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The Armory Show with David Shelton: Day 3

DAVID SHELTON'S HIGHLIGHTS FROM THE 2015 ARMORY SHOW

By David Shelton
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Jesse Stecklow at M+B, Los Angeles

One of the most intellectually engaging and well-executed installations at The Armory Show is by Jesse Stecklow at M+B Los Angeles. His solo presentation continues his interest in the movement of information and material through art objects as they take on the role of traps. Fly traps from previous exhibitions serve as negatives, forming a basis for a series of images hung equidistant from one another. Anonymous ghost editors and writers collaborated to produce a single-line narrative for the space. The text draws from these and previous works, focusing on a dystopian environment centered around a wind chime constructed from tuning forks. The arrangement of objects that intersect the compositions form a daisy chain of image and text. Ovation to Noah Horowitz for reviving The Armory Show.