



## MARIAH ROBERTSON

**BORN** 1975  
Lives and works in Brooklyn, NY

### EDUCATION

2005 MFA, Yale University, New Haven, CT  
1997 BA, University of California at Berkeley, CA

### SOLO EXHIBITIONS

2024 Ragione Tecniche, Venice, Italy (forthcoming)  
2023 *Everything counts & local reality*, Van Doren Waxter, NY  
2022 *Eggs*, Green Gallery, Milwaukee, WI  
*CUT UP*, Lora Reynolds Gallery, Austin, TX  
2021 *Repetition & Difference*, M+B, Los Angeles, CA  
2020 *Repetition & Difference*, Van Doren Waxter, New York, NY  
2019 *Mariah Robertson*, Swope Art Museum, Terre Haute, IN  
2018 *Fun Packed Holiday*, Lora Reynolds, Austin, TX  
*The Hydra*, M+B, Los Angeles, CA  
2017 *Chaos Power Center*, 11R, New York, NY  
2016 Two-person exhibition with Jennie Jieun Lee, Eleven Rivington, New York, NY  
2015 *Photography Lovers' Peninsula*, M+B, Los Angeles, CA  
2014 Paris Photo Los Angeles, Los Angeles, CA  
2013 *Permanent Puberty*, American Contemporary, New York, NY  
NADA Miami Beach, Miami, FL  
2012 Museum of Modern Art, New York, NY (Performance)  
Kogod Courtyard, Washington, D.C. (Performance)



*Let's Change*, Grand Arts, Kansas City, MO

- 2011 Central Utah Art Center, Ephraim, UT  
BALTIC Centre for Contemporary Art, curated by Laurence Sillars, Gateshead, UK  
*HOT TROPICAL RAIN JAM*, Museum 52, New York, NY  
MoMA PS1, Long Island City, NY (Performance)
- 2010 ARTFORUM, Berlin, Germany
- 2009 *Take Better Pictures*, Museum 52, New York, NY  
*I Am Passions*, Marvelli Gallery, New York, NY  
Guild & Greyshkul, New York, NY (Performance)
- 2007 *Nudes, Still Lives and Landscapes*, Guild & Greyshkul, New York, NY
- 2006 *Please lie down and take a nap with me in my grave*, Guild & Greyshkul, New York, NY

#### GROUP EXHIBITIONS

- 2023 *Direct Contact: Cameraless Photography Now*, Sidney and Lois Eskenazi Museum of Art, Bloomington, IN  
*The Sky's the Limit*, National Museum of Women in the Arts, Washington, DC  
*Holding*, Kristen Lorello in collaboration with Van Doren Waxter, New York, NY  
*The Surrealist Impulse*, North Carolina Museum of Art, Raleigh, NC
- 2022 *9th Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar Projects, NY
- 2021 *Ten Years*, Halsey McKay Gallery, East Hampton, NY  
*End of The Season*, Soft Network, East Hampton, NY
- 2020 *ONE: Unique Photo-Based Images*, Transformation Station, Cleveland, Ohio
- 2019 *Women in Colour: Group Exhibition*, Galerie Miranda, Paris, France  
*After Virginia*, Chart, New York, NY  
*Chroma*, Van Doren Waxter, New York, NY  
*CIRCUS OF BOOKS*, Fierman Gallery, New York, NY
- 2018 *Screenspace*, curated by Vik Muniz, Lucas Blalock, and Barney Kulok, Nara Roesler Gallery, São Paulo, Brazil
- 2017 *Contra*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR  
*Photoplay: Lucid Objects (from the JP Morgan Chase Art Collection)*, Paris Photo, Paris, France

# M+B

- 2016 *New Photography*, BAM, Brooklyn, NY  
*Island States*, Tops Gallery, Memphis, TN  
*This is a Photograph*, Penland Gallery, Penland, NC  
*Surrogates*, Griffin Art Projects, Vancouver, BC  
*World Made By Hand*, Andrew Edlin Gallery, New York, NY  
Arturo Bandini, Los Angeles, CA  
*Cut-Up*, Franklin Street Works, Stamford, CT
- 2015 *Russian Doll*, M+B, Los Angeles, CA  
*Panic Pants*, organized by Tatiana Kronberg, Essex Flowers, New York, NY  
*Back to the Real*, David B. Smith Gallery, Denver, CO  
*Part Picture*, Museum of Contemporary Canadian Art, Toronto, ON  
*Jessica Eaton, Mariah Robertson, Alison Rossiter*, Cleveland Museum of Art's Transformer Station, Cleveland, OH  
*Picture/Thing*, Ezra and Cecile Zilkha Gallery, Wesleyan University Center for the Arts, CT  
*Color Fields*, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, MA
- 2014 *Modern Alchemy: Experiments in Photography*, The Heckscher Museum of Art, NY  
*CHEM 101: The Science of Photography*, The William Benton Museum of Art at the University of Connecticut, Storrs, CT  
*The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York, NY  
*By Proxy*, James Cohan Gallery, New York, NY  
*Me and Benjamin*, curated by M+B, Galerie Xippas, Paris, France  
*Broken Surface Artificial Matter*, Halsey McKay Gallery, New York, NY  
*Aggregate Exposure*, George Lawson Gallery, San Francisco, CA  
*Process Priority*, Steven Zevitas Gallery, Boston, MA  
*A World of Its Own: Photographic Practices in the Studio*, Museum of Modern Art, New York, NY  
*Outside the Lines: Rites of Spring*, Contemporary Arts Museum Houston, TX  
*What is a Photograph?*, International Center of Photography, New York, NY
- 2013 *19 New Acquisitions in Photography*, Museum of Modern Art, New York, NY  
*How Things are Made (an exhibition in 3 parts)*, Spot Welders, New York, NY  
*Old Black*, Team Gallery, New York, NY  
*Under My Skin*, Flowers Gallery, New York, NY  
*Desire*, Yancey Richardson, New York, NY
- 2012 *Photography, Sculpture, Figure*, M+B, Los Angeles, CA  
*Out of Focus*, Saatchi Gallery, London, UK  
*Manscape: Man as Subject and Object*, Lora Reynolds Gallery, Austin, TX  
*The Space in Between*, Steven Zevitas, Boston, MA  
*Second Nature: Abstract Photography Then and Now*, de Cordova Sculpture Park and Museum, Lincoln, MA

# M+B

*Hi Jack!*, Jack Shainman Gallery, New York, NY  
*Space Invaders*, Lehman College Art Gallery, New York, NY  
*The Hort Family Collection*, New York, NY  
*Someone Puts Together A Pineapple*, Acme, Los Angeles, CA

- 2011 *Cry Baby Presents*, Los Angeles, CA  
*Fight or Flight*, curated by Justin Lieberman, Franklin Parrasch, New York, NY  
*Process(ing)*, Galerie Perrotin, Paris, France  
*Perfectly Damaged*, Derek Eller Gallery, New York, NY  
*Against The Way Things Go*, Klemens Gasser & Tanja Grunert, Inc. New York, NY  
*Channel to the New Image*, Friedrich Petzel Gallery, New York, NY
- 2010 *Greater New York*, PS1/MoMA  
*Skins*, OHWOW Gallery, Miami, FL  
*50 Artists Photograph the Future*, Higher Pictures, New York, NY  
*Mexican Blanket*, Museum 52, London, UK  
*Color as Form: Playing the Spectrum*, Silver Eye Centre for Photography, Pittsburgh, PA  
*A World Like Tomorrow Wears Things Out*, Sikkema Jenkins, New York, NY  
*IN SIDE OUT*, Susan Inglett Gallery, New York, NY  
Greenberg Van Doren Gallery, New York, NY  
*Transfer Function*, Zieher Smith, New York, NY
- 2009 *XOXO*, Apartment Show, Brooklyn, NY  
*If the Dogs are Barking*, Apartment Show at Artists Space, New York, NY  
*Experimental Photography*, Marvelli Gallery, New York, NY  
*The Company Presents: A Video Screening*, Miami Beach, FL  
*Wrong: A Program of Text and Image*, Eight Veil, Los Angeles, CA  
*I'm Feeling Lucky*, P.P.O.W Gallery, New York, NY  
*On From Here*, Guildt & Greyshkul, New York, NY
- 2008 *Sonata for Executioner and Various Young Women*, André Schechtriem Contemporary, New York, NY  
*Deadliest Catch: Hamptons*, CORE: Hamptons, NY  
*From Viennese Actionism to the Triumph of Vince Young*, CRG Gallery, New York, NY  
*FRIENDLY*, organized by Sam Clagnaz and Tommy Hartung, New York, NY
- 2007 *Divine Find*, Stonefox Artspace, New York, NY  
*A Moving World*, Gallery w52, New York, NY  
*Where To: Artists Environ a Cab*, The Lab, San Francisco, CA  
*Practical F/X*, Mary Boone Gallery, New York, NY  
*STUFF: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, MI
- 2006 *Haunted States*, Grand Arts, Kansas City, KS  
*The Truth About Susan Gescheidle*, The Centre of Attention, Chicago, IL



*The SevSenth Side of the Die*, Alona Kagan Gallery, New York, NY  
*Help Yourself*, Helen Pitt Gallery, Vancouver, BC

- 2005 *Loop Video Festival*, Barcelona, Spain  
*Video Pleasures of the East* Worth Ryder Gallery, UC Berkeley, Berkeley, CA  
*Early February*, Green Hall Gallery, New Haven, CT  
*Community Theater Art Space Annex*, New Haven, CT
- 2003 *Great Indoors*, Walter Gallery, San Francisco Art Institute, San Francisco, CA
- 2002 *Shit Hot Lucky*, Tackle Gallery, Oakland, CA  
*Element of the Temporary Southern Exposure*, San Francisco, CA
- 2001 *Just Short Raid Projects*, Los Angeles, CA  
*Red Wine & High Heels Lair of the Minotaur*, San Francisco, CA

#### SELECTED BIBLIOGRAPHY

- 2023 Edquist, Grace. "Mariah Robertson's Fantastical Abstractions Flip Photography on Its Head," *Vogue*, September 13.
- 2021 Miller, Ken, *Pictures*. New York: We Are There, Inc.
- 2020 Goldstein, Caroline, "They're a Fleeting Mystery': Watch Artist Mariah Robertson Harness Unexpected Chemical Reactions to make Otherworldly Photos," *Artnet News*, December 3.  
Fateman, Johanna "Mariah Robertson," *The New Yorker*. October 22.
- 2018 West, Tanner, "Mariah Robertson's Prismatic Photograms Showcase Her Startling 'Darkroom Ingenuity: Show of the Day: *The Hydra* at M+B", *Artnet*, January 19
- 2017 Maxwell, Eloise. "Mariah Robertson." *Art in America*, May
- 2016 Knoblauch, Loring. "Jennie Jieun Lee | Mariah Robertson@ 11R", *Collector Daily*, January 20  
Bodin, Claudia. "Außer Kontrolle." *Art Das Kunst Magazin*, January 3 2015 "Paradoxical Abstraction," *Artpress*, March  
Ollman, Leah. "Mariah Robertson's vigorous tussle with photography," *Los Angeles Times*, March 13  
Slenske, Michael, "Mariah Robertson's Bold Photographic Installations Go On Display," *Architectural Digest* (blog), February 18  
Levere, Jane L., "In Huntington, an Exhibition of Pioneering Photography Through the Ages," *The New York Times*, February 13



- 2014      Martinez, Alanna. "5 Artists to Watch at Paris Photo LA's Solo Booths," *Blouin Artinfo*, April 25  
Smith, Roberta. "When a Form is Given Its Room to Play," *The New York Times*, February 6  
Jovanovic, Rozalia and Vanessa Yurkevich, "What is a Photograph? at the ICP", *Blouin Artinfo*, February 4  
Johnson, Ken. "Digital, Analog, and Waterlogged," *The New York Times*, January 30
- 2013      Russeth, Andrew. " 'Mariah Robertson: Permanent Puberty' at American Contemporary," *Gallerist NY*, November 19  
Aletti, Vince. "Goings on About Town: Art-Mariah Robertson," *The New Yorker*, November 15  
Small, Rachel. "Mariah Robertson's Unplanning," *Interview Magazine*, October 31  
Knoblauch, Loring. "Mariah Robertson, Permanent Puberty at American Contemporary," *Collector Daily*, November 8
- 2012      McQuaid, Gabe. "Breaking Down Boundaries at Zevitas," *The Boston Globe*, July 25 *Pin Up*, Spring/Summer  
Rosenberg, Karen. "Another Fair Makes a Debut and Aims to Lure the Collectors Already in Town," *The New York Times*, May 4  
Robertson, Mariah. "Unflattering Self Portraits," *The Huffington Post* (blog), April 26  
Broomfield, Emma. "Stare Quality," *The Sunday Times Magazine-Spectrum*, April 22  
Steward, Sue. "Out of Focus: Photography, Saatchi Gallery-review," *London Evening Standard*, April 25  
Duponchelle, Valerie. "Quand SM la Reine Pose les Yeux Fermes," *Le Figaro*, April 25  
Durrant, Nancy. "Out of Focus at the Saatchi Gallery, SW3," *The Times*, April 25  
Thorson, Alice. "Nothing Square About These Pics," *The Kansas City Star*, February 24  
Robertson, Mariah. "Let's Change," *Huff Post Arts*, February 23  
Tuck, Geoff. "Gregory Edwards, Caitlin Lonegan, William J. O'Brian, and Mariah Robertson at Acme," *Notes on Looking*, February 3
- 2011      Wiley, Chris. "Ryan Trecartin, Willem De Kooning, New York Solo Photo Shows," *ARTFORUM*, December  
Wiley, Chris. "Depth of Focus," *FRIEZE Issue 43*, November – December  
Haber, John. "Remembering Abstraction," *haberarts.com*, March  
"Goings on About Town, Mariah Robertson," *The New Yorker*, March 12  
Bailey, Laura. "Mariah Robertson," *Laura Bailey's Blog/Vogue.com*, February 28
- 2010      Wallin, Yasha. "Synchronized Swimmers and a Conga Line at the Interview Magazine Party," *PAPER*, December 3  
Kerr, Merrily. "Flash Art," *Greater New York*, October  
"Goings on About Town," *The New Yorker*, October  
Kerr, Merrily. *Time Out New York*, Issue 777, August  
Cotter, Holland. "50 Artists Photograph the Future," *The New York Times*, May  
"Greater New York," *ARTFORUM*, July



- 2009 Palomar. "Experimental Photography," *New Yorker Magazine*, June 22 Rosenberg, Karen. *The New York Times*, October 23  
Ruckick, Nicole. "Critics Pick," *ARTFORUM*, October 28 Maine, Stephen. "Mariah Robertson," *Art in America*, January
- 2008 Coburn, Tyler. "Mariah Robertson: Nudes, Still Lives, and Landscapes," *Art Review*, January  
Leung, Cynthia. "Naked Ambition," *Tokion*, Spring
- 2007 "Supernature Times Nature," *Rocket Magazine*, May  
Leung, Cynthia. "Cynthia Leung Talked to Mariah Robertson," *NY ARTS Magazine*, November – December
- 2006 Thorson, Alice. "A Crisis of Self," *The Kansas*

#### SELECTED BIBLIOGRAPHY (VIDEO)

- 2014 "Mariah Robertson's Chemical Reactions", ART21 New York Close Up, <http://vimeo.com/109264994>
- 2012 "A Naked Guy Walks into a Mariah Robertson Photo", ART21 New York Close Up, <http://vimeo.com/35019029>  
"Mariah Robertson, August 2012", <http://vimeo.com/47463624>
- 2011 "Mariah Robertson Wears a Yellow Suit to Work", ART21 New York Close Up, <https://www.youtube.com/watch?v=oBhjhQnt3P0>  
"Inside the Artist's Studio: Mariah Robertson," Paddle 8, <http://vimeo.com/27207962>

#### COLLECTIONS

Carnegie Museum of Art, Pittsburgh, PA  
Cleveland Clinic, Cleveland, OH  
Cleveland Museum of Art, Cleveland, OH  
Sir Elton John Photography Collection, London, England  
Eskenazi Museum of Art, Indiana University, Bloomington, IN  
Fitchburg Art Museum, Fitchburg, MA  
JP Morgan Chase Art Collection  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
The National Gallery of Art, Washington, DC  
National Museum of Women in the Arts, Washington, DC  
North Carolina Museum of Art, Raleigh, NC  
Swope Art Museum, Terre Haute, IN



UBS Art Collection, New York, NY  
Whitney Museum of American Art, New York, NY