

MARIAH ROBERTSON

BORN 1975

Lives and works in Brooklyn, NY

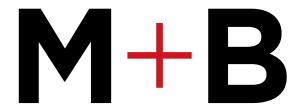
EDUCATION

2005 MFA, Yale University, New Haven, CT

1997 BA, University of California at Berkeley, CA

SOLO EXHIBITIONS

2024	Ragione Tecniche, Venice, Italy (forthcoming)
2023	Everything counts & local reality, Van Doren Waxter, NY
2022	Eggs, Green Gallery, Milwaukee, WI CUT UP, Lora Reynolds Gallery, Austin, TX
2021	Repetition & Difference, M+B, Los Angeles, CA
2020	Repetition & Difference, Van Doren Waxter, New York, NY
2019	Mariah Robertson, Swope Art Museum, Terre Haute, IN
2018	Fun Packed Holiday, Lora Reynolds, Austin, TX The Hydra, M+B, Los Angeles, CA
2017	Chaos Power Center, 11R, New York, NY
2016	Two-person exhibition with Jennie Jieun Lee, Eleven Rivington, New York, NY
2015	Photography Lovers' Peninsula, M+B, Los Angeles, CA
2014	Paris Photo Los Angeles, Los Angeles, CA
2013	Permanent Puberty, American Contemporary, New York, NY NADA Miami Beach, Miami, FL
2012	Museum of Modern Art, New York, NY (Performance) Kogod Courtyard, Washington, D.C. (Performance)

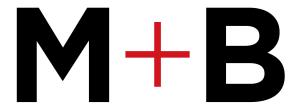


Central Utah Art Center, Ephraim, UT
BALTIC Centre for Contemporary Art, curated by Laurence Sillars, Gateshead, UK
HOT TROPICAL RAIN JAM, Museum 52, New York, NY
MoMA PS1, Long Island City, NY (Performance)
ARTFORUM, Berlin, Germany
Take Better Pictures, Museum 52, New York, NY
I Am Passions, Marvelli Gallery, New York, NY
Guild & Greyshkul, New York, NY (Performance)
Nudes, Still Lives and Landscapes, Guild & Greshkul, New York, NY
Please lie down and take a nap with me in my grave, Guild & Greyshkul, New York, NY

Let's Change, Grand Arts, Kansas City, MO

GROUP EXHIBITIONS

2023	Direct Contact: Cameraless Photography Now, Sidney and Lois Eskenazi Museum of Art, Bloomington, IN The Sky's the Limit, National Museum of Women in the Arts, Washington, DC Holding, Kristen Lorello in collaboration with Van Doren Waxter, New York, NY The Surrealist Impulse, North Carolina Museum of Art, Raleigh, NC
2022	9th Street and Beyond: 70 Years of Women in Abstraction, Hunter Dunbar Projects, NY
2021	Ten Years, Halsey McKay Gallery, East Hampton, NY End of The Season, Soft Network, East Hampton, NY
2020	ONE: Unique Photo-Based Images, Transformation Station, Cleveland, Ohio
2019	Women in Colour: Group Exhibition, Galerie Miranda, Paris, France After Virginia, Chart, New York, NY Chroma, Van Doren Waxter, New York, NY CIRCUS OF BOOKS, Fierman Gallery, New York, NY
2018	Screenspace, curated by Vik Muniz, Lucas Blalock, and Barney Kulok, Nara Roesler Gallery, São Paulo, Brazil
2017	Contra, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR Photoplay: Lucid Objects (from the JP Morgan Chase Art Collection), Paris Photo, Paris, France



2016 New Photography, BAM, Brooklyn, NY

Island States, Tops Gallery, Memphis, TN

This is a Photograph, Penland Gallery, Penland, NC Surrogates, Griffin Art Projects, Vancouver, BC

World Made By Hand, Andrew Edlin Gallery, New York, NY

Arturo Bandini, Los Angeles, CA

Cut-Up, Franklin Street Works, Stamford, CT

2015 Russian Doll, M+B, Los Angeles, CA

Panic Pants, organized by Tatiana Kronberg, Essex Flowers, New York, NY

Back to the Real, David B. Smith Gallery, Denver, CO

Part Picture, Museum of Contemporary Canadian Art, Toronto, ON

Jessica Eaton, Mariah Robertson, Alison Rossiter, Cleveland Museum of Art's

Transformer Station, Cleveland, OH

Picture/Thing, Ezra and Cecile Zilkha Gallery, Wesleyan University Center for the Arts,

CT

Color Fields, Sandra and David Bakalar Gallery, Massachusetts College of Art and Design, MA

2012

2014 Modern Alchemy: Experiments in Photography, The Heckscher Museum of Art, NY CHEM 101: The Science of Photography, The William Benton Museum of Art at the

University of Connecticut, Storrs, CT

The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York, NY

By Proxy, James Cohan Gallery, New York, NY

Me and Benjamin, curated by M+B, Galerie Xippas, Paris, France Broken Surface Artificial Matter, Halsey McKay Gallery, New York, NY Aggregate Exposure. George Lawson Gallery. San Francisco. CA

Process Priority, Steven Zevitas Gallery, Boston, MA

A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New

York, NY

Outside the Lines: Rites of Spring, Contemporary Arts Museum Houston, TX What is a Photograph?, International Center of Photography, New York, NY

2013 19 New Acquisitions in Photography, Museum of Modern Art, New York, NY

How Things are Made (an exhibition in 3 parts), Spot Welders, New York, NY

Old Black, Team Gallery, New York, NY Under My Skin, Flowers Gallery, New York, NY Desire, Yancey Richardson, New York, NY

Photography, Sculpture, Figure, M+B, Los Angeles, CA

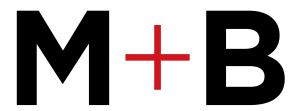
Out of Focus, Saatchi Gallery, London, UK

Manscape: Man as Subject and Object, Lora Reynolds Gallery, Austin, TX

The Space in Between, Steven Zevitas, Boston, MA

Second Nature: Abstract Photography Then and Now, de Cordova Sculpture Park and

Museum, Lincoln, MA



Hi Jack!, Jack Shainman Gallery, New York, NY Space Invaders, Lehman College Art Gallery, New York, NY The Hort Family Collection, New York, NY Someone Puts Together A Pineapple, Acme, Los Angeles, CA

2011 Cry Baby Presents, Los Angeles, CA

Fight or Flight, curated by Justin Lieberman, Franklin Parrasch, New York, NY

Process(ing), Galerie Perrotin, Paris, France

Perfectly Damaged, Derek Eller Gallery, New York, NY

Against The Way Things Go, Klemens Gasser & Tanja Grunert, Inc. New York, NY

Channel to the New Image, Friedrich Petzel Gallery, New York, NY

2010 Greater New York, PS1/MoMA

Skins, OHWOW Gallery, Miami, FL

50 Artists Photograph the Future, Higher Pictures, New York, NY

Mexican Blanket, Museum 52, London, UK

Color as Form: Playing the Spectrum, Silver Eye Centre for Photography, Pittsburgh, PA

A World Like Tomorrow Wears Things Out, Sikkema Jenkins, New York, NY

IN SIDE OUT, Susan Inglett Gallery, New York, NY Greenberg Van Doren Gallery, New York, NY Transfer Function, Zieher Smith, New York, NY

2009 XOXO, Apartment Show, Brooklyn, NY

If the Dogs are Barking, Apartment Show at Artists Space, New York, NY

Experimental Photography, Marvelli Gallery, New York, NY
The Company Presents: A Video Screening, Miami Beach, FL
Wrong: A Program of Text and Image, Eight Veil, Los Angeles, CA

I'm Feeling Lucky, P.P.O.W Gallery, New York, NY On From Here, Guildt & Greyshkul, New York, NY

2008 Sonata for Executioner and Various Young Women, André Schechtriem Contemporary,

New York, NY

Deadliest Catch: Hamptons, CORE: Hamptons, NY

From Viennese Actionism to the Triumph of Vince Young, CRG Gallery, New York, NY

FRIENDLY, organized by Sam Clagnaz and Tommy Hartung, New York, NY

2007 Divine Find, Stonefox Artspace, New York, NY

A Moving World, Gallery w52, New York, NY

Where To: Artists Environ a Cab, The Lab, San Francisco, CA

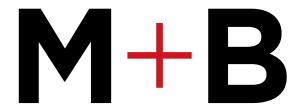
Practical F/X, Mary Boone Gallery, New York, NY

STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of

Contemporary Art Detroit, Detroit, MI

2006 Haunted States, Grand Arts, Kansas City, KS

The Truth About Susan Gescheidle, The Centre of Attention, Chicago, IL

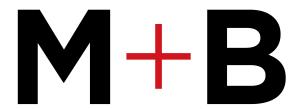


The SevSenth Side of the Die, Alona Kagan Gallery, New York, NY

Help Yourself, Helen Pitt Gallery, Vancouver, BC 2005 Loop Video Festival, Barcelona, Spain Video Pleasures of the East Worth Ryder Gallery, UC Berkeley, Berkeley, CA Early February, Green Hall Gallery, New Haven, CT Community Theater Art Space Annex, New Haven, CT 2003 Great Indoors, Walter Gallery, San Francisco Art Institute, San Francisco, CA 2002 Shit Hot Lucky, Tackle Gallery, Oakland, CA Element of the Temporary Southern Exposure, San Francisco, CA 2001 Just Short Raid Projects, Los Angeles, CA Red Wine & High Heels Lair of the Minotaur, San Francisco, CA

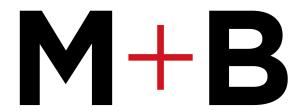
SELECTED BIBLIOGRAPHY

2023	Edquist, Grace. "Mariah Robertson's Fantastical Abstractions Flip Photography on Its Head," Vogue, September 13.
2021	Miller, Ken, Pictures. New York: We Are There, Inc.
2020	Goldstein, Caroline, "They're a Fleeting Mystery': Watch Artist Mariah Robertson Harness Unexpected Chemical Reactions to make Otherworldly Photos,' <i>Artnet News</i> , December 3. Fateman, Johanna "Mariah Robertson," <i>The New Yorker</i> . October 22.
2018	West, Tanner, "Mariah Robertson's Prismatic Photograms Showcase Her Startling "Darkroom Ingenuity: Show of the Day: <i>The Hydra</i> at M+B", <i>Artnet,</i> January 19
2017	Maxwell, Eloise. "Mariah Robertson." Art in America, May
2016	Knoblauch, Loring. "Jennie Jieun Lee Mariah Robertson@ 11R", <i>Collector Daily</i> , January 20 Bodin, Claudia. "Außer Kontrolle." <i>Art Das Kunst Magazin</i> , January 3 2015 "Paradoxical Abstraction," <i>Artpress</i> , March Ollman, Leah. "Mariah Robertson's vigorous tussle with photography," <i>Los Angeles Times</i> , March 13 Slenske, Michael, "Mariah Robertson's Bold Photographic Installations Go On Display," <i>Architectural Digest</i> (blog), February 18 Levere, Jane L., "In Huntington, an Exhibition of Pioneering Photography Through the Ages," <i>The New York Times</i> , February 13



2014 Martinez, Alanna. "5 Artists to Watch at Paris Photo LA's Solo Booths," Blouin Artinfo, April 25 Smith, Roberta. "When a Form is Given Its Room to Play," The New York Times, February 6 Jovanovic, Rozalia and Vanessa Yurkevich, "What is a Photograph? at the ICP", Blouin Artinfo, February 4 Johnson, Ken. "Digital, Analog, and Waterlogged," The New York Times, January 30 2013 Russeth, Andrew. "'Mariah Robertson: Permanent Puberty' at American Contemporary," Gallerist NY, November 19 Aletti, Vince. "Goings on About Town: Art-Mariah Robertson," The New Yorker, November 15 Small, Rachel. "Mariah Robertson's Unplanning," Interview Magazine. October 31 Knoblauch, Loring. "Mariah Robertson, Permanent Puberty at American Contemporary," Collector Daily, November 8 2012 McQuaid, Gabe. "Breaking Down Boundaries at Zevitas," The Boston Globe, July 25 Pin Up, Spring/Summer Rosenberg, Karen. "Another Fair Makes a Debut and Aims to Lure the Collectors Already in Town," The New York Times, May 4 Robertson, Mariah. "Unflattering Self Portraits," The Huffington Post (blog), April 26 Broomfield, Emma. "Stare Quality," The Sunday Times Magazine-Spectrum, April 22 Steward, Sue. "Out of Focus: Photography, Saatchi Gallery-review," London Evening Standard, April 25 Duponchelle, Valerie. "Quand SM la Reine Pose les Yeux Fermes, Le Figaro, April 25 Durrant, Nancy. "Out of Focus at the Saatchi Gallery, SW3," The Times, April 25 Thorson, Alice. "Nothing Square About These Pics," The Kansas City Star, February 24 Robertson, Mariah. "Let's Change," Huff Post Arts, February 23 Tuck, Geoff. "Gregory Edwards, Caitlin Lonegan, William J. O'Brian, and Mariah Robertson at Acme," Notes on Looking, February 3 2011 Wiley, Chris. "Ryan Trecartin, Willem De Kooning, New York Solo Photo Shows," ARTFORUM. December Wiley, Chris. "Depth of Focus," FRIEZE Issue 43, November – December Haber, John. "Remembering Abstraction," haberarts.com, March "Goings on About Town, Mariah Robertson," The New Yorker, March 12 Bailey, Laura. "Mariah Robertson," Laura Bailey's Blog/Vogue.com, February 28 2010 Wallin, Yasha. "Synchronized Swimmers and a Conga Line at the Interview Magazine Party," PAPER, December 3 Kerr, Merrily. "Flash Art," Greater New York, October "Goings on About Town," The New Yorker, October Kerr, Merrily. Time Out New York, Issue 777, August Cotter, Holland. "50 Artists Photograph the Future," The New York Times, May "Greater

New York," ARTFORUM, July



Palomar. "Experimental Photography," New Yorker Magazine, June 22 Rosenburg, Karen. The New York Times, October 23
Ruckick, Nicole. "Critics Pick," ARTFORUM, October 28 Maine, Stephen. "Mariah Robertson," Art in America, January
 Coburn, Tyler. "Mariah Robertson: Nudes, Still Lives, and Landscapes," Art Review, January
Leung, Cynthia. "Naked Ambition," Tokion, Spring
 "Supernature Times Nature," Rocket Magazine, May
Leung, Cynthia. "Cynthia Leung Talked to Mariah Robertson," NY ARTS Magazine, November – December
 Thorson, Alice. "A Crisis of Self," The Kansas

SELECTED BIBLIOGRAPHY (VIDEO)

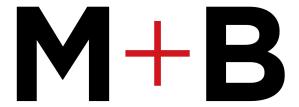
"Mariah Robertson's Chemical Reactions", ART21 New York Close Up, http://vimeo.com/109264994
"A Naked Guy Walks into a Mariah Robertson Photo", ART21 New York Close Up, http://vimeo.com/35019029
"Mariah Robertson, August 2012", http://vimeo.com/47463624
"Mariah Robertson Wears a Yellow Suit to Work", ART21 New York Close Up, https://www.youtube.com/watch?v=oBhihQnt3P0
"Inside the Artist's Studio: Mariah Robertson," Paddle 8, http://vimeo.com/27207962

COLLECTIONS

Carnegie Museum of Art, Pittsburgh, PA
Cleveland Clinic, Cleveland, OH
Cleveland Museum of Art, Cleveland, OH
Sir Elton John Photography Collection, London, England
Eskenazi Museum of Art, Indiana University, Bloomington, IN
Fitchburg Art Museum, Fitchburg, MA
JP Morgan Chase Art Collection
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Modern Art, New York, NY
The National Gallery of Art, Washington, DC
National Museum of Women in the Arts. Washington, DC

North Carolina Museum of Art, Raleigh, NC

Swope Art Museum, Terre Haute, IN



UBS Art Collection, New York, NY Whitney Museum of American Art, New York, NY