



Matt Bollinger
Labor Day

October 30 - November 28, 2020

M+B

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M+B

FOR IMMEDIATE RELEASE



MATT BOLLINGER *Labor Day*

October 30 – November 28, 2020

Opening Reception
Friday, October 30, 2020 12 – 6pm

M+B is pleased to announce *Labor Day*, an exhibition of new paintings by Matt Bollinger. This is the artist's first show with the gallery, and his first solo exhibition in Los Angeles. The exhibition will run from October 30 through November 28, 2020, with an opening reception on Friday, October 30 from 12 pm to 6 pm.

Matt Bollinger's paintings deftly chronicle life in small town Middle America, providing a textured and poignant treatment of class rarely addressed in contemporary art. Shaped by his own experiences growing up in Missouri, the artist creates a world that reflects the precariousness of blue-collar existence. The paintings explore what it means to be white and working class today, offering an honest look into the lives of auto mechanics and Walmart employees and their Sisyphean struggle to achieve the American Dream.

In his approach to storytelling, Bollinger focuses on quotidian details and quiet moments to build the atmospherics of a fictional small town. He depicts storefronts and domestic spaces, as well as ordinary moments of everyday life: two women, at the end of their shift, share a cigarette in a parked car; a middle aged man wearing his old letterman jacket stares off in far-away thought; another man sits at his desk dejectedly, illuminated only by a computer screen. Without elaborating a broader narrative, these paintings focus on private moments whose stillness reveals a profound emotional depth. The images are able to hint at these complexities through Bollinger's sensitive handling of paint and composition. He often combines subtle tonal modulations with moments of high-key color. In *O'Brien and Son*—a portrait of a father and son in their auto repair shop—Bollinger applies streaks and patches of bright pink and red, pushing forms to abstraction, and generating a visual disruption from the everyday.

Matt Bollinger (b. 1980, Kansas City, MO) received his BFA from the Kansas City Art Institute and his MFA from the Rhode Island School of Design. His work has been exhibited in recent museum shows at South Bend Museum of Art (South Bend, IN); Phillips Museum (Lancaster, PA); Nerman Museum (Overland Park, KS); and Musée d'art moderne et contemporain (Saint-Étienne Métropole, France). His work has been reviewed in *The New York Times*, *Art in America*, *Hyperallergic* and *Art Critical*, among others. Matt Bollinger lives and works in New York State.

Location:	M+B , 612 North Almont Drive, Los Angeles, California 90069
Show Title:	<i>Matt Bollinger: Labor Day</i>
Exhibition Dates:	October 30 – November 28, 2020
Opening Reception:	Friday, October 30, 12 – 6 pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, by appointment

For inquiries, please contact info@mbart.com.

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MATT BOLLINGER

Matt Bollinger's paintings deftly chronicle life in small town Middle America, providing a textured and poignant treatment of class rarely addressed in contemporary art. Shaped by his own experiences growing up in Missouri, the artist creates a world that reflects the precariousness of blue-collar existence. The paintings explore what it means to be white and working class today, offering an honest look into the lives of auto mechanics and Walmart employees, and their struggle to achieve the American Dream. Bollinger combines dispassionate observation and extreme tenderness towards his subjects, an unlikely combination that gives his works an emotional depth few of his figurative contemporaries are able to attain.

Matt Bollinger (b. 1980, Kansas City, MO) received his BFA from the Kansas City Art Institute and his MFA from the Rhode Island School of Design. His work has been exhibited in recent museum shows at South Bend Museum of Art (South Bend, IN); Phillips Museum (Lancaster, PA); Nerman Museum (Overland Park, KS); and Musée d'art moderne et contemporain (Saint-Étienne Métropole, France). His work has been reviewed in *The New York Times*, *Art in America*, *Hyperallergic* and *Art Critical*, among others. Matt Bollinger lives and works in New York State.



Matt Bollinger

Opening at Quietside, 2019

Flashe and acrylic on canvas

48 x 62 inches (121.9 x 157.5 cm)

(MBo.19.012.48)





Matt Bollinger

Opening at Quietside, 2019

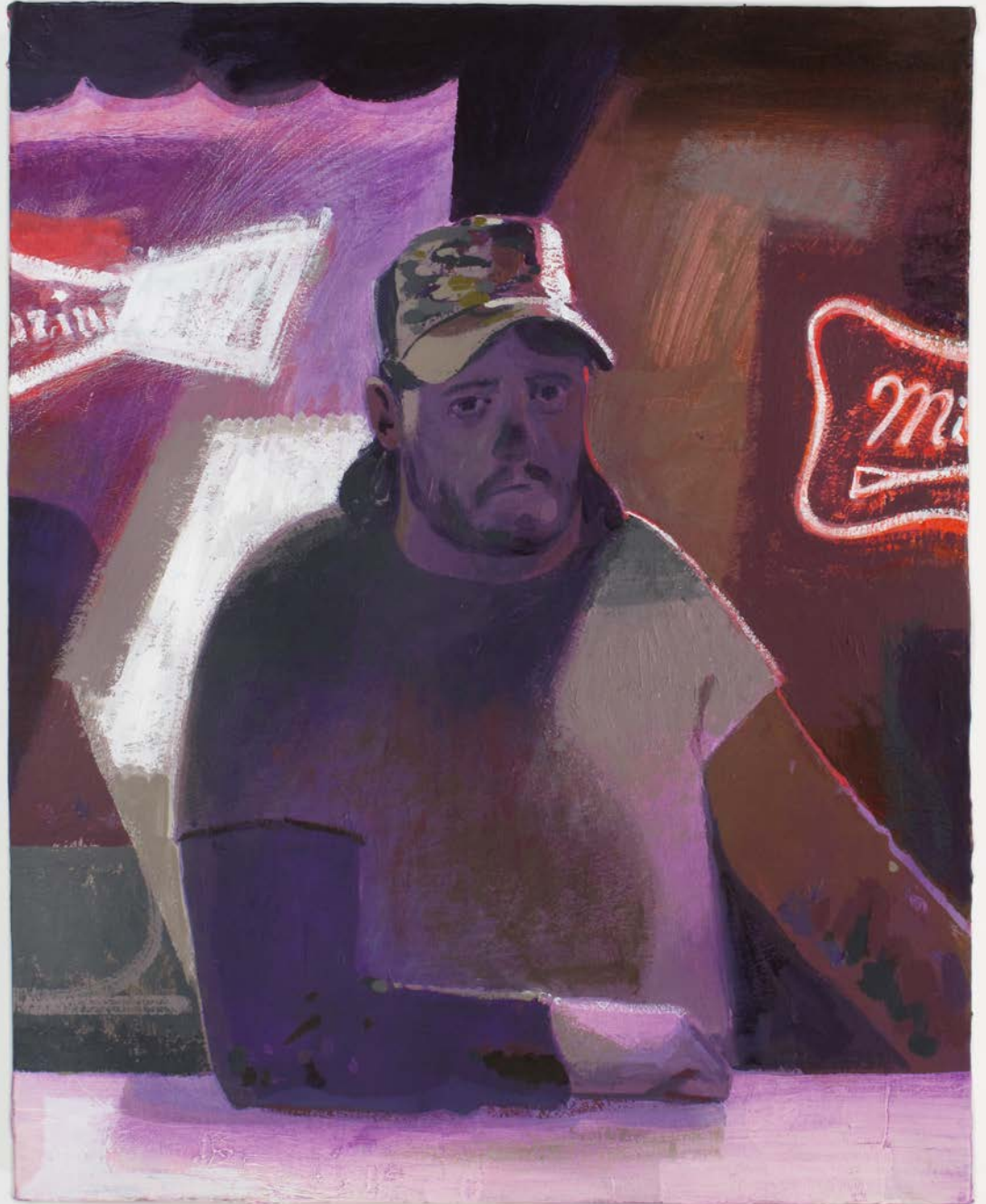
Flashe and acrylic on canvas

48 x 62 inches (121.9 x 157.5 cm)

(MBo.19.012.48)



Matt Bollinger
Opening at Quietside, 2020
(detail)



Matt Bollinger

American Legion II, 2020

Flashe and acrylic on canvas

20 x 16 inches (50.8 x 40.6 cm)

(MBo.20.001.20)



Matt Bollinger
American Legion II, 2020
(detail)



Matt Bollinger

Eric at Quietside, 2019

Flashe and acrylic on canvas

48 x 38 inches (121.9 x 96.5 cm)

(MBo.19.004.48)





Matt Bollinger

Eric at Quietside, 2019

Flashe and acrylic on canvas

48 x 38 inches (121.9 x 96.5 cm)

(MBo.19.004.48)



Matt Bollinger
Eric at Quieside, 2019
(detail)



Matt Bollinger
Before the Beat, 2020
 Flashe and acrylic on canvas
 20 x 24 inches (50.8 x 61 cm)
 (MBo.20.002.20)



Matt Bollinger
Before the Beat, 2020
(detail)



Matt Bollinger

Davis Lawn Care, 2019

Flashe and acrylic on canvas

48 x 38 inches (121.9 x 96.5 cm)

(MBo.19.003.48)



Matt Bollinger

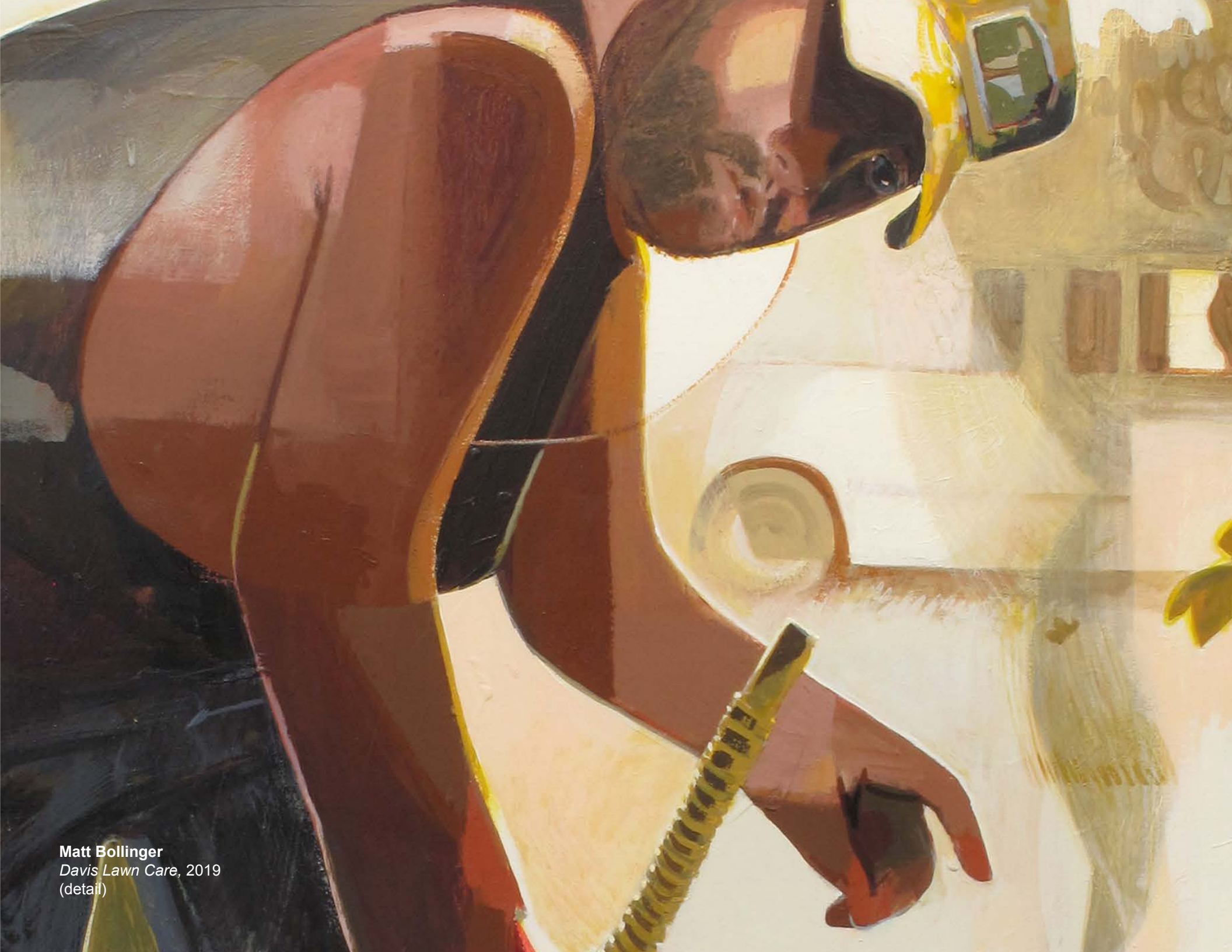
Davis Lawn Care, 2019

Flashe and acrylic on canvas

48 x 38 inches (121.9 x 96.5 cm)

(MBo.19.003.48)





Matt Bollinger
Davis Lawn Care, 2019
(detail)



Matt Bollinger

Honeysuckle and Salems, 2020

Flashe and acrylic on canvas

16 x 20 inches (40.6 x 50.8 cm)

(MBo.20.005.16)



Matt Bollinger
Honeysuckle and Salems, 2020
(detail)

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Matt Bollinger

Insomnia, 2020

Flashe and acrylic on canvas

48 x 38 inches (121.9 x 96.5 cm)

(MBo.20.006.48)



Matt Bollinger

Insomnia, 2020

Flashe and acrylic on canvas

48 x 38 inches (121.9 x 96.5 cm)

(MBo.20.006.48)



Matt Bollinger
Insomnia, 2020
(detail)



Matt Bollinger

Letter Jacket I, 2020

Flashe and acrylic on canvas

16 x 20 inches (40.6 x 50.8 cm)

(MBo.20.009.16)



Matt Bollinger
Letter Jacket I, 2020
(detail)



Matt Bollinger

Last Days, 2020

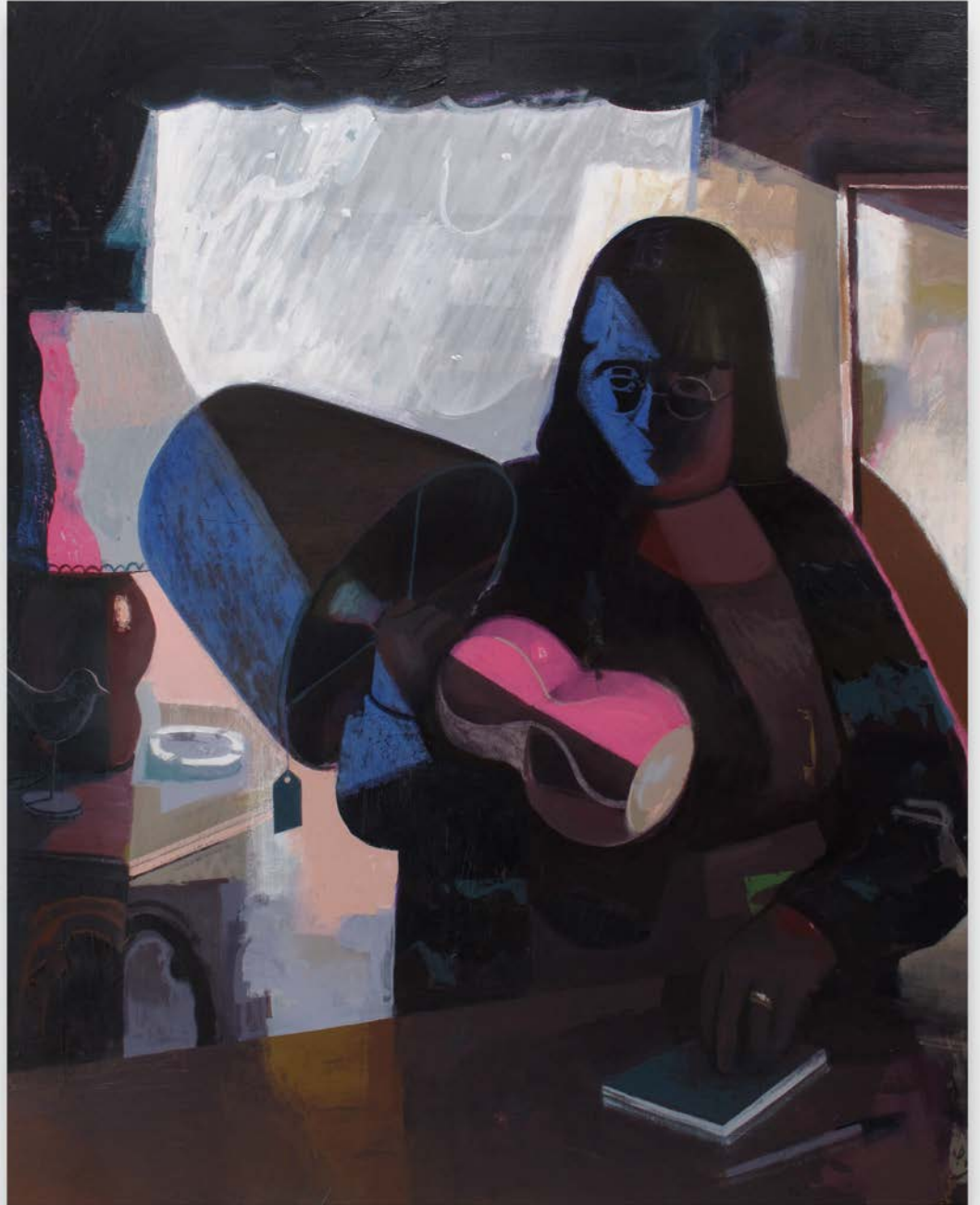
Flashe and acrylic on canvas

48 x 36 inches (121.9 x 91.4 cm)

(MBo.20.008.48)



Matt Bollinger
Last Days, 2020
Flashe and acrylic on canvas
48 x 36 inches (121.9 x 91.4 cm)
(MBo.20.008.48)





Matt Bollinger
Last Days, 2020
(detail)



Matt Bollinger

Letter Jacket III, 2020

Flashe and acrylic on canvas

18 x 24 inches (45.7 x 61 cm)

(MBo.20.010.18)



Matt Bollinger
Letter Jacket III, 2020
(detail)



Matt Bollinger
Labor Day, 2020
Flashe and acrylic on canvas
78 x 60 inches (198.1 x 152.4 cm)
(MBo.20.007.78)



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Matt Bollinger

Labor Day, 2020

Flashe and acrylic on canvas

78 x 60 inches (198.1 x 152.4 cm)

(MBo.20.007.78)



Matt Bollinger
Labor Day, 2020
(detail)

Matt Bollinger

Tangle, 2020

Flashe and acrylic on canvas
24 x 18 inches (61 x 45.7 cm)
(MBo.20.015.24)





Matt Bollinger
Tangle, 2020
(detail)



Matt Bollinger
Sharing Smoke, 2020
Flashe and acrylic on canvas
48 x 60 inches (121.9 x 152.4 cm)
(MBo.20.013.48)





Matt Bollinger
Sharing Smoke, 2020
Flashe and acrylic on canvas
48 x 60 inches (121.9 x 152.4 cm)
(MBo.20.013.48)



Matt Bollinger
Sharing Smoke, 2020
(detail)



Matt Bollinger

Sorry We're Closed, 2020

Flashe and acrylic on canvas

24 x 18 inches (61 x 45.7 cm)

(MBo.20.014.24)



Matt Bollinger
Sorry We're Closed, 2020
(detail)



Matt Bollinger

O'Brien and Son, 2020

Flashe and acrylic on canvas

62 x 48 inches (157.5 x 121.9 cm)

(MBo.20.011.62)





Matt Bollinger

O'Brien and Son, 2020

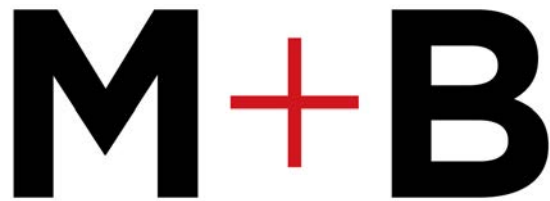
Flashe and acrylic on canvas

62 x 48 inches (157.5 x 121.9 cm)

(MBo.20.011.62)



Matt Bollinger
O'Brien and Son, 2020
(detail)



MATT BOLLINGER

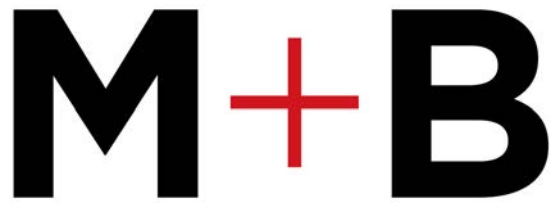
BORN 1980, Kansas City, MO

EDUCATION

- 2007 M.F.A., Painting Major, with Honors, Rhode Island School of Design, Providence, RI
Sheridan Center Teaching Certificate, Brown University, Providence, RI
- 2003 B.F.A., Painting/Creative Writing Double Major, Valedictorian, Kansas City Art institute,
Kansas City, MO
- 2002 Yale University School of Art, Norfolk Summer Session, Norfolk, CT

SOLO AND TWO-PERSON EXHIBITIONS

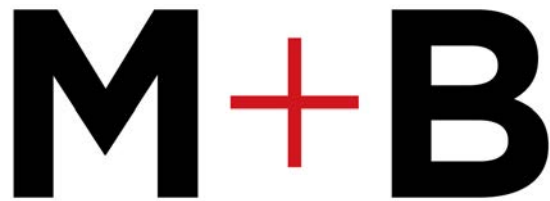
- 2020 *Matt Bollinger: Labor Day*, M+B, Los Angeles, CA (solo)
Matt Bollinger & Kyle Staver, Focus, curated by Jamillah James, The Armory Show,
Zürcher Gallery Booth, New York, NY (two-person)
- 2019 *Three Rooms*, Zürcher Gallery, New York, NY (solo)
- 2018 *Matt Bollinger*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY (solo)
- 2017 *Between the Days*, Zürcher Gallery, New York, NY (solo)
- 2016 *Independence, MO*, Zürcher Studio, New York, NY (solo)
- 2015 *Humeurs Noires, le Creux de l'Enfer*—Centre d'Art Contemporain, Thiers, France. (solo)
In Storage, Galerie Zürcher, Paris France (solo)
- 2014 *Reading Rooms*, Zürcher Studio, New York, NY (solo)
Odd Jobs, Times Club, Iowa City, IA (solo)
The Reservoir, Galerie Zürcher, Paris France (solo)
- 2013 *Bed on the Floor*, Zürcher Studio, New York, NY (solo)
- 2012 *Between the Days*, Galerie Zürcher, Paris, France (solo)
- 2011 *about midnight Saturday*, Zürcher Studio, New York, NY (solo)
Drawing Now, Art Fair, Galerie Zürcher Booth, Paris, France (solo)
Welcome Home Matt Bollinger, Hudson D. Walker Gallery, Provincetown, MA (solo)



- 2010 *Miss You*, artSTRAND, Provincetown, MA (solo)
- 2008 *The Hypnotism*, Plane Space, New York, NY (solo)

SELECTED GROUP EXHIBITIONS AND SCREENINGS

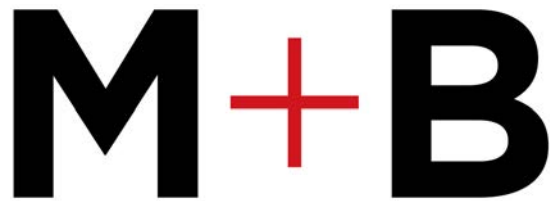
- 2020 *Presence of the Figure*, Zürcher Gallery, New York, NY (*forthcoming*)
Brushwork: The Painted Animation, London International Animation Festival, Edge of Frame Programme, London, England
On Experimental Animation with Savinder Bual, Bristol Experimental Expanded Film, Bristol England
FJORD Presents: An Evening of Animation, Fjord Gallery, Philadelphia, PA
- 2019 *Interior Monologues*, Visual Arts Center of New Jersey, Summit, NJ
The Practice of Everyday Life, Slag Gallery, Brooklyn, NY
Moving Pictures, Platform Gallery, Brooklyn, NY
- 2018 *The Animated Image*, Schneider Museum of Art, Ashland, OR
Marx@200, Space Gallery, Pittsburgh, PA
Motion Picture Shorts Program with Julian Kreimer, Jacob Burns Film Center, Pleasantville, NY
Drawing In/Drawing Out, Phillips Museum of Art at Franklin & Marshall College, Lancaster, PA
Parallel Practices, Visual & Performing Arts Center at Western Connecticut State University, Danbury, CT
- 2017 *Graphite Vision*, Schick Gallery, Skidmore College, Saratoga Springs, NY
Figure/Ground, Montserrat College of Art Gallery, Beverly, MA
- 2016 *Domestic Seen*, Nerman Museum, Overland Park, KS
Past Imperfect, Tiger Strikes Asteroid, Brooklyn, NY
Intriguing Uncertainties, Musée d'Art Moderne et Contemporain, Saint-Étienne Métropole, France
Introspective, BravinLee, New York, NY
You'll Never Be Younger Than You Are Today, PLUG Projects, Kansas City, MO
- 2015 *8 Painters*, Danese Corey, New York, NY
Seattle Art Fair, Zürcher Studio Booth, Seattle, WA
Sensation, Projekt722, Brooklyn, NY
Place Names the Place, Eastern Michigan University Gallery, Ypsilanti, MI
You Don't Bring Me Flowers, 68Projects, Berlin, Germany
- 2014 *Image Makers*, Novella Gallery, New York, NY
Jeunes Créateurs a New York, Musée d'Art Moderne, Saint-Étienne Métropole, France
Come Like Shadows, Zürcher Studio, New York, NY
About the Body, Gallery 1989, Larchmont, NY



- 2013 *The First Ending: Resembling Noir*, Zürcher Studio, New York, NY; curated by Matt Bollinger
 Summer Show, Galerie Zürcher, Paris, France
 Thunder Perfect Mind, Land of Tomorrow, Lexington, KY
 Art Paris Art Fair, Zürcher Studio Booth, Paris, France
- 2012 *Mark, Wipe, Scrape, Shape*, Spaceshifter, Brooklyn, NY
 Red Herring, FJORD, Philadelphia, PA
 Art Los Angeles Contemporary, *Art Fair*, Zürcher Studio Booth, Los Angeles, CA
- 2011 *Matt Bollinger, Marc Desgrandchamps, David Lefebvre, Taylor McKimens*, Zürcher Studio, Paris, France
 Room for Error, Provincetown Art Association and Museum, Provincetown, MA
- 2010 *In a Violet Distance*, Zürcher Studio, New York, NY
 Nice to Meet You, Sloan Fine Art, New York, NY
 Mutual Migration, Michael Rosenthal, San Francisco, CA
 Fellows Exhibition, Provincetown Art Association and Museum, Provincetown, MA
- 2009 *Invitational*, Hudson D. Walker Gallery, Provincetown, MA
- 2008 *New England/New York/New Talent*, Hampden Gallery, University of Massachusetts, Amherst, MA
 Gangbusters, Plane Space, New York, NY
- 2007 *Swap Meet*, Ice Box, Philadelphia, PA
 Not Pictured, Sol Koffler Gallery, Providence, RI
 Small Works, Rodger La Pelle Galleries, Philadelphia, PA
- 2005 *Young Art Alliance – Juried Exhibition*, Philadelphia Art Alliance, Philadelphia, PA
 Shifter Magazine: Desire and the Other, www.shifter-magazine.com
- 2004 *The Fairytale Project*, Fahrenheit Gallery, Kansas City, MO
- 2003 *B.F.A. Show*, H & R Block Artspace, Kansas City, MO

CURATED EXHIBITIONS

- 2016 *Stages*, Zürcher Gallery, New York, NY
- 2013 *The First Ending: Resembling Noir*, Zürcher Studio, New York, NY

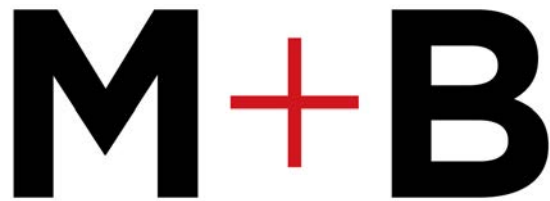


AWARDS AND ACTIVITIES

2016-17	Fellowship, Sharpe Walentas Studio Program, New York, NY
2015	Fellowship in Painting, New York Foundation for the Arts
2013	Video interview, Gorky's Granddaughter, New York, NY
2010-11	Second Year Fellowship, Fine Arts Work Center, Provincetown, MA
2009 -10	Fellowship, Fine Arts Work Center, Provincetown, MA
2008	Artist in Residence, Burlington City Arts, Seven Below Arts Initiative at the Barn. Burlington, VT
2007	Nominated for a Joan Mitchell Foundation Grant, Rhode Island School of Design, Providence RI
2006	Nominated for the Daedalus Foundation Grant, Rhode Island School of Design, Providence, RI
2003	Valedictorian, Kansas City Art Institute, Kansas City, MO
1993 – 2003	Dean's List, Kansas City Art Institute, Kansas City, MO

SELECTED BIBLIOGRAPHY

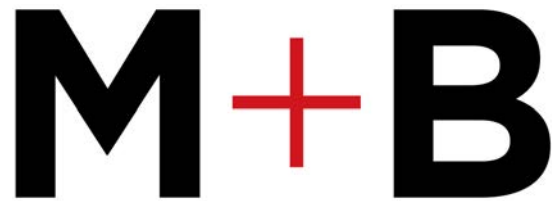
2020	Bogojev, Sasha, "In Conversation: Matt Bollinger on his Hand-Painted Animations," <i>Juxtapoz</i> , July 28. Gauss, Daniel, "Matt Bollinger," <i>Wall Street International Magazine</i> , July 23.
2019	Micchelli, Thomas, "Visions of Home, from Dream Memories to Trump Country," <i>Hyperallergic</i> (online), June 1. Corwin, William, "Matt Bollinger: Three Rooms," <i>Delicious</i> (online), February 26.
2018	<i>Brown, Becky</i> , "Matt Bollinger," <i>Art in America</i> , February 1.
2017	Yau, John, "12 Revelatory Exhibitions from 2017," <i>Hyperallergic</i> (online), December 31. Yau, John, "Matt Bollinger's America," <i>Hyperallergic</i> (online), December 3. Fullylove, Rebecca, "Matt Bollinger uses hand-painted stop motion animation to create this hypnotic thriller," <i>It's Nice That</i> (online), March 21.
2016	Johnson, Ken, "What to See in New York Galleries This Week," <i>New York Times</i> , June 16. Yau, John, "End of the Road: Matt Bollinger at Zürcher Gallery," <i>Hyperallergic</i> (online), May 15.



- 2015 Turcan, Maud, "Dans l'ombre de Matt Bollinger," *La Montagne*, June 22.
Neal, Patrick, "8 Figurative Painters in an Atemporal World," *Hyperallergic* (online), March 4.
- 2014 D'Agostino, Paul, "L Rex: Art," *The L Magazine* (online), December 6.
De Santis, Sophie, "Matt Bollinger," *Le Figaroscope*, April 29.
Dagan, Philippe, "Matt Bollinger," *Le Monde*, March 23.
Ducat, Philippe, "Les peintures collages de Matt Bollinger, peintre de la décroissance Force," *ArtPress* (online), March.
"Come Like Shadows," *The New Yorker*, January 27.
- 2013 Hirsch, Faye, "The Lookout," *Art in America* (online), March 28.
Kohler, William Eckhardt, "Matt Bollinger at Zürcher Studio: The Road of Ashes" *The Huffington Post Blog*, March 28.
- 2012 Kohler, William Eckhardt, "Painting Lives! 'Mark, Wipe, Scrape, Shape' at Spaceshifter," *The Huffington Post Blog*, November 29.
- 2011 Ibarra, Ana, "Kansas City Revisited," *Elephant Magazine*, Issue 8 Autumn 2011.
Dagen, Philippe, "Pourquoi les jeunes artistes font à nouveau du dessin," *Le Monde* March 29.
- 2008 Indrisek, Scott, "You Are Being Hypnotized," *Anthem Magazine*, March/April 2008.
Walker, Steve, "Insular Sex Scenes and Hints of Ridicule," *Review Magazine*, March 2008
- 2007 Strauss, R.B., *aroundphilly.com*, November 14.
Van Siclen, Bill, "RISD Students Rising," *Providence Journal*, May 22.
- 2005 Fallon, Roberta, "Editor's Picks," *Philadelphia Weekly*, February 16th.

PUBLICATIONS

- 2019 Yau, John, *Matt Bollinger*, Zürcher Gallery, New York, NY
- 2018 Bollinger, Matt, "Construction and Erasure: Matt Bollinger on Narrative in Catherine Murphy and David Byrd," *Painters on Painting* (online), April 23.
- 2016 Hegyi, Lóránd, *Intrigantes Incertitudes*, Musée d'Art Moderne et Contemporain, Saint Étienne Métropole, France, 2016
- 2015 Bouglé, Frédéric, *Matt Bollinger: Humeurs Noires*, le Creux de l'Enfer—Centre d'ArtContemporain, Thiers, France, 2015.
Bollinger, Matt, *On the Roadie*, 'Zine, edition of 100, 2015.
Bollinger, Matt, "Matt Bollinger on Gregory Gillespie," *Painters on Painting* (online), February 12, 2015



Bollinger, Matt, *Renovations*. Artists book, edition of 50, 2015.

2014 *Matt Bollinger: The Reservoir*, Zürcher Studio, Paris, 2014.

2013 Ibarra, Ana and Marc Valli, *Walk the Line: The Art of Drawing*, Laurence King Publishing, London, England, October 22, 2013.

2011 Humphrey, David, *Matt Bollinger: about midnight Saturday*, Zürcher Studio, New York, 2011.

PUBLIC COLLECTIONS

Nerman Museum of Contemporary Art
Museum of Fine Arts, Dole, France