

M+B

THE ARMORY SHOW 2017 Nevine Mahmoud

March 2 – 5, 2017
Pier 94 Booth P6



M+B is pleased to announce its participation at The Armory Show from March 2 - 5 in New York City. Please visit us at Pier 94 Booth P6 where we will be presenting new works by Los Angeles based artist Nevine Mahmoud.

Nevine Mahmoud's meticulously sculpted works are connected by their materiality and sensual expressiveness. The works in the booth are a focused selection of hand-carved stone objects—fragmented, bodily shapes with luminescent skins and surreally erotic overtones. With their lush material presence, the curving forms beckon to us to touch them, place our bodies against them.

In *Putte*, smooth alabaster lips rest atop a handkerchief cast in iron, underscoring the tension between the supple surface of the lips and the rough industrial material. The hybrid breast/flower of *Auto Body Part I*—its delicate skin hollowed out from hard stone—balances against the readymade metal of a machined coil. And in *Headless*, a large wayward tongue juts from the wall, disembodied

from its owner. With a playful post-minimalism, these objects are in dialogue with the work of artists such as Robert Gober, Alina Szapocznikow and Marcel Duchamp, and explore the tense poetry between bodies and things.

Nevine Mahmoud (b. 1988, London) received her BA from Goldsmiths, University of London and MFA from the University of Southern California. She has participated in numerous exhibitions, including most recently *The Poet and The Critic, and the missing*, as part of the *Storefront Series* exhibition at the Museum of Contemporary Art, Los Angeles and *The Lasting Concept* at the Portland Institute of Contemporary Art. Other recent thematic exhibitions include *This is Presence* at Ballroom Marfa, TX; *An Uncanny Order* at Jessica Silverman, San Francisco; *Debris* at James Fuentes, New York and *Seven Reeds* at Overduin & Co., Los Angeles. Her work has been featured in *BOMB Magazine*, *MOUSSE*, *Art Review*, *Los Angeles Times* and *Contemporary Art Daily*. The artist will have her debut solo exhibition at M+B in September 2017. Nevine Mahmoud lives and works in Los Angeles.

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Nevine Mahmoud
Peach with Erotic Inside, 2017
calcite, steel, travertine, glue
13 x 13 x 13 inches
(NM2.17.005.13)



Nevine Mahmoud
Headless, 2017
Portuguese marble, steel rod
8 x 3-1/2 x 5 inches
(NM2.17.008.12)



Nevine Mahmoud
Effeminate Form, 2017
alabaster, calcite, steel rod
9 x 4 x 8 inches
(NM2.17.007.09)



Nevine Mahmoud
Bitte, 2017
alabaster and resin
4-1/2 x 6 x 2-1/2 inches
(NM2.17.001.04)



Nevine Mahmoud
Putte, 2017
alabaster, steel, cast iron
8 x 8 x 3 inches
(NM2.17.006.08)



Nevine Mahmoud
Still Life with Peach, 2016
calcite, steel, aluminum
10 x 8 x 4-1/4 inches
(NM2.16.007.10)



Nevine Mahmoud
Auto Body Part I, 2017
alabaster, resin, steel, paint
22 x 6 x 6 inches
(NM2.17.003.05)



Nevine Mahmoud
Deflating Beach Ball II, 2016
ceramic and glaze
13 x 13 x 13 inches
(NM2.16.001.13)



Nevine Mahmoud
Toy Flower, 2017
Turkish marble, Portuguese
marble, glue
13 x 4 x 5 inches
(NM2.17.004.13)