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Mona Kuhn, *Photographs*.
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Mona Kuhn

"THE LIGHT IS LIKE HONEY. Your hands are like birds. Your eyes are telling stories." That is how Kai and Luzia describe their feelings when they see the pictures in Mona Kuhn's book and her exhibition *Photographs*.

They are both in the pictures, contributing on the same terms as the photographer.

They are intimate pictures of people without clothes, dressed only in their own skin. Adonis meets Venus. It's summer somewhere, perhaps in Provence, perhaps California. The people are suspended in their own timelessness, in oblivion, in a dream.

But while the warm light caresses the pictures there exists a certainty that summer is soon over. The sensualism also conveys a melancholy; the light takes on another character. One day it will be time to say goodbye.

Mona Kuhn was born in Brazil. Today she divides her time between San Francisco and Hamburg. The exhibition *Photographs* has been seen during the summer and autumn in Santa Fe, San Francisco, Atlanta and Seattle and from December 1st to January 20th 2005, it will be on show at the Basetti Gallery in New Orleans.

The book is published by Steidl, www.steidl.de. Mona Kuhn also appeared in Forum 4-2003.

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