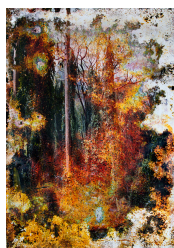


M + B

PARIS PHOTO 2015

Stand B22

12 – 15 November 2015



Matthew Brandt (b. 1982, Los Angeles, CA) received his BFA from Cooper Union and MFA from UCLA. Brandt has been the subject of recent institutional solo shows at the Columbus Museum of Art; Virginia Museum of Contemporary Art and SCAD Museum of Art, Savannah. Recent group exhibitions include *What is a Photograph?* at the International Center of Photography, New York; *The Magic Medium* at the Los Angeles County Museum of Art; *Light, Paper, Process: Reinventing Photography* at the J. Paul Getty Museum, Los Angeles; *Second Chances* at the Aspen Art Museum and *Land Marks* at the Metropolitan Museum of Art, New York. His work can be found in the permanent collections of the Los Angeles County Museum of Art; Armand Hammer Museum, Los Angeles; J. Paul Getty Museum, Los Angeles; Metropolitan Museum of Art, New York; Virginia Museum of Contemporary Art; Cincinnati Art Museum; and North Carolina Museum of Art, among others. Brandt is shortlisted this year for the prestigious Prix

Pictet award and will have his work showcased in an exhibition at the Musée d'Art Moderne de la Ville de Paris in November 2015. Notable press includes reviews and profiles in *ARTFORUM*, *Art in America*, *The New Yorker* and *Modern Painters*. Matthew Brandt lives and works in Los Angeles.

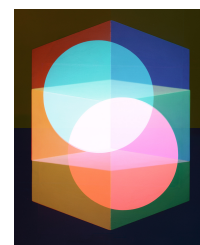
Mike Brodie (b. 1985, Florida) began photographing when he was given a Polaroid camera in 2004. Although Brodie has stopped making photographs, the body of work he made in only four short years has left a huge impact on the photo world, and is now being made available to the public. Exhibitions in 2013 include solo shows at M+B (Los Angeles), Stephen Wirtz Gallery (San Francisco) and Yossi Milo Gallery (New York). Forthcoming exhibitions include a solo show in Yossi Milo Gallery (New York) and a group exhibition at Canzani Center Gallery in Columbus College of Art and Design (Ohio). In 2008, Brodie received the Baum Award for American Emerging Artists and has published two publications "A Period of Juvenile Prosperity" (2012) and "Tones of Dirt and Bone" (2006). Brodie's work is held in the permanent collections of The Sir Elton John Photography Collection, San Francisco Museum of Modern Art and Berkeley Museum of Art. Brodie recently graduated from the Nashville Auto Diesel College (NADC) and is now working as a diesel mechanic.



Ellen Carey (b. 1952, New York, NY) received her BFA from Kansas City Art Institute, Kansas City, MO and MFA from The State University of New York at Buffalo. Her work has been the subject of numerous solo exhibitions at such institutions as the Wadsworth Atheneum Museum of Art, Hartford, CT and International Center of Photography, New York, among others. In spring 2016, a selection of Carey's *Self-Portraits* will be presented in the thematic exhibition, *The Society of the Spectacle* at Centre Georges Pompidou, Paris. The forthcoming *Polaroid Project* show at the Massachusetts Institute of Technology will also include her work. Recent group shows include *The Edge of Vision: The Rise of Abstraction in Photography* at the Aperture Foundation, New York; *Part Picture* at the Museum of Contemporary Canadian Art, Toronto; *Wish You Were Here: The Buffalo Avant-Garde in the 1970s* at the Albright-Knox Art Gallery, Buffalo and *The Persistence of Geometry* at the Cleveland

Museum of Art. Carey's work can be found in the permanent collections of The Whitney Museum of American Art, New York; Centre Georges Pompidou, Paris; Art Institute of Chicago; Museum of Fine Arts, Houston; Fogg Art Museum, Cambridge; Los Angeles County Museum of Art; Metropolitan Museum of Art, New York; George Eastman Museum, Rochester; Nelson-Atkins Museum, Kansas City, MO; Pérez Art Museum, Miami; Albright-Knox Art Gallery, Buffalo; Smithsonian American Art Museum, Washington D.C.; Wadsworth Atheneum Museum of Art, Hartford; Modern Art Museum of Fort Worth; Brooklyn Museum of Art; and Yale University Art Gallery, New Haven, among others. Ellen Carey teaches at the Hartford Art School, University of Hartford in Connecticut.

Jessica Eaton (b. 1977, Regina, Saskatchewan) received her BFA in Photography from the Emily Carr Institute in Vancouver, British Columbia. She has exhibited in numerous international solo and group exhibitions, with recent institutional shows including *Wild Permutations* at the Museum of Contemporary Art, Cleveland (traveling); *Flash: Jessica Eaton* at the UCR/California Museum of Photography; *With a Trace* at the Akron Art Museum, Ohio; *Under Construction – New Positions in American Photography* at Pioneer Works Center for Art and Innovation, New York; *Color Acting* at the Museum of Fine Arts, Florida and *Process and Abstraction* at the Cleveland Museum of Art's Transformer Station, Ohio. Her work is held in the permanent collections of the National Gallery of Canada, Ontario; Museum of Fine Arts, St. Petersburg, Florida; the UBS Art Collection, New York and



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Bidwell Projects, Cleveland. Eaton has received grants from Canada Council for the Arts (2011), Humble Arts Foundation (2011) and was recently awarded a Darling Foundry studio for 2013-2016. Recently profiled as the "the hottest photographic artist to come out of Canada since Jeff Wall" by *The Guardian*, other notable reviews and profiles include *ARTINFO Canada's* "Top 12 Shows of 2012," *Canadian Art*, *The Believer Logger*, *The Guardian*, *The New Yorker*, *Foam*, *The British Journal of Photography* (cover March 2012), *ARTnews* (cover image March 2011), *BlackFlash*, *Border Crossing*, *Colour Magazine* and *Lay Flat 02: Meta*. Jessica Eaton lives and works in Montréal.



LeRoy Grannis (1917 – 2011, California) is one of surfing's most important documentarians. He was voted into the International Surfing Hall of Fame as the number one lensman in 1966, and in 2002, he was awarded SIMA's Lifetime Achievement Award. He was the subject of *The Surfers Journal's* first ode to the master photographers in 1998 with *Photo: Grannis*; his work was featured in Stacy Peralta's 2002 award-winning documentary of the sport, *Riding Giants* and in 2006, *LeRoy Grannis: Birth of a Culture* was published as a limited-edition, signed collector's edition monograph by TASCHEN. In 2005, M+B Gallery in Los Angeles gave Grannis his first art exhibition, and since then, his photographs have been exhibited widely. Solo exhibitions include two shows at M+B, Los Angeles; Van Horn Gallery,

Germany; Dallas Center for Architecture, Texas; Benrubi Gallery, New York and a solo presentation at Paris Photo Los Angeles. Selected group exhibitions include Musée Nicéphore Niépce, France; California Surf Museum, New Orleans Museum of Art, Musée de l'Elysée, Switzerland; Santa Barbara Museum of Art, California; Laguna Museum, California and Fifty One Fine Art Photography, Belgium. Thematic exhibitions include *Pacific Worlds* at Oakland Museum of California and *Who Shot Sports: A Photographic History 1843 to the Present* at the Brooklyn Museum. Grannis was also the subject of a second TASCHEN monograph, *LeRoy Grannis: Surf Photography of the 1960s and 1970s*, now in its fourth edition. The artist's work is in the permanent collections of the Los Angeles County Museum of Art, Santa Barbara Museum of Art, California; The Huntington Library, California and the National Portrait Gallery, Washington, D.C., among others.

Whitney Hubbs (b. 1977, Los Angeles, CA) received her MFA from UCLA and her BFA from California College of the Arts, San Francisco. Recent solo and group exhibitions include *Flash: Whitney Hubbs* at the California Museum of Photography, Riverside; *New Babylon*, Roberts and Tilton, Los Angeles; *Collaborations*, NYC, Los Angeles County Museum of Art; *Photography Sees the Surface*, High Pictures, New York; *The Black Mirror*, curated by James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles; and *De-Mobbing: Landscape, Structure, Bioform*, Headlands Center for the Arts, San Francisco. Notable press includes a highlight in Vince Aletti's "Eight Emerging Photographers from Southern California" for *The New Yorker*, a feature in *Blind Spot* Issue 38, and selection as a "Must-See L.A. Gallery Exhibition" by *ARTINFO*. Her work is held in the permanent collections of The Getty Museum, Los Angeles; The Whitney Museum of American Art; Library, New York; and the Los Angeles County Museum of Art. Whitney Hubbs lives and works in Los Angeles.



Matthew Porter (b. 1975, State College, PA) received his BA from Bard College and his MFA from Bard-ICP. His most recent show was a critic's pick in *ARTFORUM* (April 2014). Recent exhibitions include *Under Construction - New Positions in American Photography*, a group exhibition at Foam in Amsterdam that then traveled to the Pioneer Works Center for Art and Innovation in Brooklyn; *After Photoshop* at The Metropolitan Museum of Art, New York; *Spook Rock Road Josephine Meckseper, Steven Parrino, Matthew Porter, Richard Prince, Blair Thurman and Kaz Oshiro*, Galerie Frank Elbaz, Paris; *Alterations: Built, Blended, Processed*, University Galleries, Florida Atlantic University; and *Perspectives* at the International Center of Photography Museum, New York. Porter's work is held in the permanent collections of The Metropolitan Museum of Art, New York; The Sir Elton John Photography Collection; the UBS Art Collection, New York; the Statoil Collection, Norway and the Traina Collection, San Francisco. Porter's curatorial projects include *Soft Target*, organized with Phil Chang at M+B, Los Angeles; *Seven Summits* at Mount Tremper Arts, New York; *The Crystal Chain* at Invisible Exports, New York and *Bedtime for Bonzo* at M+B, Los Angeles, which was a critics' pick in *ARTFORUM*. He was the co-editor of *Blind Spot* Issue 45, and his writing has been featured in *Triple Canopy*, *Blind Spot*, *ARTFORUM.com* and *Canteen*. MACK Books recently published his first monograph *Archipelago*. Matthew Porter lives and works in Brooklyn.