### CHARLIE ALSTON The Black Domestic, To Be Determined

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October 30 - November 28, 2020

612 NORTH ALMONT DRIVE, LOS ANGELES, CALIFORNIA 90069 TEL 310 550 0050 FAX 310 550 0605 WWW.MBART.COM INFO@MBART.COM

#### FOR IMMEDIATE RELEASE



#### CHARLIE ALSTON The Black Domestic, To Be Determined

October 30 - November 28, 2020

Opening Reception Friday, October 30, 2020 12 – 6pm

**M+B** is pleased to present *The Black Domestic, To Be Determined*, an exhibition of new paintings by Charlie Alston. The exhibition runs from October 30 though November 28, 2020, with an opening reception on Friday, October 30 from 12 to 6 pm.

In *The Black Domestic, To Be Determined,* Charlie Alston creates an illuminating exhibition of paintings centered around the status and imagination of Black Americans in the West. This is a space where the functions of luxury and resource meet the function of the multi-purpose room. A space where multiculturalism claims a permanent residence in the exploration of alternative ways of living. This layer of black existence, superimposed upon a system of white dominance, both threatens and depends on its entangled counterpart in order to exist. Alston presents this negotiation and confronts the motivations and realities of Black self-determinism.

Alston weaves together history and magical realism through historical reference, painted collage and phantom figuration. His paintings envelop the black figure in a color field of deep washes and flat planes that create a liminal reality, constantly in movement.

A recurring symbol found in Alston's work is the star, commonly grouped in fives. The star functions as a symbol of security, fortitude and the cosmos. Text plays a large compositional role, as a reference to the history of sign painting and screen-printing. Alston's historical references range from figures such as the eighth century Persian alchemist Jabir ibn Hayyan ("the father of modern chemistry") to architect Paul Revere Williams (master twentieth century architect) to the life and work of artist Jacob Lawrence. Alston employs these visual cues as points of departure both pictorially and rhetorically, ultimately amplifying the connections between our past and future.

**Charlie Alston** (b. 1997, San Francisco, CA) received his BFA from the Pennsylvania Academy of the Fine Arts in 2019, and M+B is hosting is first solo exhibition. Alston lives and works in Los Angeles.

Location:	M+B, 612 North Almont Drive, Los Angeles, California 90069
Show Title:	Charlie Alston: The Black Domestic, To Be Determined
Exhibition Dates:	October 30 – November 28, 2020
Opening Reception:	Friday, October 30, 12 – 6 pm
Gallery Hours:	Tuesday – Saturday, 10 am – 6 pm, by appointment

For inquiries, please contact info@mbart.com.

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#### **CHARLIE ALSTON**

Charlie Alston's paintings are centered around the status and imagination of Black Americans in the West. Weaving together history and magical realism through historical reference, painted collage and phantom figuration, Alston's paintings envelop the black figure in a color field of deep washes and flat planes that create a liminal reality, constantly in movement.

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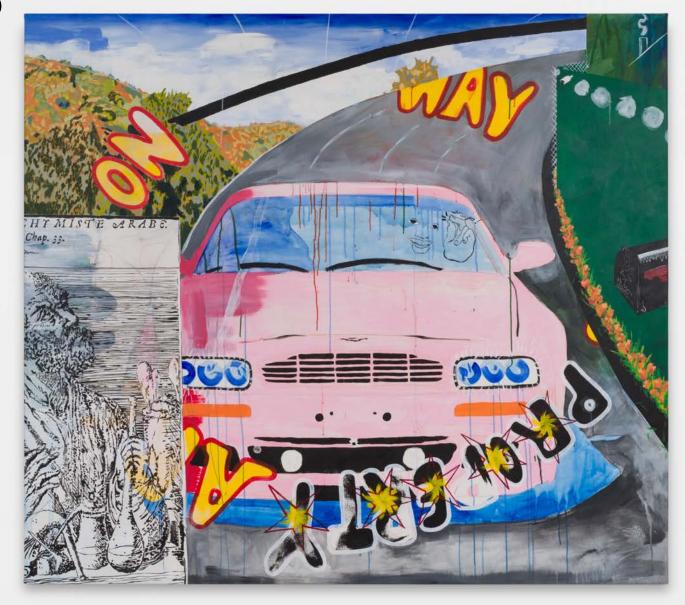




Charlie Alston Superbloom Night Club And Day Care, 2020 signed, titled and dated verso acrylic on canvas 74 x 152 3/4 inches (188 x 388 cm) (CA.20.0005.74)

Charlie Alston Superbloom Night Club And Day Care, 2020 (detail)





#### Charlie Alston

Are You On Your Way To The Property, 2020 signed, titled and dated verso acrylic on canvas 71 x 80 inches (180.3 x 203.2 cm) (CA.20.0001.71)

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Charlie Alston Are You On Your Way To The Property, 2020

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**Charlie Alston** 

Five Star Swim, 2020 signed, titled and dated verso acrylic on canvas 71 x 80 inches (180.3 x 203.2 cm) (CA.20.0003.71)





#### Charlie Alston

Sadity Abduction, 2020 signed, titled and dated verso acrylic on canvas 71 x 80 inches (180.3 x 203.2 cm) (CA.20.0004.71)





#### **Charlie Alston**

*Two Seats And A Counter*, 2020 signed, titled and dated verso acrylic on canvas 71 x 80 inches (180.3 x 203.2 cm) (CA.20.0002.71)





#### Charlie Alston

The Star Of The Snow, 2020 signed, titled and dated verso acrylic on canvas 24 x 24 inches (61 x 61 cm) (CA.20.0006.24)

#### **CHARLIE ALSTON**

BORN 1997, San Francisco, CA Lives and works in Los Angeles, CA

#### **EDUCATION**

2019 BFA, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

#### SELECTED EXHIBITIONS

2020	Charlie Alston: The Black Domestic, To Be Determined, M+B Gallery, Los Angeles, CA
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- 2019 Twitch, Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA
- 2018 Be-You-Boxes, Roots Community Health Center, Oakland, CA
- 2017 *Masterminding Our Ordered Rage,* Twelve Gates Arts Gallery, Philadelphia, PA Mana Contemporary Emerging Artists Exhibition, Mana Contemporary, Jersey City, NJ
- 2015 Emerging Artists Group Exhibition, California Institute of the Arts, Valencia, CA

#### AWARDS AND ACTIVITIES

- 2019 Fine Arts Venture Fund Recipient, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2015 Caldwell Scholarship Award, Philadelphia, PA
- 2014 2010 Lescher Foundation Scholarship Recipient, Contra Costa County, CA
  California Arts Scholars Award, The Board of Supervisors of Contra Costa County, CA
  Contra Costa County, CA
  Certificate of Honor In the Arts, City and County of San Francisco Board of Supervisors, City Hall, San Francisco, CA