

M+B

NADA New York 2015
Booth 2.25
May 14 - 17, 2015



PHIL CHANG (b. 1974, Indiana) received his MFA from the California Institute of the Arts and his BA from the University of California, Irvine. Recent solo exhibitions include *Monochromes, Static and Unfixed* at the California Museum of Photography at the University of California, Riverside; *Pictures, Chromogenic and Pigment* at M+B; *Cache, Active* at LA><ART; and *Studio Affect* at Pepin Moore. His work has been exhibited both nationally and internationally in a number of group shows including Los Angeles County Museum of Art, The Swiss Institute, New York; Galerie Xippas, Paris; Marlborough Chelsea, New York; Brennan & Griffin, New York and Otis College of Art and Design, Los Angeles. His work has been written about in *ARTFORUM, The New Yorker, Los Angeles Times, Aperture, Blind Spot, IMA Magazine* and *C-Photo*. Other published texts include those with Charlotte Cotton, James Welling and Walter Benn Michaels. In 2010, Chang completed *Four Over One*, an artist's book published by the Los Angeles County Museum of Art. Chang's curatorial projects have included *Soft Target* at M+B, *Affective Turns?* at Pepin Moore and *Seeing Sight* at Los Angeles Contemporary Exhibitions. Upcoming exhibitions include a solo exhibition at Praz-Delavallade in Paris. His work is in the collections of the Los Angeles County Museum of Art and the San Francisco Museum of Art. Phil Chang lives and works in Los Angeles.



MARIAH ROBERTSON (b. 1975) received her BA from the University of California, Berkeley and her MFA from Yale University. Her most recent solo exhibition, *Photography Lovers' Peninsula* at M+B in Los Angeles, was met with critical acclaim in the *Los Angeles Times*. Other solo shows include *Let's Change* at Grand Arts, Kansas City and *Mariah Robertson* at BALTIC Centre for Contemporary Art, Gateshead. Robertson's work has been exhibited widely, including *What is a Photograph?* at the International Center of Photography, New York; *A World of Its Own: Photographic Practices in the Studio* at the Museum of Modern Art, New York; *Process and Abstraction* at the Cleveland Museum of Art's Transformer Station and *Modern Alchemy: Experiments in Photography* at The Heckscher Museum of Art, New York. Other group exhibition venues include Contemporary Arts Museum Houston, Texas; Museum of Contemporary Canadian Art, Toronto; Wesleyan University Center for the Arts, Connecticut; Massachusetts College of Art and Design and MoMA/PS1, New York. Robertson recently released a leporello bound, scaled reproduction of a 100 foot photograph that was on view at the ICP with London-based publisher *Self Publish, Be Happy*. Her work is in the collections of the Museum of Modern Art in New York and the Los Angeles County Museum of Art. Mariah Robertson lives and works in Brooklyn.



HANNAH WHITAKER (b. 1980, Washington D.C.) received a BA from Yale University and an MFA from the International Center of Photography/Bard College. Solo exhibitions include *Cold Wave* at M+B in Los Angeles, *The Fifth Hammer* at Galerie Christophe Gaillard in Paris and *The Use of Noise* at Thierry Goldberg in New York. Her work has been included in exhibitions at Casey Kaplan, New York; Galerie Xippas, Paris; Cincinnati Art Museum, Ohio; George Lawson Gallery, San Francisco; Tokyo Institute of Photography; Cherry and Martin, Los Angeles; and Rencontres d'Arles in France, where she was nominated for the Discovery Prize. Her work was recently selected for inclusion in the prestigious photography exhibition *Foam Talent* (2014) (traveling, Amsterdam, Paris and Dubai). Upcoming group exhibitions include *Metamorphosis*, a three-person show at Flowers Gallery in London. Whitaker is a contributing editor for *Triple Canopy*, a collective included in the 2014 Whitney Biennial. She co-edited issue 45 of *Blind Spot* magazine and co-curated its accompanying show, *The Crystal Chain*, at Invisible Exports in New York. Selected press includes *Frieze, Modern Painters, Huffington Post, Libération* and *Art Review*, among others. *Peer to Peer*, Whitaker's first monograph, was recently published by Mörel Books. Hannah Whitaker lives and works in Brooklyn.