

MATTHEW BRANDT

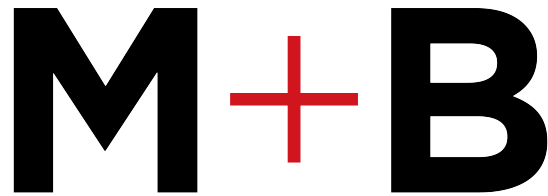
BORN 1982, Los Angeles, CA
Lives and works in Los Angeles, CA

EDUCATION

2008 MFA | University of California, Los Angeles, CA
2004 BFA | Cooper Union, New York, NY

SOLO EXHIBITIONS

2024 *Little Puddles*, Gallery Common, Tokyo, Japan
2023 *Joshua Trees*, M+B, Los Angeles, CA
2022 *Light & Matter: The Art of Matthew Brandt*, Forest Lawn Museum, Glendale, CA
2021 *Orphic Forest*, Erarta Museum of Contemporary Art, Saint Petersburg, Russia
Carbon, Birch, Silver, Rooms, Yossi Milo Gallery, New York, NY
Silver, Weinstein Hammons Gallery, Minneapolis, MN
2020 *Vatnajökull*, M+B, Los Angeles, CA
2019 *Rocks and Eagles*, Newark Museum, NJ
2018 *AgX.Hb*, M+B, Los Angeles, CA
Gold Medal, Weinstein Hammons Gallery, Minneapolis, MN
2017 *1864*, Jackson Fine Art, Atlanta, GA
2016 *River and Sky*, Yossi Milo, New York, NY
2015 *More Pictures from Wai'anae*, Praz- Delavallade / Vedovi Gallery, Brussels, Belgium
Pictures from Wai'anae, M+B, Los Angeles, CA
2014 *Woodblocks*, Praz-Delavallade, Paris
Process Priority, Steven Zevitas Gallery, Boston, MA
Sticky/Dusty/West, Virginia Museum of Contemporary Art, VA
Excavations, Yossi Milo Gallery, New York, NY
Lakes and Reservoirs, SCAD Museum of Art, Savannah, GA



- 2013 *Velvet and Bubble Wrap*, M+B, Los Angeles, CA
Sticky/Dusty/Wet, Columbus Museum of Art, Columbus, OH
Water & Polaroid, Highlight Gallery, San Francisco, CA
- 2012 *Lakes, Trees, and Honeybees*, Yossi Milo Gallery, New York, NY
- 2011 *Two Ships Passing*, M+B, Los Angeles, CA
- 2009 *Chocolate, Bees, Dust, Sperm, and Sprinkles*, Cardwell Jimmerson Gallery, Culver City, CA

GROUP EXHIBITIONS

- 2024 *Vibrant Matter ~ Brilliant Matter*, Wonzimer Gallery, Los Angeles, CA
- 2023 *Sculpture Into Photography*, Moskowitz Bayse, Los Angeles, CA
Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University, Durham, NC
Second Nature: Photography in the Age of the Anthropocene, deCordova Art Sculpture Park and Museum, Boston, MA
Ansel Adams in Our Time, de Young Memorial Museum, San Francisco, CA
Another Look, Minneapolis Institute of Art, Minneapolis, MN
- 2022 *The Moment of Truth: The Eye Should Learn to Listen Before It Looks*, Praz-Delavallade Gallery, Los Angeles, CA
In Process: Experimental Photography from the Collection of Mark Nevins '86, Iris and B. Gerald Cantor Art Gallery at the College of the Holy Cross, Worcester, MA
Watershed: Surfacing Histories in the Great Lakes Basin, University of Michigan Museum of Art, Ann Arbor, MI
Fantastic Visions: Surreal and Constructed Images, Amarillo Museum of Art, Amarillo, TX
Infinity on the Horizon, Georgia Museum of Art at the University of Georgia, Athens, Georgia
- 2021 *Transformation*, Blowing Rock Art & History Museum, Portland, OR
The Art of Trees, Gund Gallery, Kenyon College, Gambier, OH
Ansel Adams in Our Time, Portland Art Museum, Portland, OR
I Hear America Singing, Contemporary Photography From America, Jordan National Gallery of Fine Arts, Amman, Jordan
- 2020 *On Earth, Technology and Photography in the Natural World*, Foam Fotografiemuseum, Amsterdam, Netherlands
On Earth – Imaging, Technology and the Natural World, le lieu unique, Nantes, France
ONE: An Exhibition of Unique Objects, Transformer Station, Cleveland, OH
Ansel Adams in Our Time, Crystal Bridges Museum of American Art, Bentonville, AR
45 at 45, L.A. Louver, Los Angeles, CA

M+B

- 2019 *On Earth, Technology and Photography in the Natural World*, Arles, les Contres De La Photographie, Arles, France
Le Magasin, Praz-Delavallade, Los Angeles, CA
Back to the Future: The 19th Century in the 21st Century, Mai Mano House, Budapest, Hungary
- 2018 *Ansel Adams in Our Time*, Museum of Fine Arts, Boston, MA
Back to the Future: The 19th Century in the 21st Century, C/O Berlin, Berlin, Germany
A New Way of Walking, Timothy Taylor, London, UK
Out of the Crate: New Gifts and Purchases, Detroit Institute of Arts, Detroit, MI
Evolver, LA Louver, Los Angeles, CA
New Territory: Landscape Photography Today, Denver Art Museum, Denver, CO
A Fire That No Water Could Put Out: Civil Rights Photography, High Museum of Art, Atlanta, GA
Back to the Future: The 19th Century in the 21st Century, FOAM Museum, Amsterdam, Netherlands
Look Again: Collecting 45 Years of Photograph, High Museum of Art, Atlanta, GA
C'est Comme Vous Voulez, Praz-Delavallade, Los Angeles, CA
Pop Stars! Popular Culture and Contemporary Art, 21C Museum, Oklahoma City, OK
- 2017 *Sonne auf Papier. Kunst Experiment Fotografie*, Dresden City Museum, Dresden, Germany
I Love L.A., Praz-Delavallade, Los Angeles, CA
Prix Pictet: Disorder (touring exhibition) Palau Robert, Barcelona, Spain (2017); The Museum Of Photographic Arts, San Diego, CA (2017); Kunstverein, Hamburg, Germany (2016); The Gallery of Photography, Dublin, Ireland (2016); Bank Gallery, Tokyo, Japan (2016); LUMA Westbau, Zurich, Switzerland (2016) International Red Cross and Red Crescent Museum, Geneva, Switzerland (2016); Municipal Gallery of Athens, Greece (2016); CAB Art Center, Brussels, Belgium (2016); MAXXI, Rome, Italy (2016); Somerset House, London, England (2016); Musee d'Art Moderne de la Ville Paris, France (2015)
- 2016 *The Poetics of Place: Contemporary Photographs from the Met Collection*, The Metropolitan Museum of Art, New York, NY
New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney, Australia
PLEASE HAVE ENOUGH ACID IN THE DISH!, organized by Vinny Dotolo, M+B, Los Angeles, CA
Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA
Retro-spective: Analog Photography in a Digital World, Museum of Contemporary Art, Jacksonville, FL
Material Matters: Water, Pigment, and Light, Van Every Gallery, Davidson College, Davidson, NC
Touch the Sky: Art and Astronomy, curated by Mary-Kay Lombino, Vassar College, NY

M+B

A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY

Sun on Paper, Städtischen Galerie Nordhorn, Germany

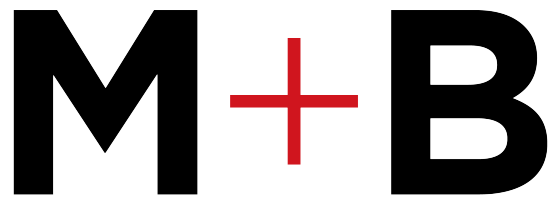
What's Up, Soho Revue, London, UK

Disorder, Somerset House, London, UK

- 2015
- Disorder*, Musée d'Art Moderne de la Ville de Paris, France
 - Russian Doll*, M+B Gallery, Los Angeles, CA
 - The Magic Medium*, Los Angeles County Museum of Art, Los Angeles, CA
 - Mediated Images*, Brand New Gallery, Milano, Italy
 - Thief Among Thieves*, Museum of Contemporary Art, Denver, CO
 - Light, Paper, Process: Reinventing Photography*, The J. Paul Getty Museum, Los Angeles, CA
 - Second Chances*, Aspen Art Museum, Aspen, CO
 - Sitter*, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH
 - Anti-Grand: Contemporary Perspectives on Landscape*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, VA
- 2014
- Modern Alchemy: Experiments in Photography*, The Heckscher Museum of Art, Huntington, NY
 - Of My Affection*, Anonymous Gallery, Mexico City
 - Me and Benjamin*, curated by M+B, Galerie Xippas, Paris, France
 - Transformational Iagemaking: Handmade Photography Since 1960*, Contemporary Photography and Visual Arts Center, Buffalo, NY
 - Phantoms in the Dirt*, Museum of Contemporary Photography, Columbia College, Chicago
 - Homeland [IN]security: Vanishing Dreams*, Dorsky Gallery, Long Island City, NY
 - The Fifth Season*, James Cohan Gallery, New York, NY
 - After Ansel Adams*, Museum of Photographic Arts in San Diego, CA
 - NADA New York 2014*, NY
 - Beyond Earth Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 - Process*, Photo Center Northwest, Seattle, WA
 - Out of the Ordinary*, The Bascom: Center for the Visual Arts, Highlands, NC
 - Trouble with the Index*, California Museum of Photography, Riverside, CA
 - What is a Photograph?*, The International Center of Photography, New York, NY
 - Substance*, Timothy Taylor Gallery, London, UK
- 2013
- The Polaroid Years: Instant Photography and Experimentation*, Norton Museum of Art, West Palm Beach, Florida
 - Reality Check*, Massachusetts College of Art and Design, Boston, MA
 - Currents: Photographs from the collection of Allen Thomas Jr.*, Contemporary Art Museum, Raleigh, NC
 - Land Marks*, Metropolitan Museum of Art, New York, NY
 - Reality Check*, Bakalar & Paine Gallery, Boston, MA
 - Dwelling in Erasure*, Charlie James Gallery, Los Angeles, CA
 - Unique*, Von Lintel Gallery, New York, NY

M+B

- Rogue Wave*, L.A. Louvre, Los Angeles, CA
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA
The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012 *After Image: The Photographic Process(ed)*, Cerritos College Art Gallery, Norwalk, CA
Group Show in New Photography in Palma, Mallorca Landings, Palma de Mallorca, Spain
Surface Tension, The Center for Photography, Woodstock, NY
MOTA, See Line Gallery, Los Angeles, CA
Photography Is, Higher Pictures, New York, NY
The Crystal Chain, Invisible Exports, New York, NY
- 2011 *Every Photograph Is In Visible*, Churner and Churner, New York, NY
Assembly: Eight Emerging Photographers, Fred Torres Collaborations, New York, NY
Of Memory and Time, Hendershot Gallery, New York, NY
- 2010 *Bedtime for Bonzo*, M+B, Los Angeles, CA
Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA
Edges of Light, Arts Benicia, Benicia, CA
Assembly: Eight Emerging Photographers from Southern California Fotofest 2010 Biennial, Houston, TX
matrix, Philadelphia Photo Arts Center, Philadelphia, PA
Capitalism in Question (Because It Is), Pitzer Art Galleries, Pitzer College, Claremont, CA
- 2009 *Shock and Awe*, Gatov Galleries, California State University, Long Beach, CA
Chef's Theory, 533 Gallery, Los Angeles, CA
- 2008 *2008 Torrance Juried Art Exhibition*, Torrance Art Museum, Torrance, CA
Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City, CA
Laboratory, UCLA Thesis Exhibition, Wight Gallery (UCLA Broad Art Center) Los Angeles, CA
- 2007 *Greater Los Angeles Masters of Fine Art Exhibition*, California State University, Long Beach, CA
The Most Curatorial Biennial of the Universe, Apexart, New York, NY
- 2005 *Art Auction of the 'Peter Coopers'*, Cooper Union, New York, NY
- 2004 *Thesis Exhibition*, Cooper Union, New York, NY
- 2001 *Ryman-Carroll Foundation Group Exhibition*, Gallery 825, Los Angeles, CA
Post-Ryman Group Exhibition, Schomburg Gallery, Santa Monica, CA
- 2000 *Emerging Young Artist Fund and Scholarship Exhibition*, Colburn Performing Art Centers, Los Angeles, CA



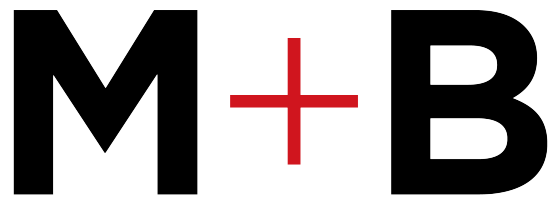
1999 *Pro and Protégés*, Barnsdall Metropolitan Art Gallery, Los Angeles, CA

COLLECTIONS

The Metropolitan Museum of Art, New York, NY
The J. Paul Getty Museum, Los Angeles, CA
The Columbus Museum of Art, Columbus, OH
The Brooklyn Museum of Art, Brooklyn, NY
Solomon R. Guggenheim Museum, NY
Los Angeles County Museum of Art, Los Angeles, CA
Hammer Contemporary Collection, The Hammer Museum, Los Angeles, CA
Denver Art Museum, Denver, CO
Cincinnati Art Museum, Cincinnati, OH
The National Gallery of Art, Washington, DC
The Detroit Institute of Arts Museum, Detroit, MI
George Eastman Museum, Rochester, NY
North Carolina Museum of Art, Raleigh, NC
The Norton Museum of Art, West Palm Beach, FL
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
The Royal Danish Library, National Museum of Photography, Copenhagen, Denmark
Art in Embassies, US Department of State, Washington, DC
The Art Gallery of New South Wales, Sydney, Australia
The Virginia Museum of Fine Arts, Richmond, VA
The Mohn Family Foundation
The High Museum of Art, Atlanta, GA
Vassar College, Poughkeepsie, NY
UBS Art Collection, New York, NY
Statoil Collection, Stamford, Connecticut
Bidwell Projects Collection, Ohio
Jimenez- Colon Collection, Ponce, PR
The Van Every/Smith Galleries, Davidson College, Davidson, NC
The Sir Elton John Photography Collection, London, UK
The Wieland Collection, Atlanta, GA
Cedars-Sinai Art Collection, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
Newark Museum, Newark, NJ
The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY

SPECIAL PROJECTS

2016 *Matthew Brandt video presentation, in collaboration with Julianna Barwick at the Museum of Modern Art, New York, NY*
Julianna Barwick and Matthew Brandt, The Getty Museum, Los Angeles, CA



PUBLICATIONS

- 2015 Heckert, Virginia. *Light, Paper, Process: Reinventing Photography*. Los Angeles: J. Paul Getty Museum
- 2014 *Matthew Brandt: Lakes & Reservoirs*. New York: Damiani
- 2013 *Matthew Brandt: Sticky/Dusty/Wet*, Columbus, OH: Columbus Museum of Art
Dust Rising: Public Library, Los Angeles: Golden Spike Press

SELECTED BIBLIOGRAPHY

- 2022 Liou, Caroline Ellen. "What to See in LA This Summer" *Hyperallergic*, June
"Forest Lawn Museum : Light & Matter : The Art of Matthew Brandt", *L'oeil de la Photographie*, April 27
Kuspit, Donald. "Matthew Brandt: Yossi Milo Gallery," *Artforum*, February 2
Brewer, Gary. "Light & Matter: The Art of Matthew Brandt" *Whitehot Magazine*, May
- 2021 Bishar, Trevor. "*The Earth: Matthew Brandt*," *Musée Magazine*, April 21
Aviv, Rachel. "How Elizabeth Loftus Changed the Meaning of Memory." *The New Yorker*, March 29
Baquar, Zoha. "Exhibition Review: Matthew Brandt: Carbon, Birch, Silver, Rooms." *Musée Magazine*, November 10
Mooallem, Jon. "Matthew Brandt." *Element: A Yoffy Press Triptych featuring Matthew Brandt, Chris McCaw and Meghann Riepenhoff*. Yoffy Press, March [book]
Knoblauch, Loring. "*Matthew Brandt, Carbon, Birch, Silver, Rooms @ Yossi Milo*," *Collector Daily*, November 30.
- 2018 "The Voyages Issue," *The New York Times Magazine*, September 21 (cover)
Funes, Yessenia. "Haunting Photos Take Us Back to the Beginning of the Flint Water Crisis," *Gizmodo*, August 17
Cascone, Sarah. "The Detroit Institute of Arts Has Bought Murky Photographs That an Artist Developed in Water From Flint, Michigan," *Artnet News*, August 8
Mônaco, Lud. "The Poetry of Degradation," *Metal Magazine*, March 3
Delson, Susan. "In Denver, Landscapes Soaked, Digitized, and Irradiated". *The Wall Street Journal*, June 8
Keats, Jonathan. "Printed With Tap Water From Flint, Michigan, These Pictures Show Why Film Photography Still Matters," *Forbes*, February 26
Tsomondo, Dzana. "*Matthew Brandt Uses Unique Silver Printing Technique for New Series*," *Photo District News*, February 9
Dickson, Andrew. "Time Travel for Photographers," *The New York Times*, January 26
- 2017 Ollman, Leah. "*Rematerializing Photography*," *Art in America*, June 1
Cash, Stephanie. "Q&A with Photographer Matthew Brandt," *Burnaway*, May 26

M+B

"Readings," Harper's, January

- 2016 Yerebakan, Osman Can. "Matthew Brandt," *Artspeak*, November
Sanchez, Gabriel H. "Matthew Brandt's Poison Pictures," *Aperture*, December 13
Whalen, Danielle. "5 Must-See Booths at the AIPAD Photography Show 2016," *Artinfo*
April 14
Hodara, Susan. "At Vassar, Seeing the Heavens with Paint, Pencil and Cocaine." *The New York Times*, June 4
- 2015 Harren, Natilee. "Light, Paper, Process: Reinventing Photography." *Artforum*, September
Ollman, Leah. "Light, Paper, Process, an Inventive Subversion of Photography," *Los Angeles Times*, May 1
Adamek, Pauline. "'Light, Paper, Process: Reinventing Photography' at the Getty," *Arts Beat LA*, April 30
Schoener, Allon. "Light, Paper, Process: Reinventing Photography at The Getty." *Cultural Weekly*, April 30
Wallis, Brian. "'Light, Paper, Process: Reinventing Photography.'" *Artforum*
Riefe, Jordan. "Lights! Camera! Bodily Fluids! Photographers bend the rules." *The Guardian*, April 17
Keats, Jonathon. "Darkroom, Redux? Chemistry Bests Megapixels at the Getty's New Photography Show." *Forbes*, April 14
- 2014 Brandt, Matthew. *Lakes and Reservoirs*, Damiani/ Yossi Milo Gallery 2014 [book]
Lester, Paul. "Review: Matthew Brant at Yossi Milo," *Artinfo*, April 5
Sanchez, Gabriel. "What is a Photograph?," *Artforum*, March 1
Li, Jennifer. "Matthew Brandt at M+B," *Art in America*, March
Bates, Rebecca. "Artist Matthew Brandt Revives the History of Early Photography." *Architectural Digest*, March 27
- 2013 Brandt, Matthew and Emily Anne Kuriyama. *Rising Dust: Public Library*, Golden Spike Press, Los Angeles, CA 2013 [book]
Colman, David. "20 Artists to Collect Now," *Architectural Digest*, December
Bramowitz, Julie. "Matthew Brandt and a Handful of Dust," *Interview Magazine*, November 15
"THR Art Issue: Top 10 L.A. Artists Coveted by Hollywood," *The Hollywood Reporter*, November 4
"50 Under 50: The Next Most Collectible Artists," *Art+Auction*, June
Westerbeck, Colin. "Top Finds at Paris Photo Los Angeles," *Art in America*, May 16
Gardiner, Ross. "Beauty in the Bread Down," *LA Canvas*
Johnson, Ken. "AIPAD Photography Show," *The New York Times*, April 5
Adducci, Shannon. "Brandt's Waterworks." *Departures*, May/June
Namias, Sara. "Matthew Brandt." *Zoom Winter*
- 2012 Lowry, Vicky. "Matthew Brandt," *Elle Décor*, November
Di Nardo, Arianne, "Mixed media: Matthew Brandt," *Lay Flat*, October 8
"Matthew Brandt: Lakes, Trees, and Honeybees," *Le Journal de la Photographie*, July 21

M+B

- "Matthew Brandt," *Time Out New York*, July 5
Dykstra, Jean. "Matthew Brandt," *Photograph Magazine*, July/August
Gopnik, Blake. "Self-portraits with Buzz," *The Daily Beast*, June 28
"Matthew Brandt," *Musée Magazine*, June
"Goings on about Town: Art," *The New Yorker*, June, 19
Shaheen, Susan. "Water Works: Matthew Brandt's Experimental Landscapes," *The New Yorker*, June 5
Laluyan, Oscar. "The Secret Life of Photographs by Brandt," *Arte Fuse*, May 30
Johnson, Elizabeth. "Lakes, Trees and Honeybees," *CNN Photos*, May 23
Rothman, Lily. "Lakes, Trees and Honeybees: Matthew Brandt at Yossi Milo Gallery," *Time Light Box*, May 22
"Matthew Brandt's Lakes, Trees and Honeybees at Yossi Milo Gallery," *The Huffington Post*, May 8
Delaney, Joseph. "Matthew Brandt" STAMP April
Schwendener, Martha. "Closing Generation Gaps," *The New York Times*, March 29
Deitch, Jeffery and Close, Chuck. "Top 30 Under 30 in Art & Design," *Forbes*, January 16
- 2011 Diehl, Travis. "Review: Matthew Brandt at M+B," *Modern Painters*, December
"The 100 Best Fall Shows: Matthew Brandt at M+B," *Modern Painters*, September
Cheh, Carol. "Best Art I Saw all Week: Matthew Brandt's Electric Photographs in 'Two Ships Massing' at M+B: Don't Touch or You'll Get shocked," *LA Weekly*, September 28
"Goings on about Town: Art," *The New Yorker*, August 2
Aletti, Vince. "Assembly: Eight Emerging Photographers from Southern California," *The New Yorker*, April 11
- 2010 "Contemporary U.S. Photography" Schilt Publishing, Amsterdam
"Capitalism in Question (Because It Is)," *Pitzer College Press*
Davies, Stacy, "Really Want the Red Pill," *Inland Empire Weekly*, February
"Hands Up," self-published
- 2009 Choate, Andrew. "Review of Chocolate, bees, dust, sperm & sprinkles at Cardwell Jimmerson." *Art Itd.*, July/August
- 2008 Cunningham, Mark. "Surface Tension: Matthew Brandt's Lakes and Reservoirs 2," *Octopus*, volume 4, Fall