



CHAKAIA BOOKER
FUTURE EQUITY

March 27 - May 1, 2021



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FOR IMMEDIATE RELEASE



CHAKAIA BOOKER *FUTURE EQUITY*

March 27 – May 1, 2021

Opening Reception

Saturday, March 27 from 12 to 7 pm

M+B is pleased to announce *Chakaia Booker: FUTURE EQUITY*, the inaugural exhibition at our newest location, M+B Doheny, from March 27 through May 1, 2021. An opening reception will be held on Saturday, March 27 from noon to 7pm. After a four-decade long career, this will be Booker's first solo exhibition in Los Angeles.

Throughout her career, Chakaia Booker has made a steadfast commitment to experimentation with everyday found materials, drawing connections on the relationship between humans and the environment. Booker is best known for her complex sculptures made from reclaimed rubber tires. In repurposing industrial materials, Booker fuses ecological and technological concerns with explorations of racial and economic differences. *FUTURE EQUITY* introduces Booker's vital visual language and features work in the artist's signature medium. On view will be a range of Booker's formats, including pedestal pieces, wall-mounted works and large freestanding sculptures.

Chakaia Booker began integrating cast-off materials into large sculptures in the early 1990s as a way to address the environment and issues of class, race and labor in the industrial world. For her, the varied tones of rubber evoke the complexities of black's human application, while the tire treads suggest images as varied as African scarification and textile designs. The patterns of the tires give the work a woven quality, yet the forms seem particularly anthropomorphic. Each tire's appearance alludes to its own history of production, use and abandonment. The surface finishes range from rich and lustrous to dried and cracking, the visible wear and tear a metaphor for the fatigue of one's life experiences.

To collect her materials, Booker excavated the detritus of city life—abandoned buildings, vacant lots and roadsides for discarded articles. Her process is enormously physical and her assemblages bear the traces of the intense labor applied in working with the rugged material. Booker exploits its formal qualities in the shearing, bending and folding of the tires. Influenced by the textures and techniques of Romare Bearden and Jacob Lawrence, Booker creates layered movement in her abstract forms. She twists and weaves them into radically new shapes and textures, unleashing its expressive power and potential for new meaning.

Chakaia Booker (b. 1953 in Newark, NJ) received her BA in Sociology from Rutgers University in 1976 and went on to receive her MFA from the City College of New York (CUNY) in 1993. In April 2021, the Institute of Contemporary Art, Miami will present a comprehensive survey of Booker's work. Her work has also been the subject of retrospectives at deCordova Sculpture Park and Museum, Lincoln, MA and the Kemper Museum of Contemporary Art, Kansas City, MO. Other solo exhibition venues include the Neuberger Museum of Art, Purchase College, Purchase, NY; Georgia Museum of Art, Athens, GA; Milwaukee Art Museum, Milwaukee, WI; and Storm King Art Center, Mountainville, NY. Booker was included in the 2000 Whitney Biennial gaining international acclaim for her sculpture *It's So Hard to Be Green*, a 12 ½ x 21-foot wall-hung sculpture. Recent

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public installation highlights include Millennium Park, Chicago, Garment District Alliance Broadway Plazas, New York, NY, and National Museum of Women in the Arts New York Avenue Sculpture Project, Washington D.C. Booker's work is represented in the collections of more than forty public collections including the Metropolitan Museum of Art, New York; the National Museum of African American History and Art, Washington, DC; The Studio Museum of Harlem, New York; and the Whitney Museum of American Art, New York. Booker was an Artist-in-Residence at the Studio Museum in Harlem (1995) and is a recipient of the Joan Mitchell Award (1995), a Pollock-Krasner Foundation Grant (2002), and Guggenheim Fellowship (2005), among others. Chakaia Booker lives and works in New York City and Allentown, PA.

Location:	M+B , 470 North Doheny Drive, Los Angeles, California 90048
Show Title:	<i>Chakaia Booker: FUTURE EQUITY</i>
Exhibition Dates:	March 27 – May 1, 2021
Opening Reception:	Saturday, March 27, 2021, 12 – 7 pm by appointment
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, by appointment

For inquiries, please contact info@mbart.com.

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CHAKAIA BOOKER

Chakaia Booker is renowned for her elaborate and ornamental sculptures created from used and discarded construction materials such as rubber, wood, and plastic. Fusing ecological concerns with explorations of racial and economic difference, globalization, and gender, Booker transforms discarded tires and stainless steel into complex assemblages.

Chakaia Booker (b. 1953 in Newark, NJ) received her BA in Sociology from Rutgers University in 1976 and went on to receive her MFA from the City College of New York (CUNY) in 1993. In April 2021, the Institute of Contemporary Art, Miami will present a comprehensive survey of Booker's work. Her work has also been the subject of retrospectives at deCordova Sculpture Park and Museum, Lincoln, MA and the Kemper Museum of Contemporary Art, Kansas City, MO. Other solo exhibition venues include the Neuberger Museum of Art, Purchase College, Purchase, NY; Georgia Museum of Art, Athens, GA; Milwaukee Art Museum, Milwaukee, WI; and Storm King Art Center, Mountainville, NY. Booker was included in the 2000 Whitney Biennial gaining international acclaim for her sculpture *It's So Hard to Be Green*, a 12 ½ x 21-foot wall-hung sculpture. Recent public installation highlights include Millennium Park, Chicago, Garment District Alliance Broadway Plazas, New York, NY, and National Museum of Women in the Arts New York Avenue Sculpture Project, Washington D.C. Booker's work is represented in the collections of more than forty public collections including the Metropolitan Museum of Art, New York; the National Museum of African American History and Art, Washington, DC; The Studio Museum of Harlem, New York; and the Whitney Museum of American Art, New York. Booker was an Artist-in-Residence at the Studio Museum in Harlem (1995) and is a recipient of the Joan Mitchell Award (1995), a Pollock-Krasner Foundation Grant (2002), and Guggenheim Fellowship (2005), among others. Chakaia Booker lives and works in New York City and Allentown, PA.



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Chakaia Booker

Midtown South, 2012

rubber tires and steel

85 x 48 x 33 inches (215.9 x 121.9 x 83.8 cm)

(CB.12.001.84)

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Chakaia Booker
Midtown South, 2012
(alternate view)

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Chakaia Booker
Midtown South, 2012
(alternate view)



Chakaia Booker
Midtown South, 2012
(detail)

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Chakaia Booker

Untitled, 2000

wood, rubber tires and steel

37 x 36 x 20 inches (94 x 91.4 x 50.8 cm)

(CB.00.008.38)

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Chakaia Booker
Untitled, 2000
(alternate view)



Chakaia Booker
Untitled, 2000
(detail)

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Chakaia Booker

Optical Illusion, 2021

rubber tires and wood

74 x 35 x 19 inches (188 x 88.9 x 48.3 cm)

(CB.21.007.00)

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Chakaia Booker
Optical Illusion, 2021
(alternate view)



Chakaia Booker
Optical Illusion, 2021
(detail)

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Chakaia Booker

Bottom Half, 2008

rubber tires and wood

29 x 57 x 45 inches (73.7 x 144.8 x 114.3 cm)

(CB.08.006.31)

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Chakaia Booker
Bottom Half, 2008
(alternate view)

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Chakaia Booker
Bottom Half, 2008
(alternate view)



Chakaia Booker
Bottom Half, 2008
(detail)

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Chakaia Booker

Equity, 2011

rubber tires and steel

32 x 45 x 19 inches (81.3 x 114.3 x 48.3 cm)

(CB.11.009.26)

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Chakaia Booker
Equity, 2011
(alternate view)

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Chakaia Booker
Equity, 2011
(alternate view)



Chakaia Booker
Equity, 2011
(detail)



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Chakaia Booker

Future, 2019

rubber tires and steel

68 x 51 x 35 inches (172.7 x 129.5 x 88.9 cm)

(CB.19.002.69)

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Chakaia Booker
Future, 2019
(alternate view)

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Chakaia Booker
Future, 2019
(alternate view)



Chakaia Booker
Future, 2019
(detail)

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Chakaia Booker

OTHER, 2020

rubber tires

62 x 43 x 17 inches (157.5 x 109.2 x 43.2 cm)

(CB.20.003.62)

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Chakaia Booker
OTHER, 2020
(alternate view)

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Chakaia Booker
OTHER, 2020
(alternate view)



Chakaia Booker
Other, 2020
(detail)

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Chakaia Booker

Open Call, 2011

rubber tires and wood

31 x 22 x 16 inches (78.7 x 55.9 x 40.6 cm)

(CB.11.004.35)

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Chakaia Booker
Open Call, 2011
(alternate view)

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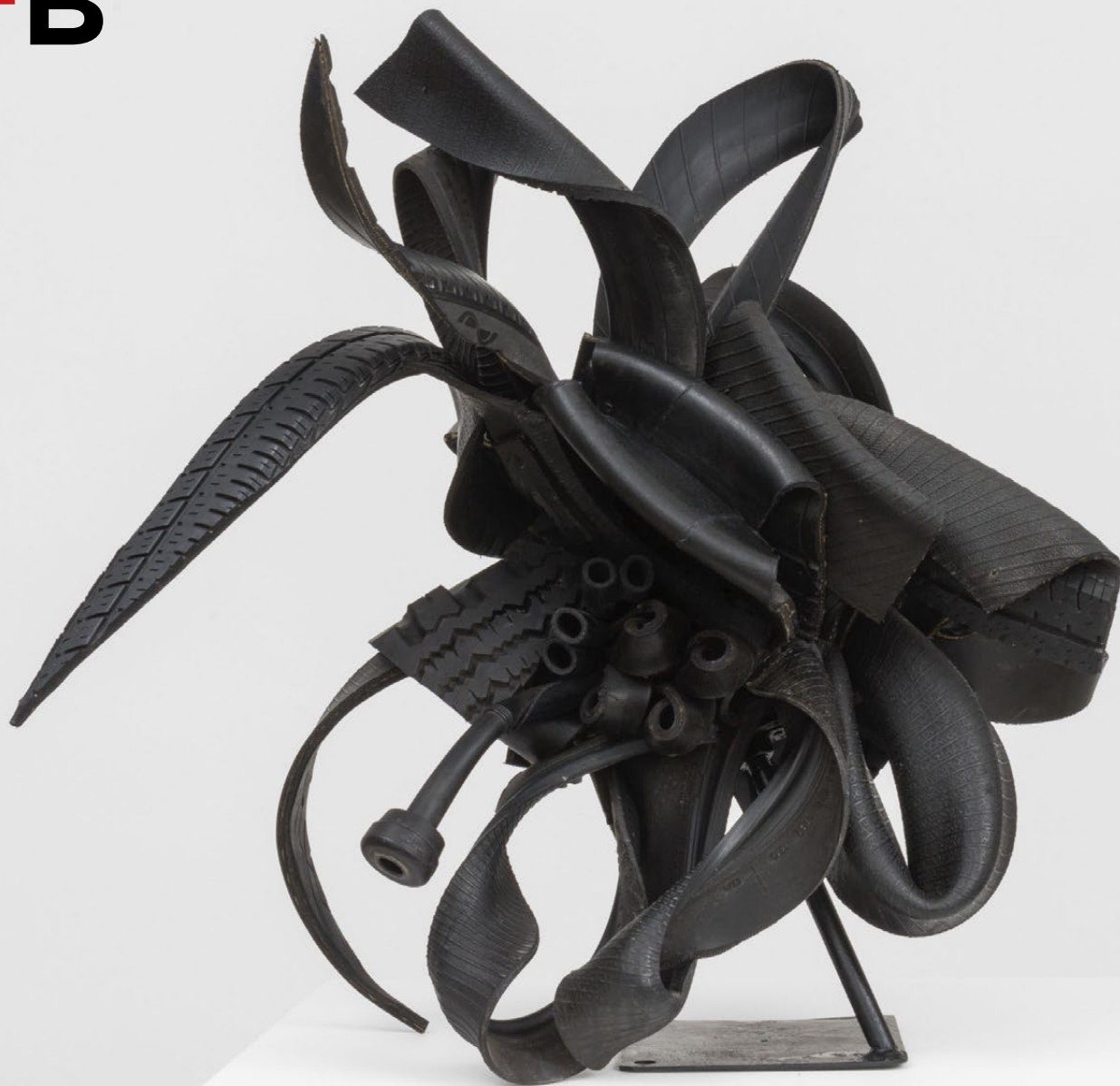


Chakaia Booker
Open Call, 2011
(alternate view)



Chakaja Booker
Open Call, 2011
(detail)

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Chakaia Booker

Elusive, 2021

rubber tires and wood

33 x 36 x 25 inches (83.8 x 91.4 x 63.5 cm)

(CB.21.005.31)

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Chakaia Booker
Elusive, 2021
(alternate view)

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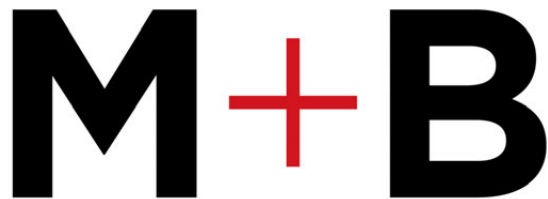


Chakaia Booker
Elusive, 2021
(alternate view)



Chakaia Booker
Elusive, 2021
(detail)





CHAKAIA BOOKER

BORN Born 1953, Newark, NJ
Currently lives in New York City and works in New York and Allentown, PA

EDUCATION

1976 BA, Sociology, Rutgers University, New Brunswick, NJ
1993 MFA, Sculpture and Painting, The City College of New York, NY

SELECTED SOLO EXHIBITIONS

** indicates a publication*

2021 *Chakaia Booker: The Observance*, Institute of Contemporary Art, Miami, FL
Chakaia Booker: FUTURE EQUITY, M+B, Los Angeles, CA

2018 *Chakaia Booker: Four Sculptures*, Navy Pier, Chicago, IL
LBD Duty Free, Chicago Park District, Chicago, IL

2016 Millennium Park, Chicago, IL

2015 606 Bloomingdale Trail, Chicago, IL
Take The Highway: Chakaia Booker, Cleveland Institute of Art, OH
Chakaia Booker, Drexel University, Philadelphia, PA
Chakaia Booker Westmont Ridley Tree Museum, Santa Barbara, CA

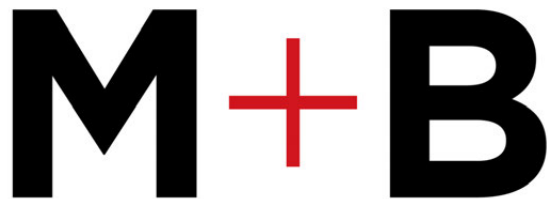
2014 Nathan Manilow Sculpture Park, Governors State University, Chicago, IL
Found The Rhythm: Chakaia Booker, David Krut Gallery, NY
Chakaia Booker: Are We There Yet, Towson University, MD
Eradication: A Form of Obsession: Chakaia Booker, Newcomb Art Gallery, Tulane University, New Orleans, LA

2012 *New York Avenue Sculpture Project*, National Museum of Women in the Arts, Washington D.C.
** Print Me*, David Krut Projects, New York, New York
Chakaia Booker: Conjugal Visit, Marlborough Chelsea, New York
Defiant Beauty: The Work of Chakaia Booker, Georgia Museum of Art, The University of Georgia, Athens, GA (through 2013)

2011 *Chakaia Booker*, Maplewood Arts Center, Maplewood, NJ

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- 2010 *Chakaia Booker: Eminent Domain*, Grounds for Sculpture, Hamilton, NJ
Chakaia Booker: Energy Made Visible, Grossman Gallery, Lafayette College, PA
Sustain, Pinnacle Gallery, Savannah College of Art and Design, Atlanta, Georgia;
traveled to Galerie Pfriem, Lacoste, France
* *Chakaia Booker: In and Out*, deCordova Sculpture Park and Museum, Lincoln, MA
Unexpected Retreading: The Art of Chakaia Booker, University Art Museum, Colorado State University, Fort Collins, CO
* *Cut, Weld and Build: Process in Works by Chakaia Booker*, Visual Arts Center of New Jersey, Summit, NJ (through 2011)
On Site: Chakaia Booker, Milwaukee Art Museum, Milwaukee, WI (through 2011)
UNTIRING: Tires, Textures and Triumphs!, Maplewood Arts Center, Maplewood, NJ (through 2011)
- 2009 *Chakaia Booker: Crossover Effects*, Katonah Museum of Art, Katonah, NY
Chakaia Booker: Recent Work, Marlborough Chelsea, New York, New The Sculpture Park at Moore in Aviator Park, Moore College of Art, Philadelphia, PA (through 2010)
Terrace Project: Chakaia Booker, Michael Graves Terrace, Paul Robeson Center, Arts Council of Princeton, Princeton, NJ (2010)
- 2008 * *Rubber Made: Sculpture by Chakaia Booker*, Kemper Museum of Contemporary Art, Kansas City, MO
Destiny Unchanged, The Malcolm X & Dr. Betty Shabazz Memorial and Educational Center, New York
* *Chakaia Booker: Mass Transit*, Arts Council of Indianapolis, Indianapolis, IN (through 2009)
- 2007 *Chakaia Booker: Sculpture*, Gallery 210, University of Missouri-St. Louis, St. Louis, MO
- 2006 * *Forefront: C Booker* National Museum of Women in the Arts, DC
Chakaia Booker, Lord & Taylor, New York
Chakaia Booker, Escultura, Galería Marlborough, Madrid, Spain
New Works, Sandler Hudson Gallery, Atlanta, GA
- 2004 * *Chakaia Booker: Jersey Ride*, Jersey City Museum, Jersey City, NJ
* *Chakaia Booker*, Storm King Art Center, Mountainville, NY
Chakaia Booker: Devine Detritus by the Black Warrior River, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL 2003
* *Chakaia Booker: No More Milk and Cookies*, Marlborough Chelsea, New York
- 2002 *Serendipity*, Laumeier Sculpture Park, St. Louis, MO
- 2001 * *Chakaia Booker: New Sculptures*, Marlborough Chelsea, New York
Chakaia Booker Sculpture, Galerie Simonne Stern, New Orleans, Louisiana
- 2000 *Chakaia Booker*, Akron Art Museum, Akron, OH



- 1999 *Industrial Subliminal-I-zation*, Laumeier Sculpture Park, MO
Revelations: Chakaia Booker, Neuberger Museum of Art, Purchase College, Purchase, NY
- 1996 *Sculpture*, Max Protech Gallery, New York
Changing Distribution, Queens Museum of Art at the Bulova Corporate Center, Queens, NY
- 1995 *The Observance Installation*, York College, The City University of New York, Queens, NY
- 1994 *Milk Carton Installation*, Jamaica Art Center, Queens, NY
Silent Complicity, Independent Arts Gallery, New York
- 1991 *Fitting of Apt Parts*, Casa Adela Gallery, New York

SELECTED GROUP EXHIBITIONS

** indicates a publication*

- 2018-2020 *Epic Abstraction: From Pollock to Herrera*, Metropolitan Museum of Art, New York, NY
Black Refractions: Highlights from the Studio Museum in Harlem, traveling exhibition, The Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, MA; Frye Art Museum, WA; Utah Museum of Fine Arts, UT
- 2018 *A Dark Place of Dreams*, MOCA Jacksonville, Jacksonville, FL
Summer Show, David Kordansky Gallery, Los Angeles, CA
A Dark Place of Dreams, Gibbes Museum, Charleston, SC
Transformers: Artistic Alchemy, Dalton Gallery, Decatur, GA
- 2017 ** Magnetic Fields: Expanding American Abstraction, 1960's to Today*, Traveling exhibition
Kemper Museum, MO; National Museum of Women in the Arts, Washington D.C.
Salon Hang, David Krut Projects, New York, NY
- 2016 *Collage Effects: Art of the African Diaspora*, William Paterson University, NJ
** Modern Heroics: 75 Years of African-American Expressionism*, Newark Museum, Newark, NJ
- 2015 ** Wonder Show*, Renwick Gallery, Smithsonian American Art Museum, Washington, DC
Vertigo @ Midnight, Pomona College, Claremont, CA
Rubber, Metal and Stone, Season of Sculpture, FL
- Between Sea and Mountains*, Le Domaine Forget, Canada
- 2013 ** Darkness Visible*, National Art Museum of China, Beijing, China

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- 2012 * *The Bearden Project*, The Studio Museum of Harlem, New York, NY
Factory Direct: Pittsburgh, Andy Warhol Museum, Pittsburgh, PA
- 2011 *Material Girls: Contemporary Black Women Artists*, Reginald F. Lewis Museum of Maryland African American History & Culture, Baltimore, MD; Spelman College, Atlanta, GA
Under Azure Skies, Sarasota Season of Sculpture, Sarasota, FL
Summer Group Exhibition, Marlborough Gallery, New York, NY
Flash: Light, Festival of Ideas for the New City, New Museum, New York, NY
Bring to Light, Nuit Blanche, New York, NY
- 2010 *The Global Africa Project*, Museum of Art and Design, New York, NY
Constructed Visions, Woodmere Art Museum, Philadelphia, PA
From Then to Now: Masterworks of Contemporary African American Art, Museum of Contemporary Art, Cleveland, OH
Living with Art: Collecting Contemporary in Metro New York, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
Look Again, Marlborough Chelsea, New York, NY
+5: New Perspectives, Storm King Art Center, Mountainville, NY
- 2009 *Works on Paper*, Marlborough Gallery, New York, NY
Summer Exhibition, Marlborough Chelsea, New York
Art on the Green, Kemper Museum of Contemporary Art, Kansas City, MO
- 2008 *Provocative Visions: Race and Identity-* Selections from the permanent collection, Metropolitan Museum of Art, New York, NY
Summer Show, Marlborough Gallery, New York
* *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New York, NY
Discarded to Distinctive, Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH
* *NASA Art: 50 Years Exploration*, Smithsonian Institution, Washington, D.C.
Seminal Works from the N'Namdi Collection of African American Art, Oakland University Art Gallery, Rochester, MI
- 2007 *Painting and Sculpture*, Marlborough Gallery, New York, NY
* *Wit and Whimsy*, Marlborough Gallery, New York, NY
SCOPE New York, Marlborough Gallery Booth, New York, NY
* *Whole Fragment*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV
- 2006 *Sculpture*, Marlborough Gallery, New York, NY
14th Annual Exhibit of Fine Art by African Americans, Art in the Atrium, Morristown, NJ
Extreme Materials, Memorial Art Gallery, University of Rochester, Rochester, NY
American Perspectives: Highlights of Works by African-American Artists, Flint Institute of Art, Flint, MI

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Summer Group Show, Marlborough Gallery, New York, NY

- 2005 *Collection Remixed: Threads and Vines*, Bronx Museum of Arts, Bronx, NY
Factory Direct, New Haven Artspace, New Haven, CT
* *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum Houston, Houston, TX
Over & Over: Passion as Process, Krannert Art Museum, Champaign, IL; Addison Gallery of American Art, Andover, MA
* *USA, Hoy: Pintura y Escultura*, Galería Marlborough, Madrid, Spain *Salamanca ciudad de la escultura*, City of Salamanca, Spain
Frequency, The Studio Museum of Harlem, New York, NY
* *Closer to Home- The 48th Annual Corcoran Biennial*, Washington, D.C.
- 2004 * *Los Monocromos, de Malevich al presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Unveiling the Image: Multicultural Women Artists, Visual Arts Center of New Jersey, Summit, NJ
Unveiling Their Own Image, Aaronson Galleries, Parsons School of Design, New York, NY
- 2003 *New Loan Exhibition*, Storm King Art Center, Mountainville, NY
Larger Than Life: Women Artists Making It Big, Susquehanna Art Museum, Harrisburg, PA
- 2002 *Memory and Metaphor*, Walsh Library Galleries, Seton Hall University, South Orange, NJ
- 2001 *Compelled*, Hunterdon Museum of Art, Clinton, NJ
Invitation Exhibition of Painting and Sculpture, American Academy of Arts & Letters, New York, NY
Material and Matter, The Studio Museum of Harlem, New York, NY
Driving Women, Castle Gallery, College of New Rochelle, New Rochelle, NY
* *Fair*, UFA Gallery, New York
Group Exhibition, Navy Pier, N'Namdi Art Gallery, Chicago, IL
- 2000 *The End, Exit Art/The First World*, New York, NY
Greater New York, MoMA PS1 Contemporary Art Center, Long Island City, NY
The Likeness of Being: Contemporary Self-Portraits by 60 Women, DC Moore Gallery, New York
Group Exhibition, N'Namdi Art Gallery, Chicago, IL

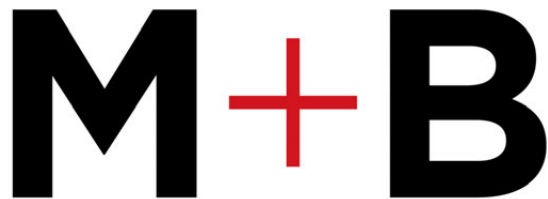
* *Whitney Biennial*, Whitney Museum of American Art, New York, NY 1999
Reuse/Renew, Susquehanna Art Museum, Harrisburg, PA
* *Artistry of Space: The NASA Art Program*, Artrain, Ann Arbor, MI
The Times of Our Lives, New Museum of Contemporary Art, New York

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Passages: Contemporary Art in Transition, The Studio Museum in Harlem, New York, NY; The Chicago Cultural Center, Chicago, IL

* *Material Perception*, Nations Bank Plaza Gallery, Charlotte, NC

- 1998
- * *Beauty and the Beast*, Marlborough Chelsea, New York, NY
 - Rubber*, Robert Miller Gallery, New York, NY
 - Entitled: Black Women Artists*, Skylight Gallery, Bedford-Stuyvesant Restoration Center for Art and Culture, Brooklyn, NY
 - Beyond the Monument*, Public Art Fund, Metro Tech Commons, Brooklyn, NY
 - Group Exhibition*, Abington Art Center Sculpture Garden, Jenkintown, PA
 - Constructions in Multiple Hues: Sculptures by Women of Color*, Painted Bride Art Center, Philadelphia, PA
 - Alternative Measures*, Castle Gallery, College of New Rochelle, New Rochelle, NY
 - Urban Expressions*, Skylight Gallery, Bedford-Stuyvesant Restoration Center for Art and Culture, Brooklyn, NY
 - * *Postcards From Black America: Contemporary African American Art*, Deyard Centre for Contemporary Art, Breda, Netherlands and the Frans Hals Museum, Haarlem, Netherlands
 - Reaching for the Stars Through Art: Selected Works by American Artists from the NASA Art Program*, National Museum of Women in the Arts, Washington, D.C.
 - Art After Dark*, Cedarhurst Sculpture Park, Mount Vernon, IL
- 1997
- Opposite Disciplines*, Gallery X, New York, NY
 - International '97*, Socrates Sculpture Park, Long Island City, NY
 - Group Exhibition*, Abington Art Center Sculpture Garden, Jenkintown, PA
 - Unresolved... Drawings and Paintings According(ly) to Chakaia Booker*, Keith Duncan, Luke Gray, Archibald Arts, New York, NY
 - New York Exhibition*, Gallery Guute, Hiroshima, Japan
 - Group Exhibition*, Art Spot Gallery Marya, Osaka, Japan
 - Sooi (Difference/Originality)*, Xa104 Roadside Museum, Hiroshima, Japan
 - Salon Renaissance*, A1 The Gallery, New York, NY
 - Biennial Exhibition of Public Art*, Purchase, NY
- 1996
- * *Twentieth Century America Sculpture at The White House Northeast Region-Exhibition IV*, The White House, Washington, D.C.
 - Inside Out*, Longwood Art Center, Bronx, NY
 - Acts of Obsession*, Carla Stellweg Gallery, New York
 - To Carry Me Home*, Artist-in-Residence Exhibition from the Studio, The Studio Museum in Harlem, New York
 - Hanging Sculpture Garden, Newport Center Mall, Jersey City, NJ
 - Heat Up*, The Fukuyama Museum, Hiroshima, Japan
- 1995
- Group Show*, DeCordova Museum and Sculpture Park, Lincoln, MA
 - Natural and Human Work*, Korean Gallery, New York, NY
 - Three African American Women*, A.F.T.U./Bill Hodges Gallery, New York, NY



ME, Dru Arstark Gallery, New York, NY
Group Exhibition, DeCordova Museum and Sculpture Park, Lincoln, MA
The Art of Justice, Part I, Krasdale Gallery, White Plains, NY
Recycling with Imagination: ART FORUM DETRITUS II, Massman Gallery of Rockhurst University, Kansas City, MO
* *The Listening Sky: An Inaugural Exhibition of The Studio Museum Sculpture Garden*, The Studio Museum in Harlem, New York, NY
Notation on Africanism, Archibald Arts, New York, NY
Way Cool, Exit Art/The First World, New York, NY

- 1994 *Altering the Figure*, Middlesex County College, Edison, NJ
Newcomers Exhibition, Countee Cullen Library, New York, NY
International '93-'94, Part II, Socrates Sculpture Park, Long Island City, NY
- 1993 *There It Is There It Is There It Is*, 450 Gallery, New York, NY
- 1988 *360 Degrees Centered: Painting and Textiles by Howardena Pindell, Faith Ringgold, and Chakaia Booker*, Tompkins Square Gallery, New York, NY
- 1984 *Hoard Not Your Soulful Creations*, Tompkins Square Gallery, New York, NY

SELECTED COMMISSIONS

- 2016 National Museum of African American History and Culture, Washington, D.C.
Millennium Park, Chicago, IL
- 2015 Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
- 2013 Weeksville Heritage Center, Brooklyn, NY

SELECTED AWARDS AND RESIDENCIES

- 2008 Merit Award in Public Art, Keep Indianapolis Beautiful, Inc., IN
- 2005 Fellowship for Fine Arts, John Simon Guggenheim Memorial Foundation, New York, NY
Design Award, Art Commission of the City of New York
- 2002 Grant, The Pollock-Krasner Foundation, Inc., New York
- 2001 Arts and Letters Award, American Academy of Arts and Letters, New York, NY
- 2000 Grant, Anonymous Was a Woman Award, New York, NY
Inclusion in the *Whitney Biennial*, Whitney Museum of American Art, New York, NY



- 1999 Award, Johnnie L. Cochran, Jr. Art Fund, New York, NY
- 1997 Gregory Millard Fellow: Sculpture, New York Foundation for the Arts, New York, NY
- 1995 The Joan Mitchell Foundation, Painters and Sculptors Grant, New York, NY
Artist-in-Residence, The Studio Museum in Harlem, New York, NY
- 1994 Commission, NASA Art Program, National Museum of Women in the Arts, Washington, D.C.
- 1992 Therese Ralston McCabe Connor Award, The City College of New York, New York, NY
- 1988 Grant, Artists Space, New York, NY

SELECTED COLLECTIONS

- Birmingham Museum of Art, Birmingham, AL
- Bronx Museum of Art, Bronx, NY
- Brooklyn College Library, The City University of New York, Brooklyn, NY
- Brooklyn Museum, Brooklyn, NY
- Davis Museum at Wellesley College, Wellesley, MA
- Donald W. Reynolds Library & Technology Center at Philander Smith College, Little Rock, AR
- Flint Institute of Arts, Flint, MI
- Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Hudson County Cultural Affairs, New Jersey, NJ
- James E. Lewis Museum of Art, Baltimore, MD
- Jersey City Museum, Jersey City, NJ
- Kemper Museum of Contemporary Art, Kansas City, MO
- Laumeier Sculpture Park and Museum, St. Louis, MO
- McNay Art Museum, San Antonio, TX
- Memphis Brooks Museum of Art, Memphis, TN
- Milwaukee Art Museum, Milwaukee, WI
- Montclair Art Museum, Montclair, NJ
- National Aeronautics and Space Administration, Washington, D.C.
- National Museum of African American History and Culture, Washington, D.C.
- National Museum of Women In The Arts, Washington, D.C.
- Neuberger Museum of Art, Purchase State University of New York, Purchase, NY
- New Orleans Museum of Art, New Orleans, LA
- New School for Social Research, New York, NY
- Newark Museum, Newark, NJ
- Newark Public Library, Newark, NJ



Orlando Museum of Art, Orlando, FL
Osage Park, Bentonville, AR
Philander Smith College, Little Rock, AR
Pizzuti Collection of the Columbus Museum of Art, Columbus, OH
Private Museum, Germany
Private Museum, Seattle, WA
Pyramid Hill Sculpture Park and Museum, Hamilton, OH
Queens Museum of Arts, Queens, NY
Rhode Island School of Design Museum of Art, Providence, RI
SCAD Museum of Art, Savannah, GA
Smith College, North Hampton, MA
Storm King Art Center, Mountainville, NY
The Allen Memorial Art Museum, Oberlin College, Oberlin, OH
The Bronx Museum of The Arts, Bronx, NY
The Cornell Fine Arts Museum, Winter Park, FL
The David C. Driskell Center, College Park, MD
The Library of Congress, Washington, D.C.
The Metropolitan Museum of Art, New York, NY
The New School for Social Research, New York, NY
Weeksville Heritage Center, Brooklyn, NY
Westmont Tree-Ridley Museum of Art, Montecito, CA
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

SELECTED BIBLIOGRAPHY

- Ault, Alicia. "Artist Chakaia Booker Gives Tires a Powerful Retread." *Smithsonian Magazine* (2015), accessed August 23, 2019. <https://www.smithsonianmag.com/smithsonian-institution/artist-chakaia-booker-gives-tires-powerful-retread-180957362/>
- Bell, Anonda. *Decadence & Decay: The Mansion Project: Hannah Bertram, Sarah Bliss, Chakaia Booker, Corinne May Botz, Sonya Clark, Beth Dow, Raeford Dwyer, Sara Jones, Lisa M. Kellner, Montana Torrey*. Newark, N.J.: Paul Robeson Galleries, Rutgers, The State University of New Jersey, Newark Campus, 2009.
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