

M+B

THE ARMORY SHOW 2014 Dwyer Kilcollin

March 6 – 9, 2014
Pier 94 Booth 788



Dwyer Kilcollin's practice lies at the intersection of physical and virtual space, navigating the territory between form and image. For The Armory Show, Kilcollin's new wall sculptures employ a heightfield algorithm to translate a two-dimensional image into an emerging relief sculpture. Working from a mold, Kilcollin meticulously casts a formulation of crushed minerals and stone, effectively patterning the image-shape. The resulting works hover between representation and abstraction, leaving the viewer compelled between experiencing the pictorial space of the image and the physicality of the sculpture.

In the *Taliesin* series, Kilcollin transforms an image of Frank Lloyd Wright's home into an object. Through the process, the entirety of the room is mapped and all of the objects and surfaces of the interior space are amalgamated into one form with distinct use of color—achieved through material shifts—forcing a specific experience of the interior. The resulting relief sculpture merges the image of the room with the physical experience of being inside the room.

With the *Backpack* series, Kilcollin creates a tension between the sculptural representation of an object and the mind's eye venturing into the frame of an image. The viewer is drawn in to look through window blinds, tree branches or other framing devices, while the physicality of the wall sculpture expands back outwards.

Kilcollin's practice investigates the emergence of meaning from form, while at the same time the conflation of form and image. In these works, the object portrays the image while the image itself becomes the object. The resulting work is as much an abstract object as it is a porthole into perspectival space.

Dwyer Kilcollin (b. 1983, Chicago) received her BFA from Washington University in St. Louis (2004) and her MFA from the University of Southern California (2013). Upcoming exhibitions include a solo show at the Reilly Gallery at Providence College, along with inclusion in Marine Projects' *Salon No. 12*. Other recent group exhibitions include shows in Los Angeles, New York and Tokyo at Perry Rubenstein Gallery, Von Lintel Gallery, Pepin Moore, Charlie James Gallery, Machine Projects and Favorite Goods. Dwyer Kilcollin lives and works in Los Angeles.