

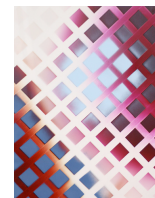
# M+B

**Art Los Angeles Contemporary 2013: Booth D14**  
January 25 – 27, 2013



**Matthew Brandt's** (b. 1982) recent *Taste Tests in Color* exemplify the artist's critical engagement with landscape that Brooklyn Museum curator Eugenie Tsai has likened to both the Classical Romanticism of 19th-century Hudson River School painters and, more recently, the Earthwork artists of the 1970s. For this series, Brandt transforms iconic imagery of Vernal Falls at Yosemite National Park into four-color multi-layered silkscreens made of jewel-toned handmade edible ink. Each layer is made of a particular food product that recreates a color in CMYK or RGB color model. The series is an untraditional reinterpretation of the original landscape photography of the American West and playfully revisits early color film photography itself. Brandt's precocious talent has landed him most recently in the permanent collections of the Metropolitan Museum of Art, NY; The Columbus Museum of Art; the Brooklyn Museum of Art; the Los Angeles County Museum of Art; the Elton John Collection, UK; The UBS Art Collection, NY and the Statoil Collection. His first solo exhibition at M+B was selected by *Modern Painters* as one of "The 100 Best Fall Shows" and reviewed in the December 2011/January 2012 edition. Brandt currently lives and works in Los Angeles and holds his BFA from Cooper Union (2004) and MFA from the University of California Los Angeles (2008).

**Sam Falls'** (b. 1984) images are aimed at investigating the photographic medium's potential as an art form while exploring its capacity for representation. Seeking not just to engage painting, photography and sculpture, Falls' new work challenges these very mediums through his exploration of time and material. Starting with the concept of a photogram, the artist absolves the photographic quality of a picture's single instant, breaking down photographic content into form and color, thus extending the creative life of the object as exposed through a ready-made lattice and final colors mixed with paint. Falls has been exhibited in the US and abroad, including solo exhibitions at American Contemporary (New York), West Street Gallery (New York), and M+B in Los Angeles, along with participation in 2011 High Desert Test Sites (Joshua Tree, CA). Mörel just debuted the artist's latest and sixth monograph, *Problems with Decomposition* (2012). Recently profiled in *Art and America's* November 2012 issue, Falls was also listed as one of *Modern Painters* "100 Artists to Watch" and chosen for *ARTFORUM's* "Best of 2011 - Critics' Pick." Falls currently lives and works in Los Angeles after receiving his BA from Reed College (2007) and MFA from ICP-Bard (2010).



**Daniel Gordon's** (b. 1980) five new works on view speak to a rich history of collage and appropriation, while also nodding to the long lineage of the painted portrait and still life. This new work exemplifies Gordon's process of sourcing photographic images from the internet to build three-dimensional tableaux that he then photographs with an 8x10 view camera. Gordon's interest in terms of subject matter lies in a series of binaries that frequently coexist in his photographs: beauty and revulsion, masculine and feminine, wholeness and fracture, artist and muse. Solo exhibitions include Zach Feuer Gallery, Wallspace, and Leo Koenig Inc. in New York City and Claudia Groeflin Gallery in Zurich. In 2009, he was included in the "New Photography" exhibition at the Museum of Modern Art in New York, and in 2010 his work was featured in "Greater New York" at MoMA P.S. 1. Three monographs are published of Gordon's work: *Flowers and Shadows*, *Portrait Studio* and *Flying Pictures*, with a fourth to be published by Mörel this year. Gordon was recently appointed critic in photography at Yale, where in 2006 he received his MFA after completing his Bachelor of Arts at Bard College (2004). He currently lives and works in Brooklyn, NY.

**Jon Rafman** (b. 1981) is a Montreal-based artist, filmmaker and essayist. Mixing irony, humor and melancholy, Rafman's work explores the paradoxes of modernity. On display are selections from Rafman's ongoing series *9-Eyes of Google Street View*. The series is a critical part of Rafman's post-internet practice in which the artist assumes the role of post-modern street photographer: walking the streets virtually seeking out the new, the sublime, the whimsical, the absurd. Well known within the digital community, his work is informed by the rich potential provided by contemporary technology in its possibility for celebrating and critiquing contemporary experience. He received his BA (2004) in literature and philosophy from McGill University in Montreal, QC and his MFA (2008) from the School of the Art Institute of Chicago in Chicago, IL. Jon has exhibited his works across the US, Canada, Italy, Sweden, Germany, France, Spain, the Netherlands, Japan and Russia. Rafman's *9-Eyes of Google Street View* was exhibited recently at Saatchi Gallery, London and featured in *Modern Painters*, *Frieze*, *Der Spiegel*, *Libération*, *The New York Times*, *The Guardian* and *Harper's Magazine*, and his solo exhibition at M+B chosen as *ARTFORUM's* Critic's Pick.

