



PHIL CHANG

*Matte Black Marks, Matte Black Pictures*

June 29 - August 31, 2017

# M+B

FOR IMMEDIATE RELEASE

## PHIL CHANG

### *Matte Black Marks, Matte Black Pictures*

June 29 – August 31, 2017

#### Opening Reception

Thursday, June 29, 2017 from 6 to 8 pm



M+B is pleased to announce *Matte Black Marks, Matte Black Pictures*, Phil Chang's second solo exhibition with the gallery. The exhibition runs from June 29 through August 31, 2017, with an opening reception on Thursday, June 29 from 6 to 8 pm.

*Matte Black Marks, Matte Black Pictures* extends Chang's investigation into what constitutes a picture in an inkjet era. From his *Cache, Active* series of unfixed and unstable gelatin silver prints, to his monochromes printed from digital files, to his works on paper using inkjet printer ink—each body of work endeavors to reveal the medium's necessary support structures. By focusing on the forms of production and materiality, Chang is able to call attention to the unique potential of the photographic image to function simultaneously as commodity, artifact for cultural significance and object for philosophical investigation.

The new works on paper in the exhibition were made by manually applying matte black inkjet printer ink directly onto the surfaces of matte inkjet paper using foam brushes. The materials used were third-party bottled ink manufactured by Vermont PhotoInkjet applied to inkjet paper manufactured by Canson, Epson and Hahnemühle. Each of the works was hinged on Cool White, acid-free Museum Board and framed under OP3 Acrylic at Art Services Melrose.

A variation of marks will be on view including single marks, multiple marks and Chang's attempts at covering entire sheets of inkjet paper with matte black ink. In several of the works, Chang has manually applied matte black ink to actual inkjet prints that display variations of grey. On close inspection, it is difficult to discern any differences between the results of the printer or that of Chang's labor due to the absorbing qualities and flat surface of inkjet paper.

The exhibition emphasizes the material properties and economic conditions of inkjet media, as seen in the works' titles, the collision of third-party ink and a dominant brand's paper product and the choice of solely using matte black ink and matte surfaces of inkjet paper. The works here reflect inkjet printing developments where the goal of achieving dense blacks resulted in the creation of two different black inks, each optimized for a certain type of paper: photo black ink for glossy papers and matte black ink for matte papers. The latter relationship informed the works for this exhibition.

**Phil Chang** (b. 1974, Elkhart, IN) received his MFA from the California Institute of the Arts and his BA from the University of California, Irvine. Recent solo exhibitions include *Monochromes, Static and Unfixed* at the California Museum of Photography, Riverside and *Cache, Active* at LA><ART, as well as a forthcoming solo exhibition at the George Eastman Museum, Rochester, NY. Recent institutional group shows include *Light Play: Experiments in Photography, 1970 to the Present* at the Los Angeles County Museum of Art; *A Matter of Memory: Photography as Object in the Digital Age* at the George Eastman Museum, Rochester, NY; *About Time* at the San Francisco Museum of Modern Art and *Unfixed: The Fugitive Image* at the Cleveland Museum of Art's Transformer Station, OH. Chang's work has been written about in *ARTFORUM*, *The New Yorker*, *Los Angeles Times*, *Aperture*, *Blind Spot*, *IMA Magazine* and *C-Photo*. Other published texts include those with Charlotte Cotton, James Welling and Walter Benn Michaels, and an artist's book *Four Over One*, published by the Los Angeles County Museum of Art. Curatorial projects have included *Soft Target* at M+B, *Affective Turns?* at Pepin Moore and *Seeing Sight* at Los Angeles Contemporary Exhibitions. His work is in the collections of the Los Angeles County Museum of Art, the San Francisco Museum of Modern Art and the California Museum of Photography, Riverside. Phil Chang lives and works in Los Angeles.

Location:	M+B, 612 North Almont Drive, Los Angeles, California 90069
Show Title:	Phil Chang: Matte Black Marks, Matte Black Pictures
Exhibition Dates:	June 29 – August 31, 2017
Opening Reception:	Thursday, June 29, 6 – 8 pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm

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# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on Full Sheet 324306) on Hahnemühle Photo Matt Fibre, 2017*

signed and dated verso

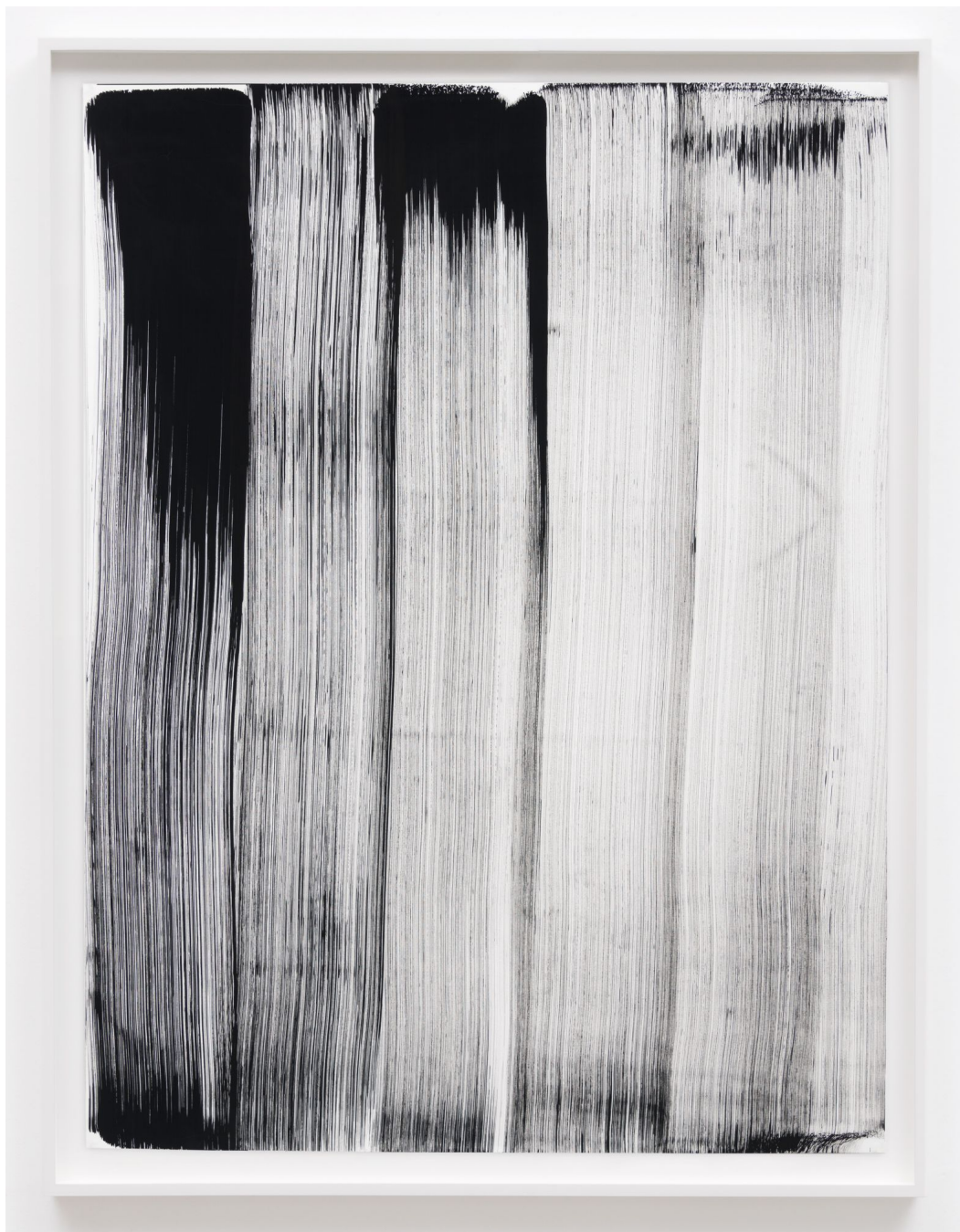
unique archival pigment print

47 x 36 inches

(PC.02.092.43)



# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on Full Sheet 324301) on Hahnemühle Photo Matt Fibre, 2017*

signed and dated verso

unique archival pigment print

47 x 36 inches

(PC.02.087.43)

# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on Full Sheet 324303) on Hahnemühle Photo Matt Fibre, 2017*

signed and dated verso

unique archival pigment print

47 x 36 inches

(PC.02.089.43)



# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on Full Sheet 324302) on Hahnemühle Photo Matt Fibre, 2017*

signed and dated verso

unique archival pigment print

47 x 36 inches

(PC.02.088.43)

# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on Full Sheet 324304) on Hahnemühle Photo Matt Fibre, 2017*

signed and dated verso

unique archival pigment print

47 x 36 inches

(PC.02.090.43)

# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on Full Sheet 324305) on Hahnemühle Photo Matt Fibre, 2017*

signed and dated verso

unique archival pigment print

47 x 36 inches

(PC.02.091.43)



# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on 50% Grey 222602) on Epson Enhanced Matte Paper, 2017*

signed and dated verso

unique archival pigment print

29-1/2 x 24-1/2 inches

(PC.02.109.26)

# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on 10% Grey 344301) on Epson Enhanced Matte Paper, 2017*

signed and dated verso

unique archival pigment print

47 x 36 inches

(PC.02.111.43)

# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black 324308) on Hahnemühle Photo Matt Fibre, 2017*

signed and dated verso

unique archival pigment print

47 x 36 inches

(PC.02.101.43)



# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on 25% Grey 222603) on Epson Enhanced Matte Paper, 2017*  
signed and dated verso  
unique archival pigment print  
29-1/2 x 24-1/2 inches  
(PC.02.110.26)

# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on 75% Grey 212602) on Epson Enhanced Matte Paper, 2017*

signed and dated verso

unique archival pigment print

29-1/2 x 24-1/2 inches

(PC.02.107.26)

# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on 10% Grey 222601) on Epson Enhanced Matte Paper, 2017*  
signed and dated verso  
unique archival pigment print  
29-1/2 x 24-1/2 inches  
(PC.02.108.26)



# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black on 75% Grey 212601) on Epson Enhanced Matte Paper, 2017*

signed and dated verso

unique archival pigment print

29-1/2 x 24-1/2 inches

(PC.02.106.26)

# M+B



**Phil Chang**

*Replacement Ink for Epson Printers (Matte Black 324309) on Hahnemühle Photo Matt Fibre, 2017*

signed and dated verso

unique archival pigment print

47 x 36 inches

(PC.02.102.43)