

M+B

FIAC: (OFF)ICIELLE 2014 Stand B27

October 22 – 26, 2014

A fugue constructs a piece via the presentation of a cross section across multiple parts—at the head, and through the powder—selectively distorting the fluid verse through a range of sectioned structural layers. In a way, it is a transposed form of the virtual. The fugue is a form that cradles and conceals. Here, the space of the dance holds within it a theme, examining and responding to an infinite number of versioned parts. Outside the fugue, a multitude of variants follow the path of projector light. It is a ginger machine, I am constantly growing back on myself.

DWYER KILCOLLIN (b. 1983, Chicago)



These sculptures are made using a process that mimics the operation of a popular 3D printer brand. I am interested in the correlation between the action of the printer and our shifting relationship to objects generated amidst an increasingly dominant language of images.

Dwyer Kilcollin received her BFA from Washington University in St. Louis (2004) and her MFA from the University of Southern California (2013). Recent shows include solo presentations at The Armory Show (New York) and Reilly Gallery at Smith Center for the Arts (Providence, Rhode Island), and group exhibitions at LA><ART Gala at Greystone Mansion, Pepin Moore, Charlie James Gallery, Secret Recipe, Human Resources, Favorite Goods (all Los Angeles), Kappa Beta Theta (Virginia) and Tayuta Gallery (Tokyo). Forthcoming projects include her first solo exhibition at M+B and an LA><ART Public Art Initiative (both Los Angeles), a solo museum exhibition at the Santa Monica Museum of Art, a solo exhibition at American Contemporary (New York) and a group exhibition at Galerie Xippas (Paris). Dwyer Kilcollin lives and works in Los Angeles.

JESSE STECKLOW (b. 1993, Massachusetts)



This group of works is engaged in a larger circulatory system of air sampling where sculptures collect volatile material in their space of exhibition, which is analyzed and used as a basis for new works. The artworks present a cross section of this project and are specifically engaged with the chair works of Dwyer Kilcollin.

Jesse Stecklow received his BA from the Design and Media Arts program from UCLA in 2014. Recent shows include *Trios*, a solo exhibition at Retrospective in Hudson (New York) and a group exhibition he curated at Chin's Push, a project space in Los Angeles, that was an *ARTFORUM* "Critics' Pick" this summer. Other group exhibitions include *CLEARING* (New York), Martos Gallery (New York), Favorite Goods (Los Angeles), David Shelton Gallery (Houston) and William Arnold (New York). Forthcoming projects include his first solo exhibition at M+B (Los Angeles), a solo exhibition at Praz-Delavallade (Paris), a solo presentation at The Armory Show (New York) and a group exhibition at Galerie Xippas (Paris). Notable press includes *ARTFORUM*, *The New York Times*, *MOCAtv* and *Dazed and Confused*. He is a member of Jogging and the co-founder of the design studio Content is Relative. Jesse Stecklow lives and works in Los Angeles.