

M + B

Paris Photo 2012: Booth C15

14 - 18 November 2012

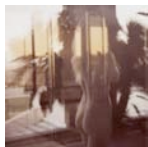
JESSICA EATON's (b. 1977, Regina, Saskatchewan) Paris Photo debut will reflect her unique experimentation with a wide array of analogue-based photographic techniques. Eaton builds up on large format film "in camera" luminescent forms whose striking colors exist free from a direct indexical relationship with the world. The resulting work embraces the medium's ability to create giving the viewer a striking sense of possibility. Eaton received the prestigious Grand Prix du Jury for the Hyères Festival 2012, Foam International Photography Magazine Talent Call 2012, the Bright Spark Award for the Magenta Foundation Flash Forward Emerging Photographers from the UK, Canada and USA 2011, "Hey, Hot Shot", Jen Bekman Gallery, 2010 and was awarded a Canada Council for the Arts research and creation grant 2011. Eaton's photographs have been published in numerous publications including *Foam*, *Border Crossings*, *The British Journal of Photography* (cover March 2012), *ARTnews* (cover image March 2011), *BlackFlash*, *Colour Magazine*, *Pyramid Power*, *Hunter and Cook* and *Lay Flat 02: Meta*. Eaton holds a BFA in Photography from the Emily Carr Institute in Vancouver, British Columbia and lives and works in Montréal.



SAM FALLS (b. 1984, San Diego) recognizes the inherent linkage between painting, photography and sculpture. Striving to expand and merge the mediums, Falls breaks down photographic content into form and color and back again. A brilliant colorist, Falls' new work expands his unique blend of the photographic, digital and physical blending past and present as the depicted subject is literally used to stamp the photographic surface. Falls has been exhibited in the US and abroad, including solo exhibitions at Fotografiska (Stockholm), American Contemporary (New York), China Art Objects and M+B in Los Angeles, along with participation in 2011 High Desert Test Sites (Joshua Tree, CA). Falls will debut the artist's latest and sixth publication, *Problems with Decomposition* (2012) at Paris Photo. Currently profiled in *Art and America's* November *International Review* issue, Falls was also listed as one of *Modern Painters* "100 Artists to Watch" and chosen for *ARTFORUM's* "Best of 2011 - Critics' Pick." Falls currently lives and works in Los Angeles after receiving his BA from Reed College in 2007 and MFA from ICP-Bard in 2010.



MONA KUHN (b. 1969, Brazil) is internationally regarded for her alluring renderings of the human form, which join gestures from traditional nude studies with the extraordinarily comfortable body language of her subjects. Classical and contemporary, her work is the subject of four monographs by Steidl and numerous solo exhibitions worldwide. Paris Photo will present a sneak preview of her latest body of work centered around the desert landscape. Kuhn's photographs can be found in the collections of the Miami Art Museum (Florida), Griffin Museum (Massachusetts), LACMA (California), Musée de la Photographie de Charleroi (Belgium), George Eastman House Museum (New York), Milwaukee Art Museum (Wisconsin), Museum of Fine Arts Houston (Texas), the Sir Elton John Collection (United Kingdom), Schwarz Contemporary Art Collection (Germany) and the Nicolaus von Oesterreich Collection (Germany). In 2011, her work was exhibited at the Leopold Museum in Vienna, Austria; the Royal Academy of Art in London, England and the Deichtorhallen in Hamburg, Germany. Kuhn lives and works in Los Angeles with a BA from Ohio State University, MFA from San Francisco Art Institute (1996) and further studies at The Getty Research Institute, Los Angeles.



JEAN-BAPTISTE MONDINO (b. 1949 Aubervilliers, France) is one of the most internationally acclaimed image-makers and culturally defining forces of the past thirty years. Beauty, Fashion & Sex – these are the code words for his wildly progressive photographs and videos that have radically changed the strategies of the rock, pop and fashion industry, making him one of the most influential, admired and sought-after photographers of our time. He has worked closely as an "image guru" with a range of musical forces including Björk, Brian Ferry, Sting, David Bowie, Madonna, Jennifer Lopez, Tom Waits and Prince, as well as with design gurus such as Philippe Starck and politicians such as Nelson Mandela. Mondino has exhibited at public galleries internationally, including the Maison Européenne de la Photographie (MEP), Paris; Corkin Shopland Gallery, Toronto; 798 Space, Beijing and Haus der Photographie/Deichtorhallen, Hamburg. Schirmer/Mosel has published three monographs of Mondino's work: *Guitar Eros* (2006), *Two Much* (2005) and *Déjà vu* (1999). Mondino currently lives and works in Paris.



ROBERT POLIDORI (b. 1951, Montreal, Canada) is driven by the layers of history and collective remnants of a place's past inhabitants that he brings to life in rich, eloquent images illuminating human paths. Paris Photo will be the debut of Polidori's never before exhibited Versailles diptych and triptych works exemplifying his attention to detail and technical mastery. Internationally lauded for documenting such historically steeped places ranging from Versailles, Chernobyl and Havana, Polidori's *After the Flood* images were exhibited in a critically acclaimed exhibition in 2006 at The Metropolitan Museum of Art (New York). Mid-career retrospectives include the Musée d'Art Contemporain de Montréal and the Instituto Moreira Salles Museum in Rio de Janeiro and Sao Paulo, Brazil. Polidori's work is in the permanent collections of the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; Los Angeles County Museum of Art; The Getty Museum, Los Angeles; the Victoria and Albert Museum, London and the Bibliothèque Nationale, Paris, among others. Steidl has published six volumes on Polidori's work. Polidori holds a Masters in Art from State University of New York in Buffalo (1980) and currently lives and works between New York and Los Angeles.



ALEX PRAGER (b. 1979, Los Angeles) is a self-taught artist with an eye for the theatrically ominous, the absurd and the dreamlike. Prager's new series *Compulsion* furthers her exploration of subversive narratives through the construction of "scenes" inspired by media tragedies, tinged by surrealism and paired with emotive close-ups of eyes. Recipient of the 2012 FOAM Paul Huf Award, Prager's work was also featured in MoMA's *New Photography 2010*, as well as exhibited at galleries and institutions worldwide. Her work is in the permanent collection of major museums including the Museum of Modern Art (New York), the Whitney Museum of American Art (New York), the San Francisco Museum of Modern Art and the Moderna Museet (Stockholm). Prager currently has four monographs published of her work and lives and works in Los Angeles—an ever constant source of inspiration.

