

M + B

The AIPAD Photography Show: Booth 109

17 - 20 MARCH 2011

MIKE BRODIE



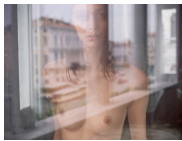
Born in 1985, Mike Brodie first began photographing after receiving a Polaroid SX70 camera in 2004. Working under the moniker "The Polaroid Kidd," Brodie spent the next four years compulsively documenting his exploration of the tumultuous world of transient subcultures while riding freight trains across the United States, amassing an archive of photographs that make up one of the few, true collections of American travel photography. After feeling as though he had documented all that he could of his subject, Brodie's insatiable wanderlust found a new passion, and as quickly as he began making photographs, he has left the medium to continue in his constant pursuit of new adventures. In 2008, Brodie received the Baum Award for American Emerging Artists and has a forthcoming book to be published by Steidl, as well as numerous international shows. Brodie recently graduated from the Nashville Auto Diesel College (NADC) and is now working as a diesel mechanic. Although Brodie has stopped making photographs, the body of work he made in only four short years has left a huge impact on the photography world.

HUGH HOLLAND

Hugh Holland (b. 1942, United States) hones in on the youthful innocence and energy during the mid-Seventies rise of street culture in his iconic, brightly colored photographs. Beyond the bodies in motion, Holland captures intimate portraits of a generation of boys discovering their own identities amidst the drainage bowls and emptied pools of Los Angeles during the skateboarding revolution that shaped a generation. Following the success of his first show at M+B in Los Angeles in 2006, the work was exhibited in Paris, New York and the UK. Holland's first monograph entitled *Locals Only* was published by AMMO Books in 2010, and his work will be included in the upcoming exhibition *Art in the Streets* at the Museum of Contemporary Art (Los Angeles) opening in April 2011.



MONA KUHN



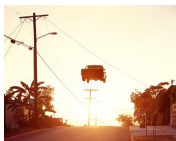
Mona Kuhn (b. 1969, Brazil) is internationally recognized for her alluring renderings of the human form, joining gestures from traditional nude studies with the extraordinarily comfortable body language of her subjects. Classical and contemporary, her work is the subject of three monographs by Steidl and numerous solo exhibitions worldwide. Kuhn's photographs can be found in the collections of the Miami Art Museum (Florida), Griffin Museum (Massachusetts), LACMA (California), Musee de la Photographie de Charleroi (Belgium), George Eastman House Museum (New York), Milwaukee Art Museum (Wisconsin), Museum of Fine Arts Houston (Texas), the Sir Elton John Collection (United Kingdom), Schwarz Contemporary Art Collection (Germany), and the Nicolaus von Oesterreich Collection (Germany).

ANTHONY LEPORE

Anthony Lepore's (b. 1977, Los Angeles) *New Wilderness* is a provocative series of photographs that lay bare nature as an historical construct governed by human invention and intervention. The series, comprised of numerous landscapes, undermines the commonplace distinction between the real (nature) and simulation (image), alluding to the power of politics and representation in shaping our interactions with the world. Eschewing digital manipulation, Lepore shoots with a 4 x 5 camera often in the interpretive visitor centers of designated wilderness areas. Lepore received his BFA from Fordham University in 2000 and his MFA from the prestigious Yale University program in 2005, and his works can be found in the permanent collections of the Guggenheim Museum, Kemper Museum of Contemporary Art and the Yale University Art Gallery.



MATTHEW PORTER



Strung together, Matthew Porter's dramatic photographs present a subjective cluster of both absurd fantasy and muted desire, establishing an unsettling relationship between history and imagination. Born in Pennsylvania in 1975, Matthew Porter received his BA and MFA from Bard College and Bard-ICP, respectively, and has contributed work to the *New York Times Magazine*, *Modern Painters*, *VMan*, *Exit* and others. Porter is the recipient of *Photo District News*' 30 "New and Emerging Photographers" in 2004 and was most recently chosen as one of five artists included in the inaugural "New Perspectives 2010" exhibition at the International Center of Photography (New York).

ALEX PRAGER

Alex Prager (b. 1979, United States) is a self-taught artist who began taking photographs in 2000. Inspired by the high drama of classic movies, Prager's heroines barely conceal pain beneath their lipstick-lined smiles and dead eyes. Her work is largely informed by Los Angeles, with its perpetual blue skies and birds singing from imported palm trees, and exudes an underlying sense of eerie monotony and unease that runs counter with their exquisite surfaces and the remote promise of happiness. In 2010, she was chosen as one of four artists included in the Museum of Modern Art's "New Photography" exhibition. Her work is held in collections at the Whitney Museum (New York), MoMA (New York), San Francisco Museum of Modern Art (SFMOMA), Cincinnati Art Museum, Kunsthhaus (Zurich), Moderna Museet (Stockholm) and the North Carolina Museum of Art.

