Flowers Gallery, London; Cherry and Martin, Los Angeles; Higher Pictures, New York; Tokyo Institute of Photography and Rencontres d'Arles in France, where she was nominated for the Discovery Prize. Whitaker has been featured in Frieze Magazine, Modern Painters, Time Magazine, Huffington Post, Libération and Art Review. The artist's first monograph, *Peer to Peer*, was published by Mörel Books. She is a contributing editor for Triple Canopy, a collective included in the 2014 Whitney Biennial. Hannah Whitaker lives and works in Brooklyn.



Hannah Whitaker | *Party Gels*, 2025
50 x 37 inches (127 x 94 cm) | archival pigment print | edition of 3 plus 2 artist proofs



Hannah Whitaker | *Twins*, 2024
50 x 37 inches (127 x 94 cm) | archival pigment print | edition of 3 plus 2 artist proofs





Hannah Whitaker | *Looping*, 2024
50 x 37 inches (127 x 94 cm) | archival pigment print | edition of 3 plus 2 artist proofs

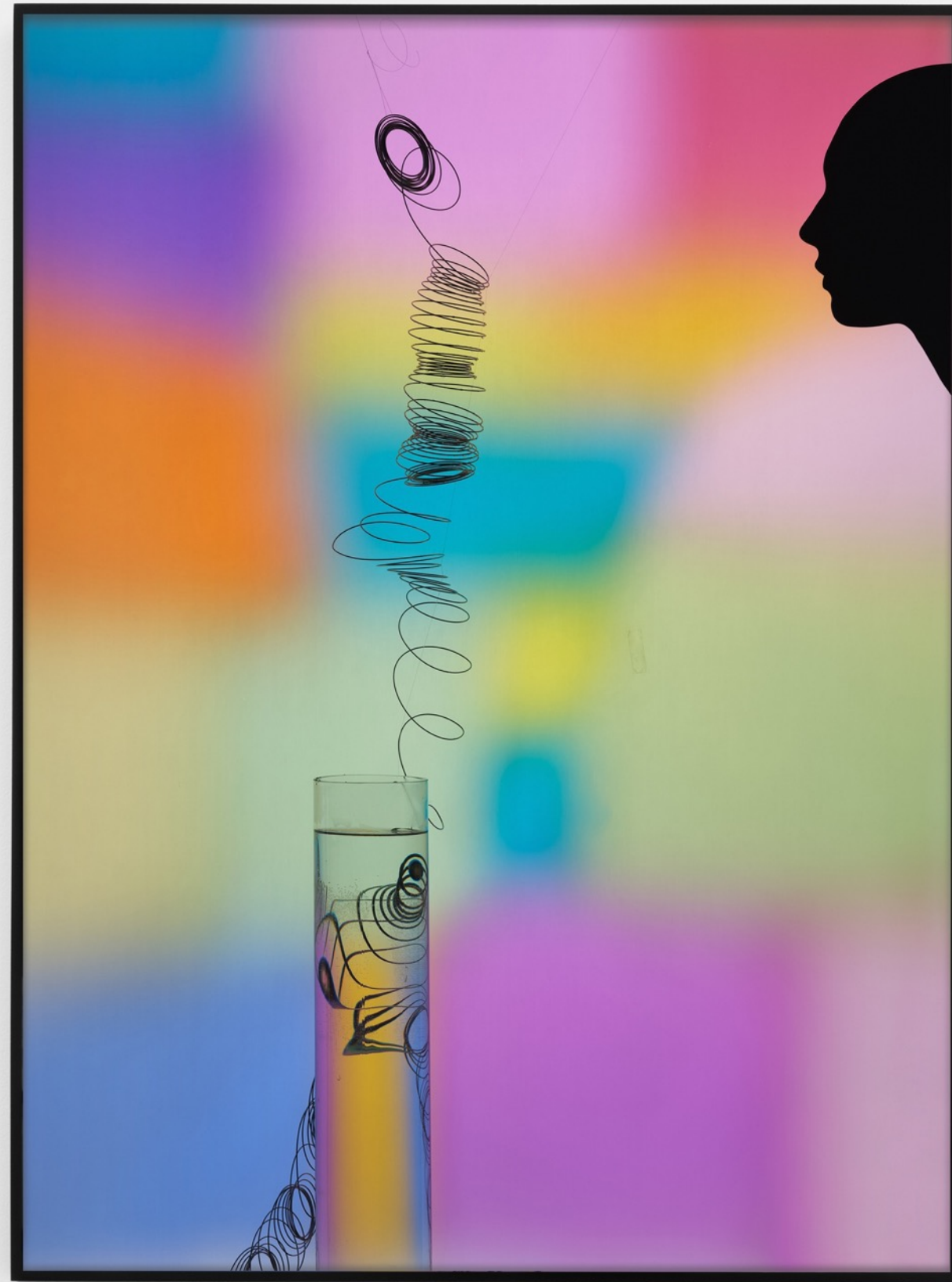




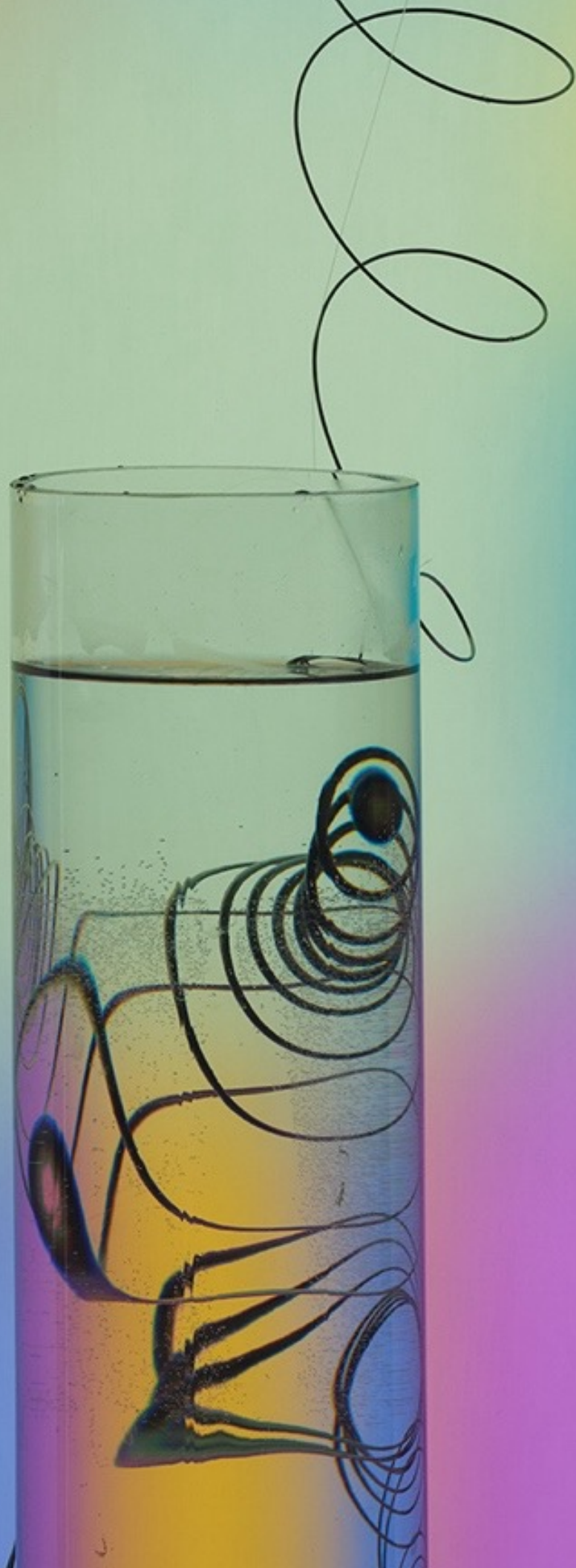
Hannah Whitaker | *Curly Personality*, 2025
50 x 37 inches (127 x 94 cm) | archival pigment print | edition of 3 plus 2 artist proofs

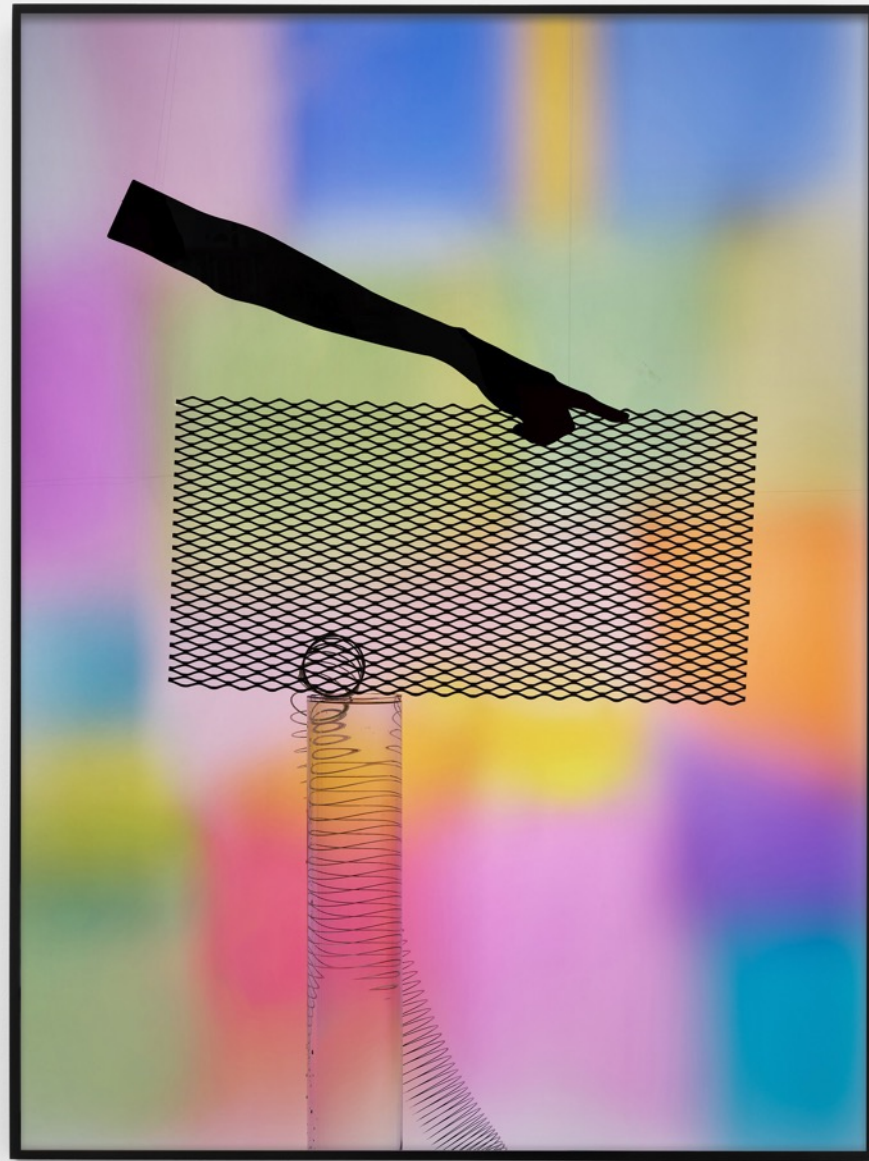


Hannah Whitaker | *Ring Light*, 2024
50 x 37 inches (127 x 94 cm) | archival pigment print | edition of 3 plus 2 artist proofs



Hannah Whitaker | *Wire*, 2025
50 x 37 inches (127 x 94 cm) | archival pigment print | edition of 3 plus 2 artist proofs





Hannah Whitaker | *Slinky*, 2025
50 x 37 inches (127 x 94 cm) | archival pigment print | edition of 3 plus 2 artist proofs



Hannah Whitaker | *Dip*, 2024
50 x 37 inches (127 x 94 cm) | archival pigment print | edition of 3 plus 2 artist proofs

