

M+B

FOR IMMEDIATE RELEASE

DANIEL GORDON *Selective Color*

April 28 – June 17, 2017

Opening Reception

Friday, April 28, 2017 from 6 to 8 pm



M+B is pleased to present *Daniel Gordon: Selective Color*, the artist's second solo exhibition with the gallery. The show runs from April 28 through June 17, 2017, with an opening reception on Friday, April 28 from 6 to 8 pm.

Daniel Gordon uses both analog and digital photographic processes to compose, manipulate and redouble content. In recent years, the artist has adapted the art historical genre of the still life as a means to work across multiple formats, bridging the handmade with computer-based processes. The show's title refers to the Photoshop tool that allows for colors to be selectively layered in an image and addresses the hybridized terrain of the photographic medium today.

To make his still life pictures, Gordon begins by sourcing pre-existing common still life subjects from the Internet. He digitally enhances and repeats the images, prints them out and manually cuts and constructs elaborate three-dimensional paper tableaus in his studio that are then photographed with an 8 x 10 large format camera. Merging the two dimensional with the 3D, the resulting works are a combination of sculpture, collage and

assemblage and recall the recurring forms and fractured pictorial planes in works by Matisse and Cézanne, as well as Dadaist collage.

In the new series of Screen Selections, the artist's familiar subjects from his Still Lives reappear as abstracted forms. Printed on canvas, these works are created through a process wherein Gordon culls different sections and elements from his Still Lives to create spare abstractions through a subtractive layering process in Photoshop. These compositions signal a turn towards a more formalist engagement with color and shape and explore the expressive, improvisational potential of the digital. The exhibition will also mark the debut of expanded Screen Selections as indoor murals, conceived specifically for the gallery space.

Daniel Gordon (b. 1980, Boston, MA and raised in San Francisco, CA) received his BA from Bard College and MFA from the Yale School of Art. Recent solo exhibitions include *New Canvas* at James Fuentes, New York; *Hand, Select & Invert Layer* at Bolte Lang, Zurich; *Fruits et Riche Vaisselle Sur Une Table 1640-2015* at One Star Press in Paris; *Shadows, Patterns, Pears* at Foam Museum, Amsterdam; and *Screen Selections and Still Lives*, Wallspace, New York. Gordon's work has been included in the thematic exhibitions *New Photography* at the Museum of Modern Art in New York; *Greater New York* at MoMA PS1, New York; and *Secondhand* at Pier 24, San Francisco, among others. In 2018, his work will be on view in *Cut! Paper Play in Contemporary Photography* at the Getty Museum in Los Angeles. Notable press includes *Frieze*, *The New York Times*, *ARTFORUM*, *Modern Painters* and *The New Yorker*. He is the winner of the prestigious Foam Paul Huf Award. Gordon has been a critic in photography at the Yale School of Art. His work can be found in the collections of the Guggenheim Museum, New York; Museum of Modern Art, New York; and Museum of Contemporary Art, Chicago, among others. A monograph, *Still Lives, Portraits & Parts* was published by Mörel Books in 2013. Daniel Gordon lives and works in Brooklyn.

Location:

Show Title:

Exhibition Dates:

Opening Reception:

Gallery Hours:

M+B, 612 North Almont Drive, Los Angeles, California 90069

Daniel Gordon: *Selective Color*

April 28 – June 17, 2017

Friday, April 28, 6 – 8pm

Tuesday – Saturday, 10 am – 6 pm

For press inquiries, please contact info@mbart.com. For all other inquiries, contact Shannon Richardson at shannon@mbart.com or Jonlin Wung at jonlin@mbart.com.

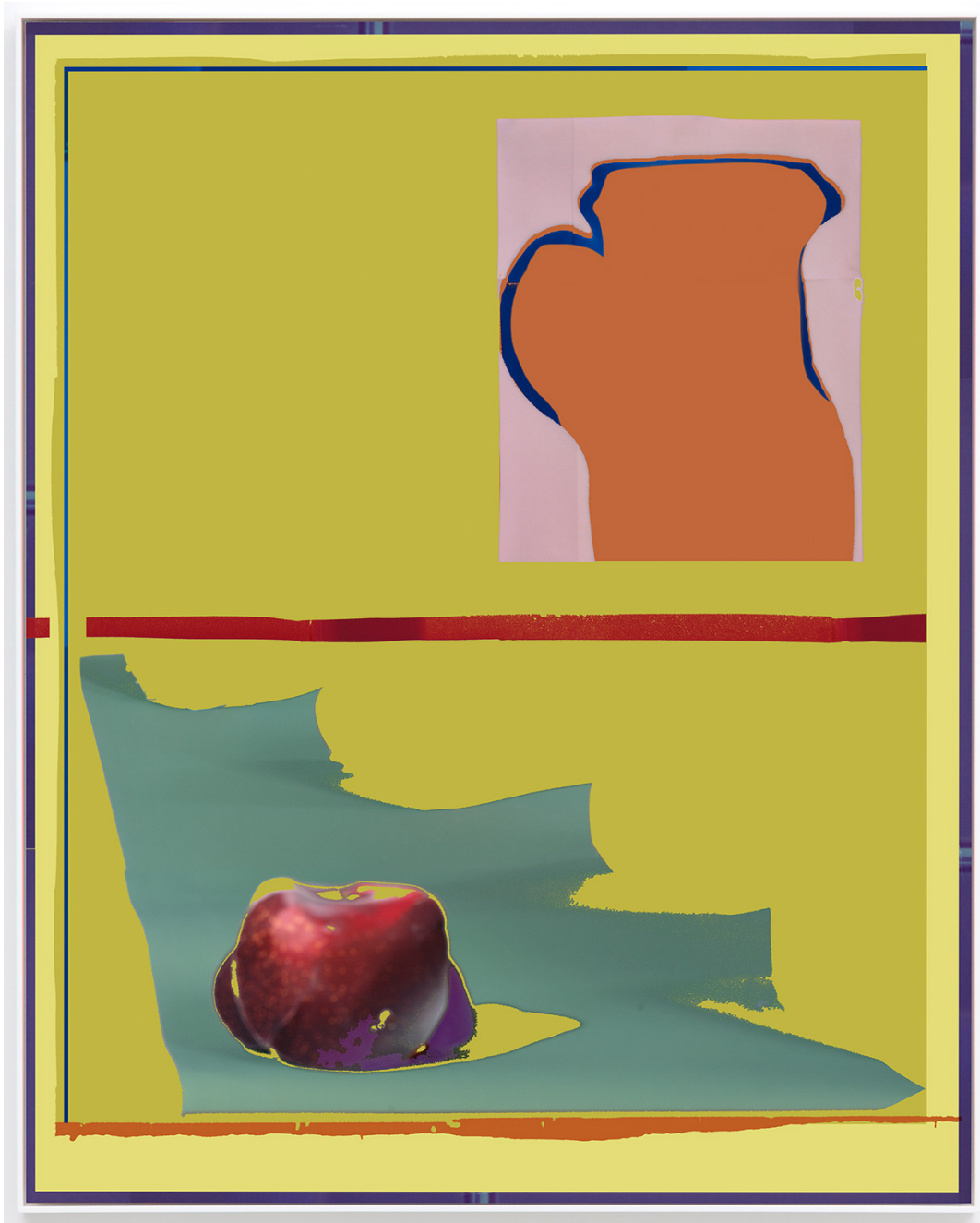
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Daniel Gordon
Onions and Beets, 2017
signed and numbered verso
archival pigment print
49-3/4 x 62 inches
edition of 3 plus 1 artist's proof
(DG.01.1701.49)

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Daniel Gordon
Plum and Pitcher, 2017
signed and numbered verso
archival pigment print on canvas
49-5/8 x 39-5/8 inches
unique
(DG.02.1701.49)

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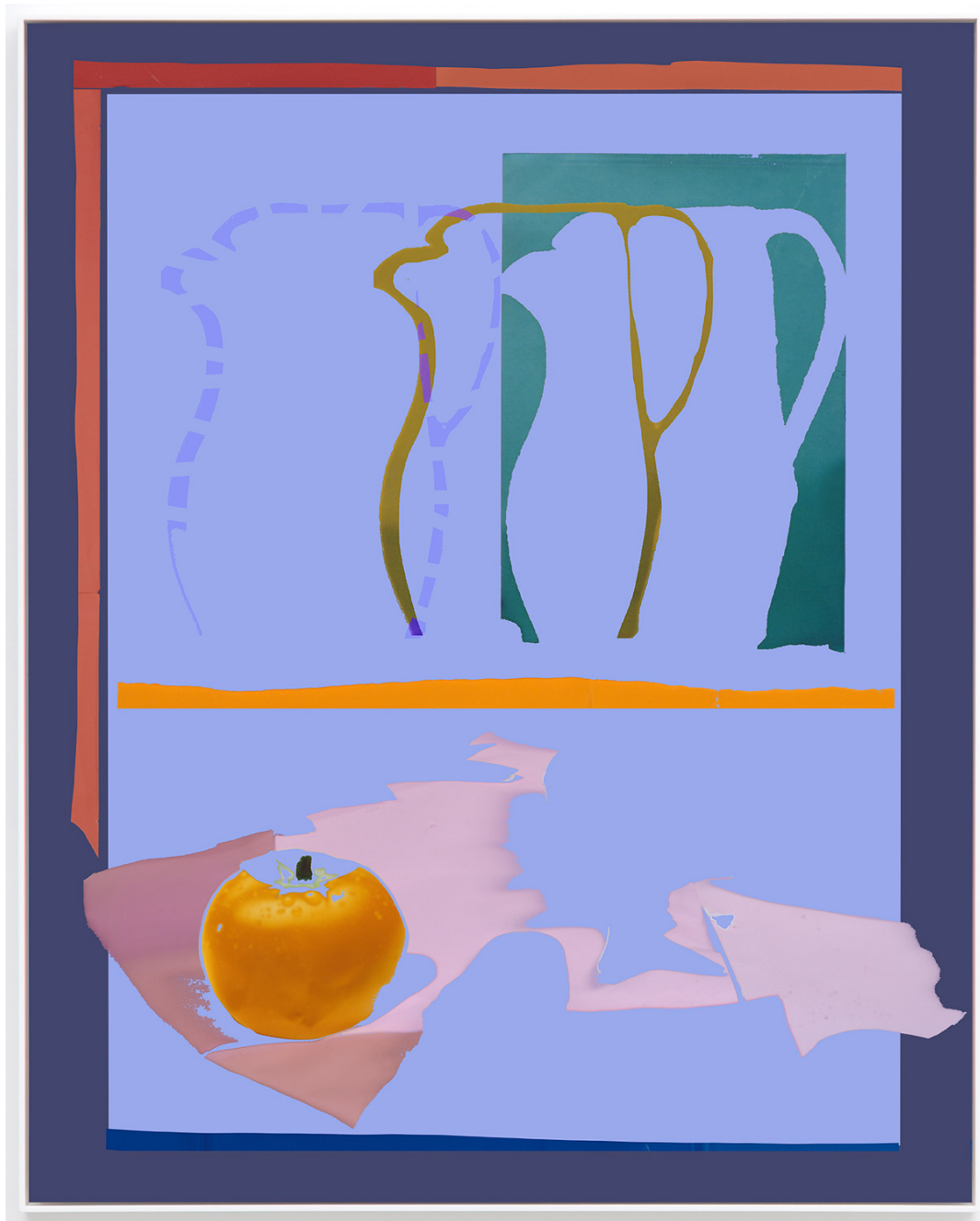
Daniel Gordon
Bowl and Pears, 2017
signed and numbered verso
archival pigment print on canvas
49-5/8 x 39-5/8 inches
unique
(DG.02.1706.49)

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Daniel Gordon
Still Life with Watermelon, 2017
signed and numbered verso
archival pigment print
62 x 49-3/4 inches
edition of 3 plus 1 artist's proof
(DG.01.1704.62)

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Daniel Gordon
Tomato and Pitcher, 2017
signed and numbered verso
archival pigment print on canvas
49-5/8 x 39-5/8 inches
unique
(DG.02.1707.49)

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Daniel Gordon

Two Vases, 2017

signed and numbered verso
archival pigment print on canvas
49-5/8 x 39-3/4 inches
unique
(DG.02.1704.49)

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Daniel Gordon

Still Life with Vegetables and Tulips, 2017

signed and numbered verso

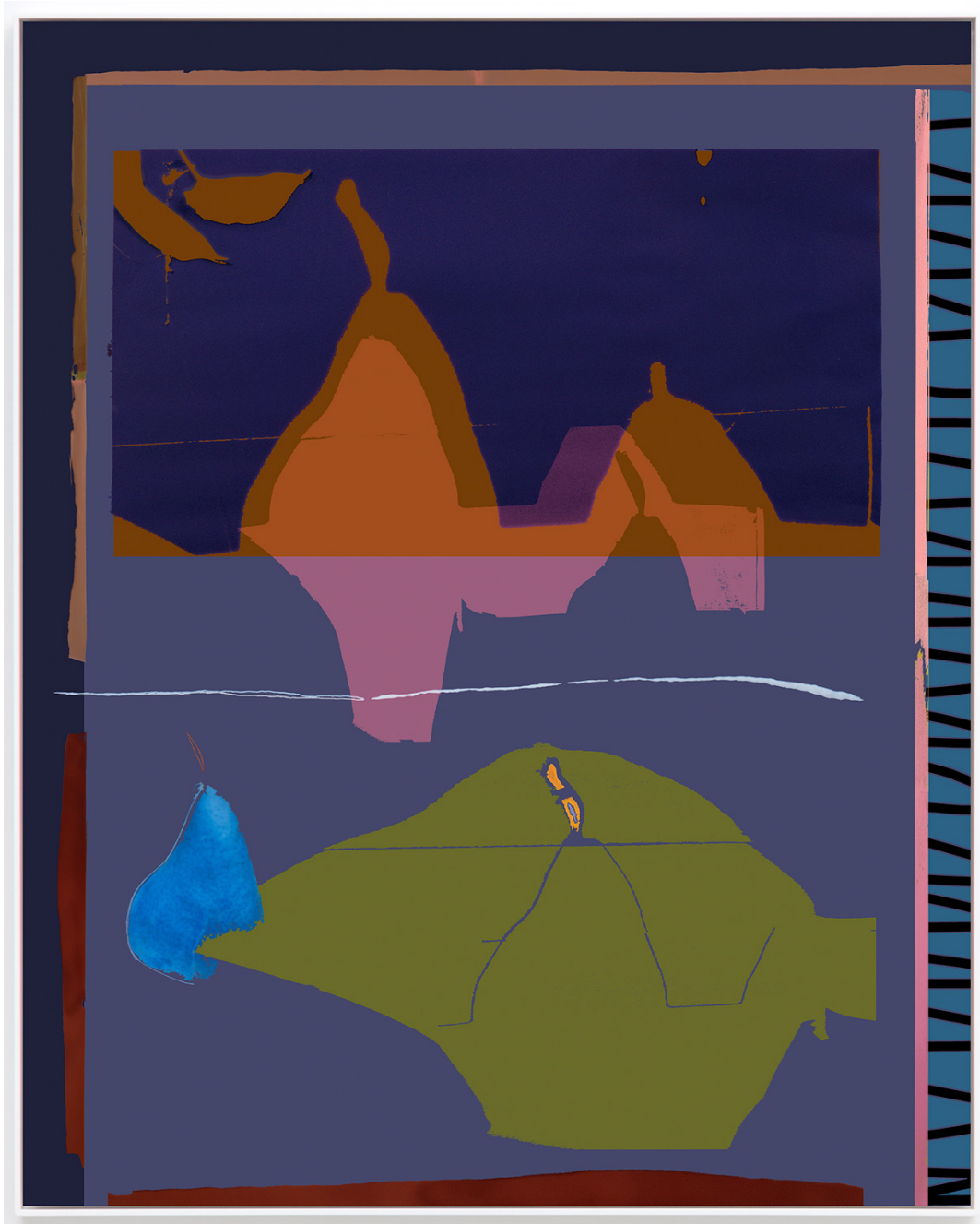
archival pigment print

59-1/4 x 75 inches

edition of 3 plus 1 artist's proof

(DG.01.1703.59)

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Daniel Gordon

Pears, 2017

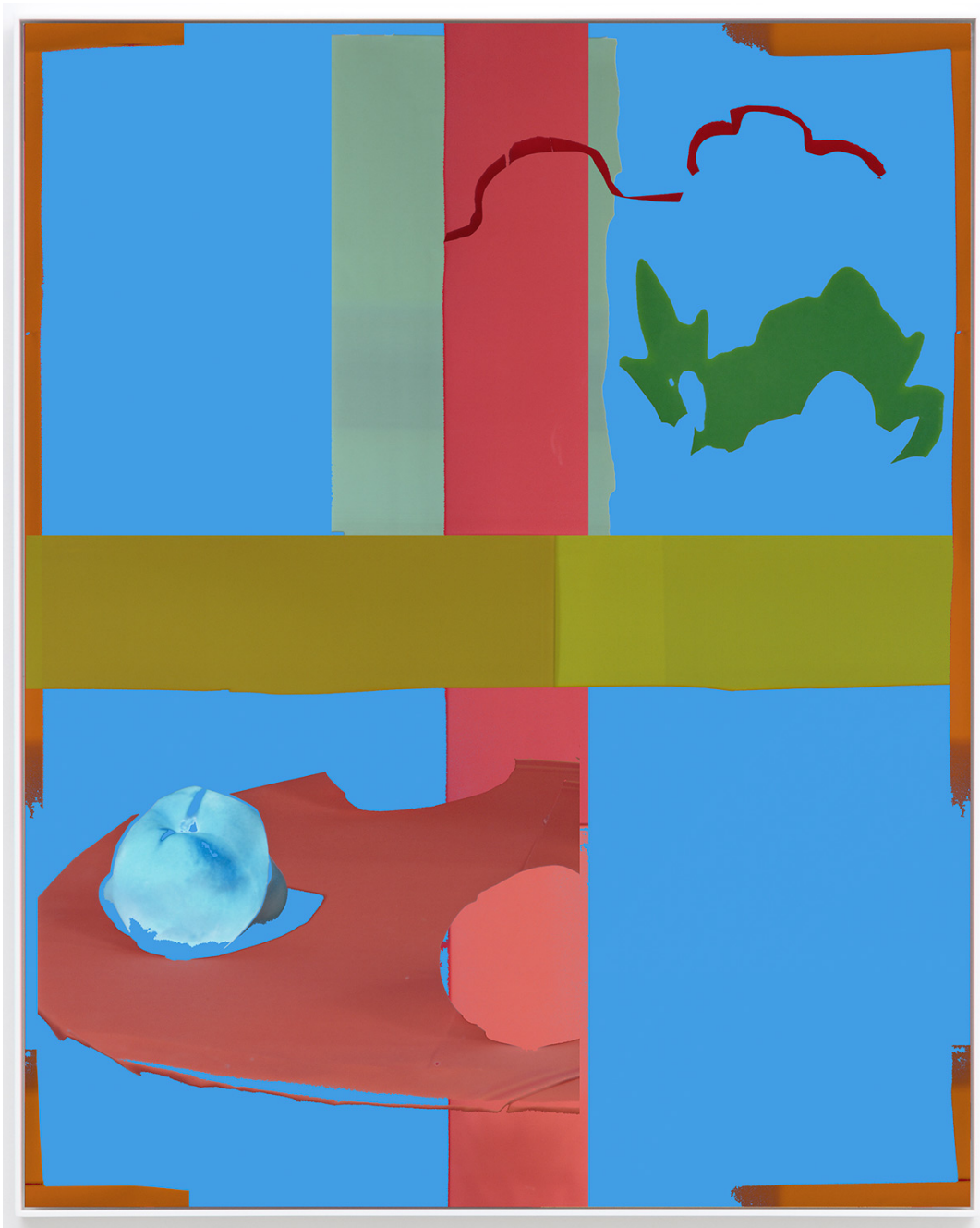
signed and numbered verso
archival pigment print on canvas
49-5/8 x 39-5/8 inches
unique
(DG.02.1701.49)

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Daniel Gordon
Philodendron, 2017
signed and numbered verso
archival pigment print on canvas
49-5/8 x 39-5/8 inches
unique
(DG.02.1703.49)

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Daniel Gordon
Inverted Peach and Foliage, 2017
signed and numbered verso
archival pigment print on canvas
49-5/8 x 39-5/8 inches
unique
(DG.02.1705.49)

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Daniel Gordon
Philodendron and Nectarines, 2017
signed and numbered verso
archival pigment print
49-3/4 x 62 inches
edition of 3 plus 1 artist's proof
(DG.01.1702.49)

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Daniel Gordon
Smoke Bush and Nectarine Shadow, 2016
archival pigment print on canvas
49-5/8 x 39-3/4 inches (126 x 101 cm)
unique
(DG.02.1601.49)

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Daniel Gordon
Tomato and Trout, 2016
archival pigment print on canvas
49-5/8 x 39-3/4 inches (126 x 101 cm)
unique
(DG.02.1602.49)

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Daniel Gordon

Fiddle Leaf on Dead Salmon Backdrop, 2016

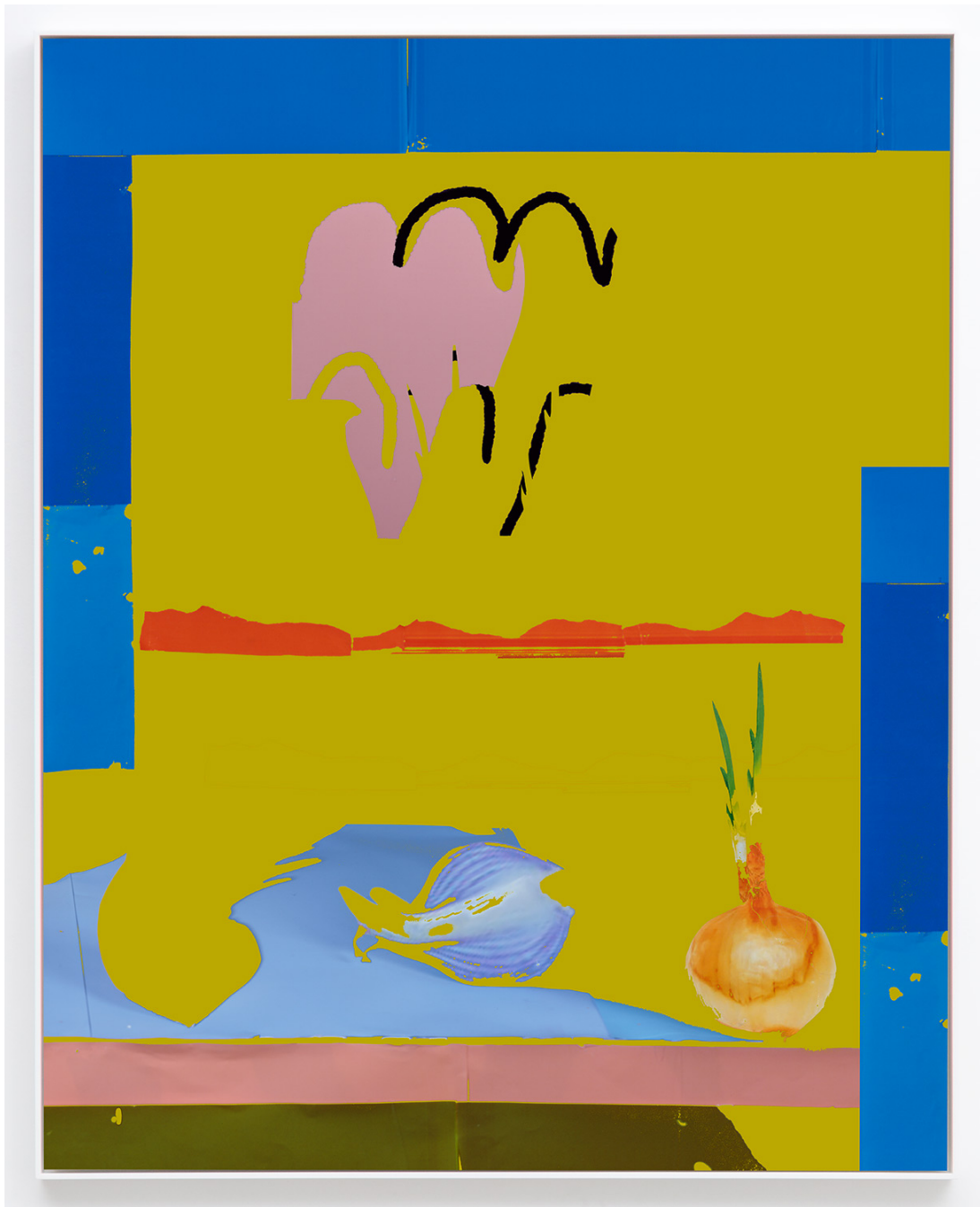
archival pigment print on canvas

49-5/8 x 39-3/4 inches (126 x 101 cm)

unique

(DG.02.1603.49)

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Daniel Gordon
Onions and Curves, 2016
archival pigment print on canvas
49-5/8 x 39-3/4 inches (126 x 101 cm)
unique
(DG.02.1604.49)