

M+B

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JESSICA EATON POLYTOPES

November 3 – December 22, 2012

Artist's Opening Reception

Saturday, November 3, 2012 from 6 to 8 pm



M+B is pleased to present Jessica Eaton's first Los Angeles exhibition, *Polytopes*. Eaton's latest work views the world through the capabilities of photography using a wide array of experimental, analogue-based photographic techniques such as color separation filtration, additive color theory, multiple exposures, motion blur, in-camera masking, cross polarization and lighting techniques. Building on her highly reviewed series *Cubes for Albers and LeWitt (cfaal)* with *Polytopes* Eaton develops more configurations from repeated fragments, constructing sculptural works on sheets of large format film. The haunting, luminescent images bloom and grow before the viewer, the result of layered time and additive color theory. *Polytopes* runs from November 3, 2012 through January 5, 2013, with an opening reception for the artist on Saturday, November 3 from 6 to 8 pm.

Eaton shapes her latest artistic output "in camera" through multiple exposures and the use of different colored filters. In two new works, *cfaal 276* and *cfaal 279* the tactile, present nature of the work is exemplified through lush details of textured wood grain and large brush strokes radiantly depicted under added colors, their reflections offering up an engaging dimensionality to the work. Bold, vibrant angels energetically cut across space in Eaton's *Tri/Colour/Angles* work, the moment of potential, surprise

and experimentation revealed at their aligning points. The use of the artist's studio as laboratory further expands in Eaton's *Interpolation Dramatizations* and *RGB Weaves* – the artist's analogue take on a digital solution. Through multiple exposures Eaton uses blur and stepped exposures to symbolize the bicubic smoother or Nearest Neighbor - interpolations algorithms used by imaging softwares such as Photoshop. Eaton's process and the fascinating result is a conversation with the world, navigating the forces of time and space the viewer is presented with a striking sense of possibility.

Jessica Eaton (b. 1977, Regina, Saskatchewan) holds a BFA in photography from the Emily Carr Institute in Vancouver, British Columbia. Her work focuses on the possibilities of the medium and is often experimental in nature. Jessica has been the recipient of the Grand Prix du Jury for the Hyères Fashion and Photography Festival 2012, Foam International Photography Magazine Talent Call 2012, the Bright Spark Award for the Magenta Foundation Flash Forward Emerging Photographers from the UK, Canada and USA 2011, "Hey, Hot Shot", Jen Bekman Gallery, 2010 and was awarded a Canada Council for the Arts research and creation grant 2011. Eaton's photographs have been published in numerous publications including *Foam*, *Border Crossings*, *The British Journal of Photography* (cover March 2012), *ARTnews* (cover image March 2011), *BlackFlash*, *Colour Magazine*, *Pyramid Power*, *Hunter and Cook* and *Lay Flat 02: Meta*. Jessica Eaton lives and works in Montréal. This is her first solo exhibition at M+B.

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| Location: | M+B , 612 North Almont Drive, Los Angeles, California 90069 |
| Show Title: | Jessica Eaton: Polytopes |
| Exhibition Dates: | November 3 – December 22, 2012 |
| Artist's Opening Reception: | Saturday, November 3, 6 – 8pm |
| Gallery Hours: | Tuesday – Saturday, 10 am – 6 pm, and by appointment |

For more info, please contact Alexandra Wetzel at **M+B** at (310) 550-0050 or alexandra@mbart.com

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