

M+B

Paris Photo 2016
Stand C27
November 10 – 13, 2016



Matthew Brandt (b. 1982, Los Angeles, CA) received his BFA from Cooper Union and MFA from UCLA. Brandt has been the subject of recent institutional solo shows at the Columbus Museum of Art; Virginia Museum of Contemporary Art and SCAD Museum of Art, Savannah. Recent group exhibitions include *The Magic Medium* at the Los Angeles County Museum of Art; *Light, Paper, Process: Reinventing Photography* at the J. Paul Getty Museum, Los Angeles; *Second Chances* at the Aspen Art Museum; *What is a Photograph?* at the International Center of Photography, New York; *Land Marks* at the Metropolitan Museum of Art, New York; *Material Matters: Water, Pigment, and Light* at Van Every Gallery, Davidson College, NC and *Touch the Sky: Art and Astronomy* curated by Mary-Kay Lombino at Vassar College, New York. Brandt's work is in the current exhibition *A Matter of Memory: Photography as Object in the Digital Age* at the George Eastman Museum, Rochester, New York and will be part of *The Poetics of Place: Contemporary Photographs from the Met Collection* at The Metropolitan Museum of Art, New York. The artist's work can be found in the permanent collections of the Los Angeles County Museum of Art; Armand Hammer Museum, Los Angeles; J. Paul Getty Museum, Los Angeles; Metropolitan Museum of Art, New York and Brooklyn Museum of Art, among others. In 2015, Brandt was shortlisted for the prestigious Prix Pictet award and had his work showcased in an exhibition at the Musée d'Art Moderne de la Ville de Paris. Matthew Brandt lives and works in Los Angeles.



Ellen Carey (b. 1952, New York, NY) received her BFA from Kansas City Art Institute and MFA from The State University of New York at Buffalo. Her work has been the subject of numerous solo exhibitions at such institutions as the Wadsworth Atheneum Museum of Art, Hartford, CT and International Center of Photography, New York, among others. A suite of Carey's *Self-Portraits* was recently acquired by the Centre Georges Pompidou and included in their recent exhibition *The Unbearable Lightness – The 1980s: Photography, Film*. Her work is presently on view in *A Matter of Memory: Photography as Object in the Digital Age* at the George Eastman Museum, Rochester, NY. Upcoming group shows include *The Polaroid Project* which will travel to the Amon Carter Museum of American Art, Fort Worth, TX; MIT Museum, Cambridge, MA and WestLicht Museum for Photography in Vienna. Recent group shows include *The Edge of Vision: The Rise of Abstraction in Photography* at the Aperture Foundation, New York; *Part Picture* at the Museum of Contemporary Canadian Art, Toronto and *The Persistence of Geometry* at the Cleveland Museum of Art. Carey's work can be found in the permanent collections of The Whitney Museum of American Art, New York; Art Institute of Chicago; Museum of Fine Arts, Houston; Los Angeles County Museum of Art; Metropolitan Museum of Art, New York; Smithsonian American Art Museum, Washington D.C. and The Cleveland Museum of Art, among others. Ellen Carey lives and works in Hartford, CT, where she teaches at the University of Hartford.



Daniel Gordon (b. 1980, Boston, MA) received his BA from Bard College and MFA from the Yale School of Art. Recent solo exhibitions include *Hand, Select & Invert Layer* at Bolte Lang, Zurich; *Fruits et Riche Vaisselle Sur Une Table 1640-2015* at One Star Press in Paris; *Shadows, Patterns, Pears* at Foam Museum, Amsterdam; *Screen Selections and Still Lifes*, Wallspace, New York and Leo Koenig Projekte, New York. The artist will have his second exhibition at M+B in April 2017. His work has been exhibited in the group shows *New Photography* at the Museum of Modern Art in New York; *Reality Check* at Massachusetts College of Art and Design, Boston; *Greater New York* at MoMAPS1, New York and *Secondhand* at Pier 24, San Francisco. Notable press includes *Frieze*, *The New York Times*, *ARTFORUM*, *Modern Painters* and *The New Yorker*. Gordon has been a critic in photography at the Yale School of Art. He is the winner of the 2014 Foam Paul Huf award and exhibited his work in a solo exhibition at the museum in 2014. Gordon's work can be found in the collections of the Guggenheim Museum, New York; Museum of Modern Art, New York and Museum of Contemporary Art, Chicago, among others. A monograph, *Still Lifes, Portraits & Parts* was published by Mörel Books in 2013. Gordon lives and works in Brooklyn.

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Matthew Porter (b. 1975, State College, PA) received his BA from Bard College and his MFA from Bard-ICP. His work has been exhibited in galleries in New York, Los Angeles, Paris and London, including *Under Construction – New Positions in American Photography*, a group exhibition at Foam Museum, Amsterdam that then travelled to the Pioneer Works Center for Art and Innovation in New York; *After Photoshop* at The Metropolitan Museum of Art, New York and *Perspectives* at the International Center of Photography Museum, New York. Porter's work is in the current exhibition, *A Matter of Memory: Photography as Object in the Digital Age* at the George Eastman Museum, Rochester, New York. Porter's work is held in the permanent collections of The

Metropolitan Museum of Art, New York; the Cincinnati Art Museum, Ohio; The Sir Elton John Photography Collection; the UBS Art Collection, New York; the Statoil Collection, Norway and the Traina Collection, San Francisco. Porter's curatorial projects include *Soft Target*, organized with Phil Chang at M+B, Los Angeles; *Seven Summits* at Mount Tremper Arts, New York; *The Crystal Chain* at Invisible Exports, New York and *Bedtime for Bonzo* at M+B, Los Angeles, which was an *ARTFORUM* Critics' Pick. He is the co-editor of *Blind Spot* magazine Issue 45 and his writings and interviews have been featured in *Triple Canopy*, *Blind Spot*, *ARTFORUM* and *Canteen*. MACK Books recently published his first monograph *Archipelago*. Matthew Porter lives and works in Brooklyn.