

FOR IMMEDIATE RELEASE



ANGELA DUFRESNE Angela Dufresne as William E. Jones's Painting Bottom

January 23 - February 27, 2021

Opening Reception
Saturday, January 23 from 12 to 6 pm
*By appointment

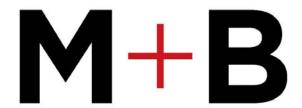
M+B is pleased to present our first solo exhibition with Angela Dufresne titled *Angela Dufresne as William E Jones' Painting Bottom*. The exhibition features recent paintings Dufresne made in collaboration with the Los Angeles based artist and writer William E. Jones and will be on view from January 23 through February 27, 2021, with an opening reception on Saturday, January 23 from noon to 6 pm.

Dufresne's paintings are expressions of our lived experiences, "the stuff of the world, in dialogue with media, cultural production, and history as performance." In her first Los Angeles exhibition in nine years, Dufresne will present paintings from an ongoing collaborative series born out of her close friendship and confidence with William E. Jones. This exhibition is a portrait of their conversation, of the unabashedly intellectual and gueer bonds between Dufresne and Jones.

This series began well before the Covid crisis (the first works were made in the summer of 2017), but really took shape with the explosion of correspondence between the artists during isolation. What began as an irreverent conversation against moralizing, normalizing social trends turned into a perverse and hilarious space of refuge during the pandemic. Dufresne pounced on Jones' ideas, following the richness and courage of his wit, and the expanse of his knowledge with her instincts and passion.

Dufresne and Jones met in the summer of 2017, where they were both faculty at the Skowhegan School of Painting and Sculpture. The two immediately sparked an irreverent, theory-laced, film-infused conversation. Early on, Dufresne invited Jones to pose for a portrait in her studio (*William E Jones or "Why should I care about this?"*, 2017). The conversation sparked from there and has since been maintained by dozens of daily text messages, emails, FaceTime calls, and less clandestine forms such as Jones' commissioned essay for Dufresne's Kemper Museum exhibition catalog, *Making a Scene*. Both have since appeared in each other's work in various forms. Their dialog is based on a call and response that is indicative of the decision-making process for all the works included in this exhibition.

Dufresne and Jones' friendship thrives on inappropriate humor, lack of fear around representation and robust urges. Both are devoted fans of *The Fall*, Bill Nelson, Gena Rowlands as muse par excellence,



Ulrike Ottinger, Chantel Ackerman, Rainer Werner Fassbinder and Michel Foucault. The artists share a disdain for the normalizing politeness that proliferates over social media and news sources and are critical of this era's aesthetic and moral policing that has significantly rendered most gay culture into a neutered, normalized marketing block. This ongoing body of work is a reminder that artists aren't moralists or nunpriests—sometimes they are whores who love wildly in the mess, the muck and the spooge of the economic terrors of this capitalist hell we're stuck in.

Many of Dufresne's works reference canonical history painting, but upend the narratives that have dominated the genre. The space and figuration in these tableaux vibrate with atomistic energy—constantly in motion, in process, in dynamic transformation. Works such as *Dolly Parton and Lord Byron, Stalin's Vagina, Neonbible, Sea Creature Sex Creature* and *Someone Eating the Head of an Asshole* are created with references generated by Jones and expanded upon by Dufresne. The artists enacted an absurdist process of commissioning works. As the series grew, Jones would send Dufresne written titles, Dufresne inquired when needed regarding Jones' sources and researched his subjects extensively. Dufresne would then generate drawings, after which she and Jones went through an unceremonious process of approving the compositions and later agreed upon when and if the works were complete. As of now there are over 25 works in the series that represent the range of subjects and attitudes Dufresne and Jones have taken on thus far.

Angela Dufresne (b. 1969) was born in Olathe, KS. Solo exhibitions of paintings by Dufresne have been presented at the Hammer Museum, Los Angeles, CA; Kemper Museum of Contemporary Art in Kansas City, MO; and at the Samuel Dorsky Museum of Art at the State University of New York, New Paltz. Her work has also been featured in exhibitions at MoMAPS1, New York, NY; deCordova Sculpture Park and Museum, Lincoln, MA; Portland Museum of Art, Portland, ME; RISD Museum, Providence, RI; National Academy of Arts and Letters, New York, NY; Leslie-Lohman Museum, New York, NY; Brooklyn Academy of Music, Brooklyn, NY; Cleveland Institute of Art, Cleveland, OH; Aldrich Contemporary Art Museum, Ridgefield, CT; and Rose Art Museum, Waltham, MA, among others. The artist is the recipient of numerous awards including the Civitella Ranieri Fellowship; Guggenheim Fellowship; Siena Art Institute Residency; Yaddo Residency; Purchase Award, National Academy of Arts and Letters; Headlands Center for the Arts Resident and Jerome Foundation Fellowship. Dufresne lives and works in Brooklyn, NY.

Location: **M+B**, 612 North Almont Drive, Los Angeles, California 90069 Show Title: *Angela Dufresne: Angela Dufresne as William E. Jones' Painting*

Bottom

Exhibition Dates: January 23 – February 27, 2021

Opening Reception: Saturday, January 23, 2021, 12 – 6 pm by appointment Tuesday – Saturday, 10 am – 6 pm, by appointment

For inquiries, please contact info@mbart.com.

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ANGELA DUFRESNE

Angela Dufresne's paintings exuberantly weave imagery, narrative, paint and visceral pleasure. Delivered with absurdity, affection and feminist vibrato, Dufresne presents figurative articulations that feverously emerge out of the paint. Humorous, giddy, vulnerable, non-heroic, perverse, her figures revel in their destabilized relationship to their environments. Deft in techniques of revision, erasure, overlay and addition, Dufresne deploys empathy and humor with equal parts skill and sensitivity in a commitment to painting's ability to present, transgress and reconfigure experience and representation.

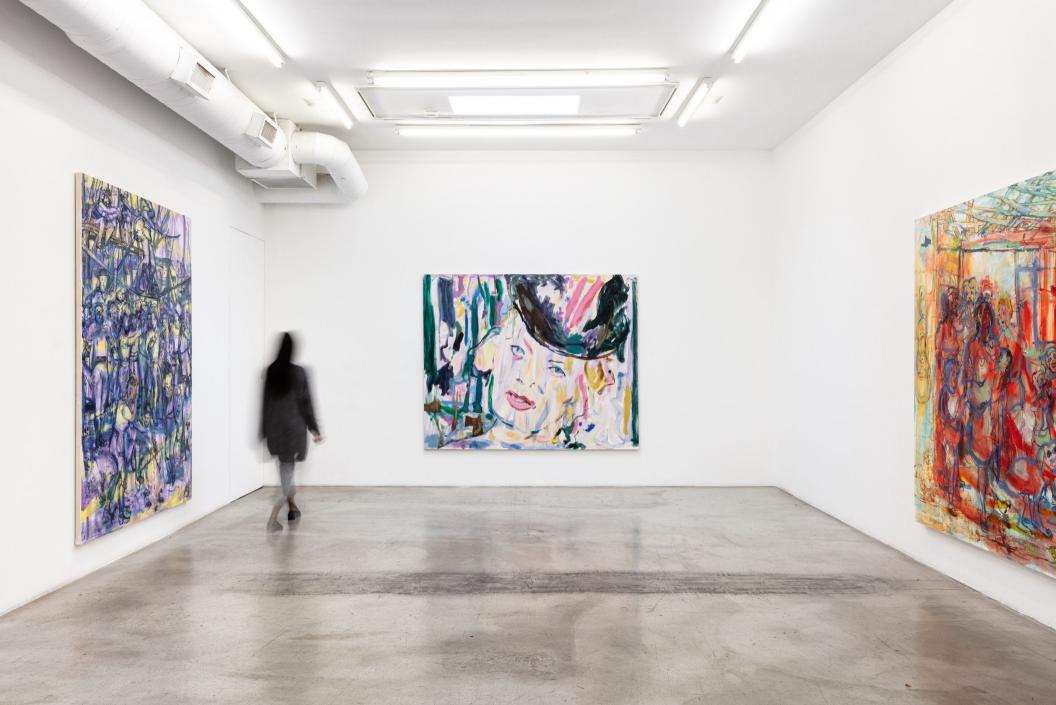
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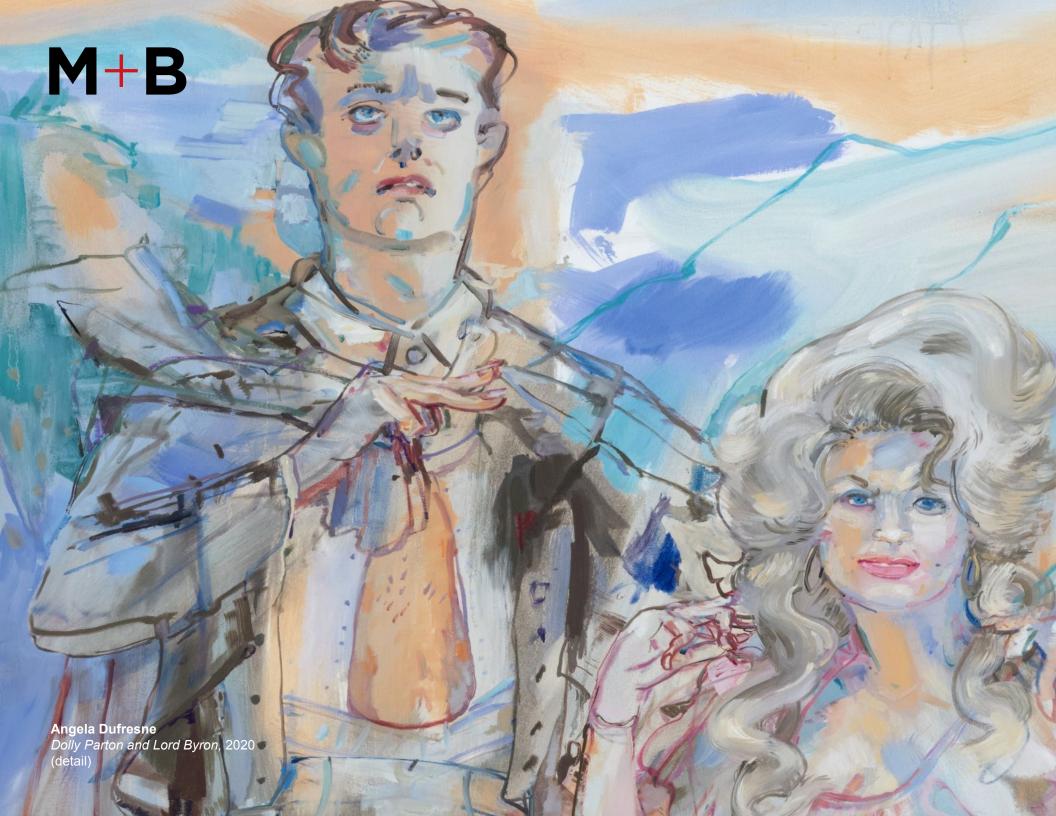








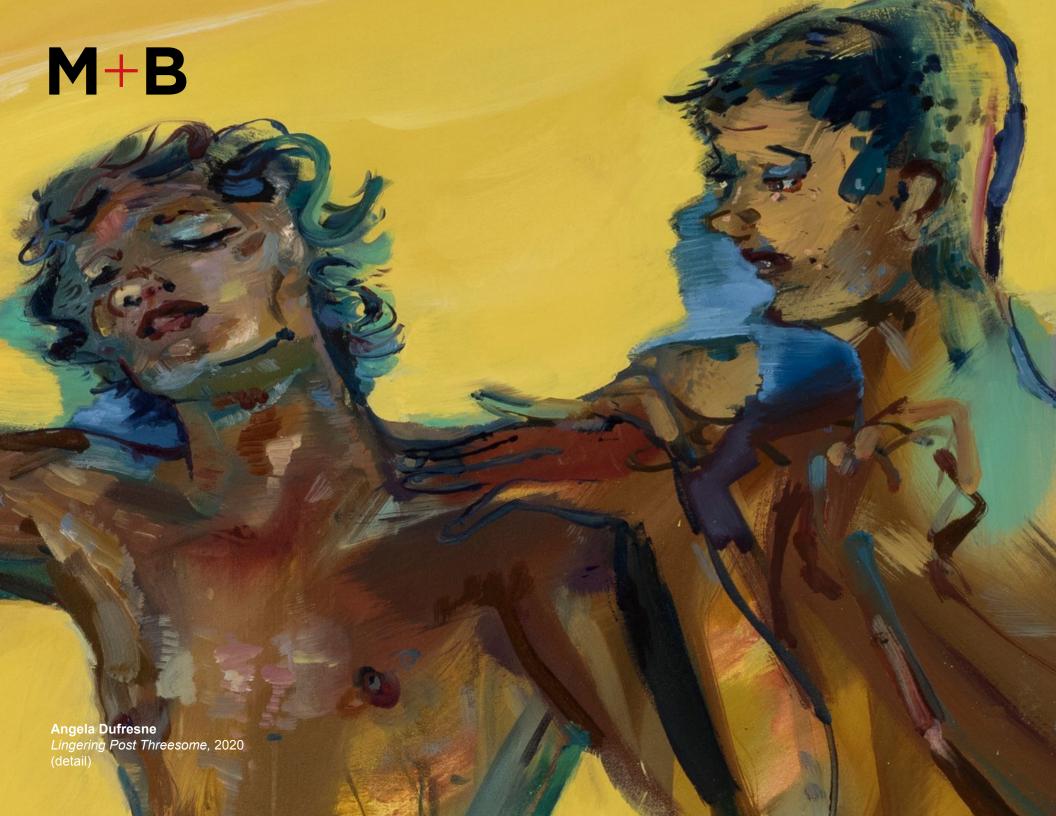
Angela Dufresne Dolly Parton and Lord Byron, 2020 oil on canvas 96 x 72 inches (243.8 x 182.9 cm) (AD.20.0003.96)



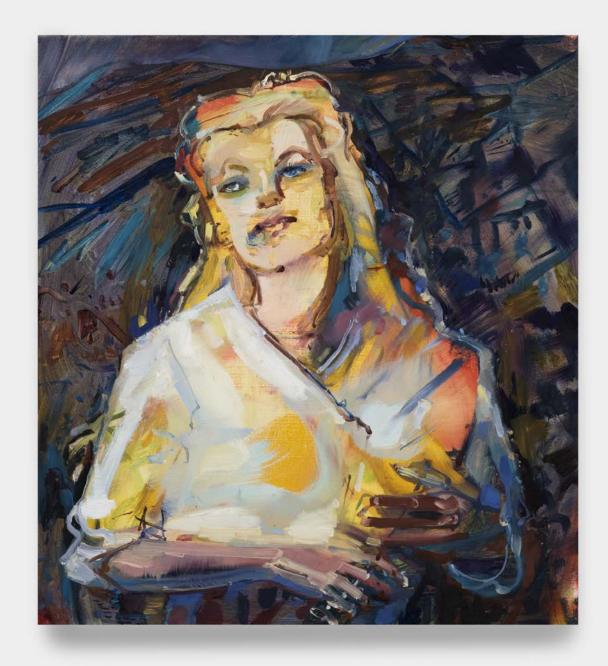




Angela Dufresne Lingering Post Threesome, 2020 oil on canvas 65 x 70 inches (165.1 x 177.8 cm) (AD.20.0010.65)







Angela Dufresne Young Gena-Rifleman, 2019 oil on canvas 21 x 19 inches (53.3 x 48.3 cm) (AD.19.0006.21)





Angela Dufresne Stalin's Vagina, 2020 oil on canvas 72 x 96 inches (182.9 x 243.8 cm) (AD.20.0018.72)

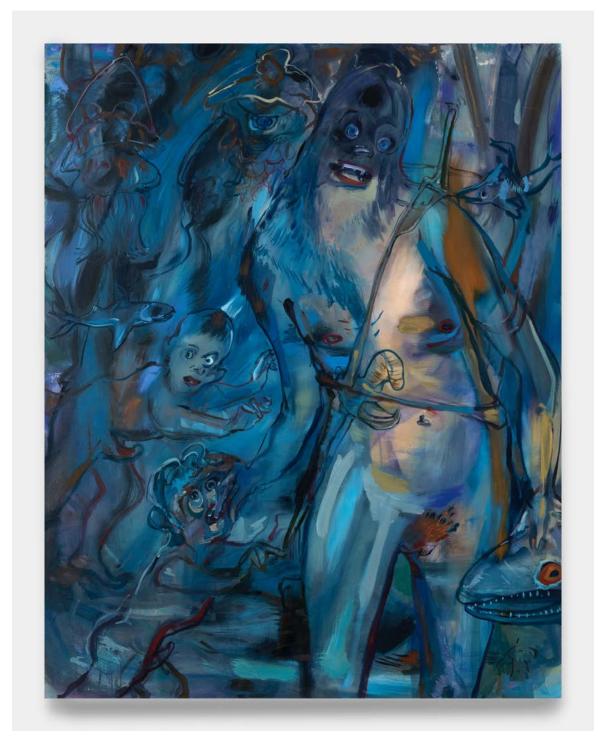






Angela Dufresne Sea Creature Sex Creature (4), 2020 oil on canvas 60 x 48 inches (152.4 x 121.9 cm) (AD.20.0017.60)





Angela Dufresne Sea Creature Sex Creature (4), 2020 oil on canvas 60 x 48 inches (152.4 x 121.9 cm) (AD.20.0017.60)

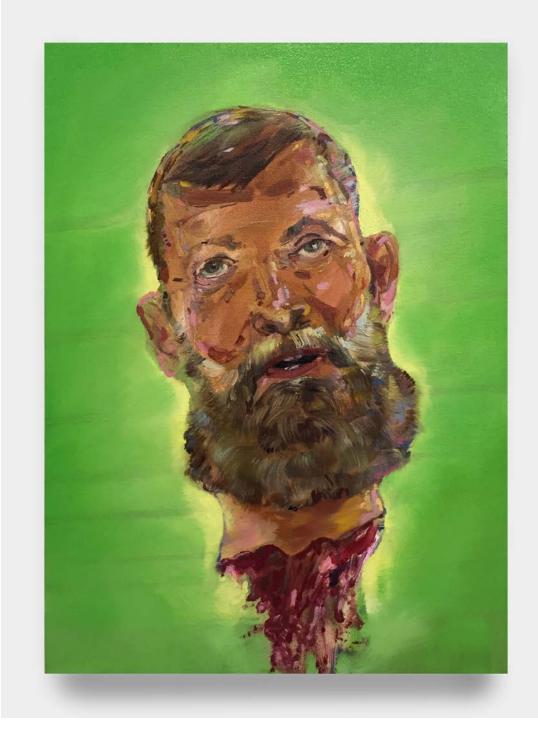




Angela Dufresne
Neonbible, 2020
oil on canvas
72 x 96 inches (182.9 x 243.8 cm)
(AD.20.0012.72)







Angela Dufresne William as the Beheaded Baptist. C, 2017 oil on canvas 18 x 13 inches (45.7 x 33 cm) (AD.17.0006.18)







Angela Dufresne Sea Creature Sex Creature (2), 2020 oil on canvas 48 x 60 inches (121.9 x 152.4 cm) (AD.20.0016.48)





Angela Dufresne

Sea Creature Sex Creature (2), 2020 oil on canvas 48 x 60 inches (121.9 x 152.4 cm) (AD.20.0016.48)





Angela Dufresne Gena Rifleman, 2020 oil on canvas 77 x 95 inches (195.6 x 241.3 cm) (AD.20.0006.77)





Angela Dufresne Sea Creature Sex Creature (1), 2020 oil on canvas

108 x 54 inches (274.3 x 137.2 cm) (AD.20.0015.108)







Gena Jewel, young Gena Rifleman, 2020 oil on canvas 11 x 14 inches (27.9 x 35.6 cm) (AD.20.0009.10)



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Angela Dufresne Medea, 2019 oil on canvas 84 x 132 inches (213.4 x 335.3 cm) (AD.19.0009.84)







Angela Dufresne
Sea Creature Sex Creature (5), 2020
oil on canvas
28 x 40 inches (71.1 x 101.6 cm)
(AD.20.0014.28)





Angela Dufresne Sea Creature Sex Creature (5), 2020 oil on canvas 28 x 40 inches (71.1 x 101.6 cm) (AD.20.0014.28)





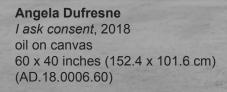


Angela Dufresne Gena Neon, 2019 oil on canvas 28 x 40 inches (71.1 x 101.6 cm) (AD.19.0021.28)

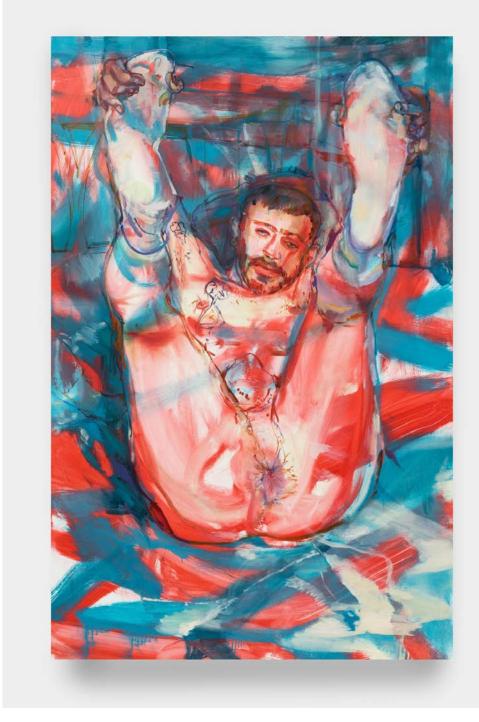


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I ask consent, 2018 oil on canvas 60 x 40 inches (152.4 x 101.6 cm) (AD.18.0006.60)



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Angela Dufresne This is not Saturn Eating his Child, 2020 oil on canvas 48 x 84 1/2 inches (121.9 x 214.6 cm) (AD.20.0020.48)





This is not Saturn Eating his Child, 2020 oil on canvas 48 x 84 1/2 inches (121.9 x 214.6 cm) (AD.20.0020.48)







Day of Wrath or the raising of the swimsuit which or Jesus Christ in reverse, 2020 oil on canvas 40 x 60 inches (101.6 x 152.4 cm) (AD.20.0002.40)



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Angela Dufresne

Jesus Christ in Reverse a Real Grouse Tempohouse, 2020 oil on canvas 96 x 72 inches (243.8 x 182.9 cm) (AD.20.0019.96)





Jesus Christ in Reverse a Real Grouse Tempohouse, 2020 oil on canvas 96 x 72 inches (243.8 x 182.9 cm) (AD.20.0019.96)







Angela Dufresne Neon Gena and Nephew, 2019 oil on canvas 28 x 40 inches (71.1 x 101.6 cm) (AD.19.0013.28)





Furtrappers, or William and Mark reading Mark Smiths bio on a Charles Bingham Canoe, 2018 oil on canvas 54 x 108 inches (137.2 x 274.3 cm) (AD.18.0005.54)







Angela Dufresne Gena-Neon Bible, 2019 oil on canvas 34 x 50 inches (86.4 x 127 cm) (AD.19.0008.34)



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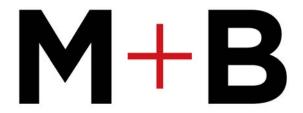
Angela Dufresne
William E Jones or "Why should I care about this?", 2017 oil on canvas 66 x 48 inches (167.6 x 121.9 cm) (AD.17.0005.66)





Angela Dufresne
William E Jones or "Why should I care about this?", 2017 oil on canvas 66 x 48 inches (167.6 x 121.9 cm) (AD.17.0005.66)





ANGELA DUFRESNE

BORN 1969, Hartford, CT

Lives and works in Brooklyn, NY

EDUCATION

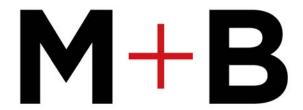
1998 MFA | Tyler School of Art, Temple University, Philadelphia, PA

1991 BA | Kansas City Art Institute, Kansas City, MO

SOLO EXHIBITIONS

2021	Angela Dufresne: Angela Dufresne as William E. Jones' Painting Bottom, M+B, Los Angeles, CA Angela Dufresne: Long and Short Shots, Yossi Milo Gallery, New York, NY
2019	Just My Type: Angela Dufresne, Samuel Dorsky Museum of Art at SUNY, New Paltz, NY
2018	Angela Dufresne: Making a Scene, Kemper Museum of Art, Kansas City, MO
2016	Pleasure Tips, Steven Harvey Gallery, New York, NY
2014	Let's Stay Together, Monya Rowe Gallery, New York, NY
2013	Paintings, John Davis Gallery, Hudson, NY Cinema Covers, Common Street Arts, Waterbury, ME
2012	My Only Child and Other Lunacy, KH Modern Art, Berlin, Germany Parlors and Pastorals, Monya Rowe Gallery, New York, NY Parlors and Pastorals, CRG Gallery, New York, NY Celluloid Covers, Macalester College Gallery, St Paul, MN
2009	Enlightenment Covers, Kinkead Contemporary, Los Angeles, CA Modern Times 1, Monya Rowe Gallery, NY
2008	Modern Times 2, CRG Gallery, NY Floating Weeds, Galleria Glance, Turin, Italy Twilight of Mice and Men, Kinkead Contemporary, Los Angeles, CA
2007	Next: An Invitational Art Fair of Emerging Art: Chicago, IL, Monya Rowe, NY

New Prints, Aurobora Press, San Francisco, CA



2006 Code Unknown, Monya Rowe Gallery, New York, NY

Angela Dufresne, Hammer Projects, Hammer Museum Los Angeles, CA

GROUP EXHIBITIONS

OMNISCIENT: Queer Documentation in an Image Culture, Leslie-Lohman Museum of Art, New York, NY
Transitional Positions, A Virtual Exhibition Curated by Eric Fischl, Galerie St. Etienne American Women, The Infinite Journey, La Patinoire Royale - Galerie Valérie Bach, Brussels, Belgium
Visionary New England, deCordova Sculpture Park and Museum, Lincoln, MA
Portland Biennial, Portland Museum of Art, Portland ME
American Genre, curated by Michelle Grabner, Institute of Contemporary Art at MECA, Maine College of Art, Portland, ME
Stranger than Paradise, curated by Dominique Molon, RISD Museum, Providence, RI Look Twice, Zurcher Studio, New York, NY
Self Portraiture, Able Baker Gallery, Portland, ME
Found, Curated by Avram Finkelstein, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
50 by 50 by 50, Temple University 50 th Anniversary in Rome, Temple University, Rome
Two in Room, Angela Dufresne and Rosemary Beck, curated by Eric Sutphin, Spring Break Fair, New York, NY
Mentors, CFHILL, curated by Rick Herron, Stockholm, Sweden
Living Dangerously, Nicola Tyson and Angela Dufresne, Cleveland Institute of Art, Cleveland, OH
On the Stump, Proto Gallery, curated by Zack Seeger, Hoboken, NJ
Goulding the Lolly, curated by Brian Bellott, Gavin Brown Enterprise, New York, NY
STAGES, curated by Matt Bollinger, Zurcher Galllery, New York, NY Between You and I, Geoffrey Young Gallery, Great Barrington, MA
Detween Tou and 1, Geomey Touring Gallery, Great Barrington, MA
Drawings, Klaus von Nichtssagend Gallery, New York, NY
Recent Acquisitions, Rhode Island School of Design Museum, Providence, RI
Suburban: Sixteen Years, Mount Airy Contemporary, Mount Airy, PA The Uncanny Figure, curated by Lilly Wei, Dorsky Gallery, Long Island City, NY
Working Women Artists, Colby-Sawyer College, New London, NH
Improvised Showboat, New York, NY
Four Walls Slide and Film Club, Fischer Landau Center, Long Island City, NY
Touch, Project 722, Brooklyn, NY Vermont Studio School Teaching Retrospect, New York, NY
Wrath of Nature, Wave Hill Center, New York, NY



Angela Dufresne, Magalie Guerin, The Suburban, Chicago, IL Queer Fellows, curated by Hunter O'Hanian, Fine Arts Work Center, Provincetown, MA Vintage Violence, Monya Rowe Gallery, New York, NY 2013 Armory Show, CRG Gallery, New York, NY Come Like Shadows, curated by David Cohen, Zurcher Studio, New York, NY Fever Dreams, Geoff Chadsey and Angela Dufresne RISD Painting Dept. Gallery, Providence, RI Draw Gym, organized by Brian Belott, 247365, New York, NY Inaugural Group Show, Monya Rowe Gallery, New York, NY Angela Dufresne Special Selection, John Davis Gallery, Hudson, NY Being Paul Schraeder, Monya Rowe Gallery, New York, NY Negative Joy Video Screening, Roxbury Abbey, Roxbury, NY Faculty Biennial, Rhode Island School of Design, Providence, RI The Triumph of Human Painting, curated by Kathy Bradford Bull and Ram Gallery, Brooklyn, NY Kemper at the Crossroads, Kemper Museum of Art, Kansas City, MO Beasts of Revelation, DC Moore Gallery, Mew York, NY

Red Herring, Fjord Gallery, Philadelphia, PA
Beasts of Revelation, DC Moore Gallery, Mew York, NY
Intermural, Tiger Strikes Asteroid, Philadelphia, PA
Angela Dufresne and Rico Gatson, Barbara Walters Gallery, Sarah Lawrence College,
Bronxville, NY

2011 Invitational Exhibition, American Academy of Arts and Letters, New York, NY *The Question of Drawing*, Oqunquit Musem, Oqunquit, ME *ShapeShifters*, curated by Laurel Sparks, 443 P A S, New York, NY

Vivid, curated by Janet Phelps, Shreoder Ramero Gallery, NY
 Painting Coast to Coast, Wayne State University, Detroit, MI
 In A Violet Distance, curated by David Humphrey, Galerei Zucher, NY

2012

2009 Chained to a Creature of a Different Kingdom, David Castillo Gallery, Miami, FL Next Wave Artists, curated by Dan Cameron, BAM, NY
The Summer Show, CRG Gallery, NY

First Look: An Exhibition of Emerging Artists From Los Angeles Galleries, curated by Simon Watson and Craig Hensala of Scenic, House of Campari, Los Angeles, CA Forth Estate Editions, Rhode Island School of Design Memorial Hall Gallery, Providence, RI

Painting the Glass House: Artists Revisit Modern Architecture, Mills College Art Museum, Oakland, CA

Master of Reality, The Rose Art Museum, Brandeis University, Waltham, MA Form and Story: Narration in Recent Painting, University of Richmond Museums, Richmond. VA

2008 I Want a Little Sugar in My Bowl, Asia Song Society, New York, NY



The Guys We Would Fuck, curated by Nayland Blake, Monya Rowe Gallery, New York, NY

Places, Jim Kempner Fine Art, New York, NY

Get up off our Knees, Monya Rowe Gallery, New York, NY Pulse New York Art Fair, Monya Rowe Gallery, New York, NY

Painting the Glass House: Artists Revisit Modern Architecture, The Aldrich Contemporary Art Museum, Aldrich, CT (traveling exhibition)

Painting The Glass House: Artists Revisit Modern Architecture, Yale Gallery for Art and Architecture, New Haven, CT

2007 *Imitation of Life*, Kinkead Contemporary, Los Angeles, CA

Group Show, curated by Leigh Ledare, Neiman Gallery, Columbia University, New York, NY

The Fluid Field: Abstraction and Reference, Tyler School of Art, Philadelphia, PA, curated by Dona Nelson

Horizons, curated by David Humphrey, The Elizabeth Foundation, NY

The Wonderful Wizard of Oz, Galleria Glance, Turin, Italy Art Moscow Art Fair, Galleria Glance, Moscow, Russia Endangered Wasteland, CRG Gallery, New York, NY

*M*A*S*H*, curated by Omar Lopez-Chahoud and Amy Smith-Stewart, The Helena, New York, NY

2006 Salon Nouveau, curated by Jasper Sharp, Engholm Engelhorn Galerie, Vienna, Austria

Psycho Ideology, Roebling Hall, New York, NY

Year 06 Art Fair, London, U.K. with Monya Rowe Gallery

Unless, Miller Block, Boston, MA

How I Finally Accepted Fate, curated by Jason Murison, Elizabeth Foundation, New York, NY

Before, Zero Station, Portland, ME

2005 Jack, curated by Geoffrey Young, Roberts + Tilton, Los Angeles, CA

Spectrum, Lelong Gallery, New York

NYFresh Paint, Lehmann Maupin, New York, NY

Something is Somewhere, curated by Anat Ebgi and Monya Rowe, Monya Rowe Gallery, New York, NY

Le Papier, Gescheidle, Chicago, IL

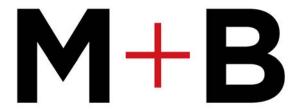
Radical Vauderville, Geoffrey Young Gallery, Great Barrington, MA Greater New York 2005, PS1 Contemporary Art Center, New York, NY

2004 Parakeet Film Salon 2005, Brooklyn, NY

Miracle on Franklin Street, GV/AS, Brooklyn, NY

I've Met Someone Else, Monya Rowe Gallery, New York, NY Open Zone Video Screening, Ocularis Projects, Brooklyn, NY 2003-04 FAWC Fellows, Cape Cod Museum of Fine Arts, MA

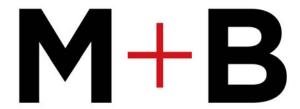
2003 2003-04 FAWC Fellows, Ethan Cohen Gallery, New York, NY



Open Zone Video Screening, Ocularis Projects, Brooklyn, NY The FAWC Fellows 03/04, The Hudson D. Walker Gallery, Provincetown, MA Summer's Eve, GV-AS Gallery, Brooklyn, NY Slight of Hand, The Selena Gallery, Long Island University, Brooklyn, NY 2002 Cooking with Cookie von Mueller, video screening at Green St. Gallery, Boston, MA FAWC Fellows, The Provincetown Art Association, Provincetown, MA 2002-03 Fellows Exhibit, The Fine Arts Work Center, Provincetown, MA Thought Bubble, Hofstra University, Long Island, NY 2001 Our Spring Collection, The Harlem Flophouse, New York, NY Artpact, The Harlem Flophouse, New York, NY Collabratory, Gail Gates Gallery, Brooklyn, NY 2000 Grrls, Untitled Space, New Haven, CT Angela Dufresne, Off-Ramp Gallery, Brooklyn, NY 1999 Fine Arts Works Center Invitational, Provincetown, MA 1998 Angela Dufresne, Temple University Rome, Rome, Italy 1996 Trace, with Sono Osato, The Dead Space Gallery, Portland, ME 1995 The New Degenerate Show, The Lab, San Francisco, CA Angela Dufresne, Gallery Rebelloso, Minneapolis, MN Recent Works, The Headlands Center for the Arts, San Francisco, CA The Five Jerome Artists, Minneapolis College of Art and Design, Minneapolis, MN

CURATED EXHIBITIONS

2015	Like, Rhode Island School of Design Painting Gallery, Providence, RI
2013	Negative Joy, Video Screening, Roxbury Abbey, Roxbury, NY
2012	Negative Joy, 443 PAS, New York, NY
2010	F**kheads: Portraiture for the Silicon Enlightenment, Kinkead Contemporary, Los Angeles, CA
2009	F**kheads: Portraiture for the Silicon Enlightenment, SCA Contemporary, Albuquerque, NM
2007	Open Video Series, CRG Gallery, NY



2006 Available (A Still Life Show), curated by Angela Dufresne and Monya Rowe, Monya

Rowe Gallery, NY

1995-96 The Dead Space Gallery, Director, Portland, ME

AWARDS AND RESIDENCIES

2018	Civitella Ranieri Fellowship, Umbria, Italia
2016	Guggenheim Fellow
2015	Faculty Development Grant, Rhode Island School of Design, Providence, RI Resident, The Siena Art Institute, Siena, Italy
2014	Robert Turner Theatrical and Performance Design Project Grant for Teaching, RISD
2013	Yaddo Residency, Saratoga Springs, NY
2011	Purchase Award, National Academy of Arts and Letters, New York, NY
2003	Second Year Fellow, The Fine Arts Work Center, Provincetown, MA
2002	Fellow, The Fine Arts Work Center, Provincetown, MA
1997	University Wide Fellowship, Temple University, Philadelphia, PA
1996	Teaching Fellowship Temple University, Philadelphia, PA
1993	Resident, Headlands Center for the Arts, Sausalito, CA
1992	The Jerome Foundation Fellowship, Minneapolis, MN

WRITINGS

2015 "Artist Farewell to Gallerist," *Hyperallergic*

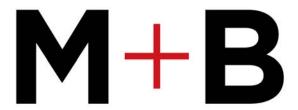
"Irony or Sincerity, Give Me a Third Pill?," Art 21

2014 "Gentileschi's Beheading, Two Times," Painters on Painting

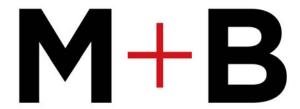
ACADEMIC POSITIONS & APPOINTMENTS

2017 Faculty, Skowhegan School of Painting, Skowhegan, MA

Chief Critic, Rhode Island School of Design, EHP Rome



Visiting Artist/Lecture, Carnage Mellon, Pittsburgh, PA Visiting Artist/Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI 2016 Anderson Ranch, Workshop, Snowmass Village, CO Visiting Artist/Lecture, City College, New York, NY Summer Workshop Teacher, Fine Arts Work Center, Provincetown, MA Visiting Artist/Lecture, FIAR, Fire Island, NY Visiting Artist/Lecture, Blossom Art, Kent State University, Kent, OH Visiting Artist Critic, University of Iowa, Iowa City, IA 2015 Forth Wall Panel, Pennsylvania Academy of the Fine Arts, Philadelphia, PA Drawing Workshop, Chautauqua Artist Residency, Chautauqua NY Artist in Residence, Siena Art Institute Siena, Italy Summer Workshop Teacher, Fine Arts Work Center, Provincetown, MA Visiting Artist/Lecture, New York Studio School, New York, NY Visiting Artist/Lecture, Mason Gross Center, Rutgers University, NJ Visiting Artist/Critic, Vermont Studio School, Johnson, VT Visiting Artist/Lecture, Yale University, New Haven, CT 2014 Visiting Artist/Lecture, The University of the Arts, Philadelphia, PA Honorary Alumni Lecturer, Kansas City Art Institute, Kansas City, MO Summer Workshop Teacher, Fine Arts Work Center, Provincetown, MA 2013 Visiting Artist/Lecture, Columbia University, New York, NY Visiting Artist/Lecture, Brown University, Providence, RI Visiting Artist/Critic, Vermont Studio School, Johnson, VT Visiting Artist/Lecture Art Institute Boston, Boston, MA Visiting Artist/Lecture University of California, Berkeley, CA Visiting Artist/Lecture Tyler School of Art, Philadelphia, PA Visiting Artist/Lecture State University of New York at Purchase, Purchase, NY Visiting Artist/Lecture Montclair State University, NJ 2012 Core Critic, Yale University, New Haven, CT Assistant Professor, RISD, Providence, RI Summer Course, Ox-Bow, Saugatuck, MI 2011 Part-time Faculty, Sarah Lawrence College, NY Visiting Artist/Critic. Boston Museum School, Boston MA Visiting Artist/Critic, Vermont Studio School, Johnson, VT Part-time Faculty, Sarah Lawrence College, NY Mentor, Mass College of Art, MA Visiting Artist/Critic, Ox-Bow, Saugatuck, MI Part-time Faculty, Rhode Island School of Design, Providence, RI 2009 Visiting Artist Lecturer, SVA, New York, NY Visiting Artist Lecturer, University of Richmond, Richmond, VA



Visiting Artist Lecturer, Mills College, Oakland, CA

2008 Part-time Faculty, Rhode Island School of Design, Providence, RI

Mentor, Art Institute of Boston, MA

Visiting Artist Lecturer, Brandeis University, Waltham, MA

Visiting Artist Lecturer, Massachusetts College of Art and Design, Provincetown, MA

Part-time Faculty, Princeton University, Princeton, NJ

2007 Visiting Artist Lecturer, Pratt Institute, Brooklyn, NY

Visiting Artist Lecturer, Massachusetts College of Art and Design, Boston, MA

Part-time Faculty, Rhode Island School of Design, Providence, RI

2006 Visiting Artist Lecturer, University of California, Davis, CA

Part-time Faculty, Rhode Island School of Design, Providence, RI

Visiting Artist Lecturer, Bard College, NY

Visiting Artist Lecturer, Rhode Island School of Design, Providence, RI

2005 Part-time Faculty, Rhode Island School of Design, Providence, RI

Visiting Artist Lecturer, Rhode Island School of Design, Providence, RI

Visiting Artist Lecturer, Brandeis University, Waltham, MA

2004 Visiting Artist Lecturer, Rhode Island School of Design, Providence, RI

SELECTED BIBLIOGRAPHY

2018 Yau, John. "Upending Conventions with Figurative Painting," Hyperallergic, July 22

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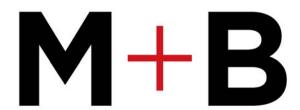
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