

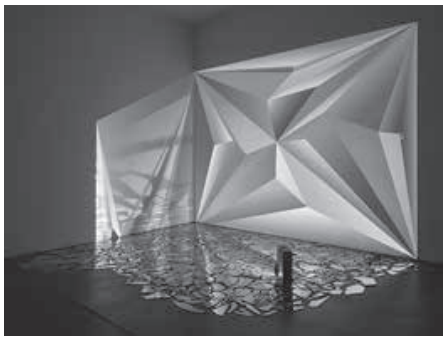
M+B

ARTSCENE™

April 1, 2014

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Rafaël Rozendaal, "intotime.us," 2012, mixed media installation, is currently on view at Honor Fraser.

The viewer creates the motion rather than the piece doing it for you. Chris Coy's "Unexpressed Resentment" sound video takes on the slow end of the video spectrum. Jeffrey Baij's "The Mind's Eye and the Sequel to The Mind's Eye" crams dozens of active sequences into a short burst before pulling back and allowing things to slow down like the calm before the storm. Though a thoughtful platform for some of today's rising digital artists, one ultimately can't help but want to get a bigger, more representative dose of Blake (Honor Fraser, Culver City).

Michael Shaw

Hannah Whitaker is among a new generation of photographers whose



Hannah Whitaker, "Winter Landscapes (ML Bendoph)" 2014, gelatin silver print, 50 1/4 x 39 1/2", is currently on view at M+B.

work plays both with form and format. In a time where it is possible to do just about anything with Photoshop, Whitaker uses a 4 x 5 view camera to make pictures that appear to be computer generated. Using hand cut paper screens she interrupts the picture plane, inserting geometric shapes into the composition that cause distortion and patterning. While her subjects range from portraits to landscapes, she seems primarily interested in pattern and how an image can be divided into abstract shapes and still resonate, and only secondarily in creating a readable image (M+B Art, West Hollywood).

JZ