

M+B

DAILYSERVING

AN INTERNATIONAL PUBLICATION FOR CONTEMPORARY ART

Palomar: Experimental Photography

By Seth Curcio
June 5, 2009

Currently on view at Marvelli Gallery in New York City is the exhibition Palomar: Experimental Photography. The exhibition contains photographic works by 6 artists including, Phil Chang, Talia Chetrit, Nancy de Holl, Tamar Halpern, Mariah Robertson, and Asha Schechter. While the exhibition is incredibly diverse in the varying techniques, approaches, sizes and formats employed by each artist, the work is all united by a soft-spoken conceptualism that defies the often overly glossy, high production images that we are accustomed to viewing by both commercial and artistic sources. Many of the works in the show are created through an ink-jet or digital c-print process, while other works are created through the re-photographing of existing imagery or by darkroom manipulation processes, such as solarization, ambrotype, photograms, and multiple exposures. While the work is seemingly compelled by formal concerns, upon further inspection, one notices that it is a new type of conceptualism that is driving many of the artist's decisions, resulting in work that is as visually seductive as it is smart.

