



## MATTHEW BRANDT

**BORN** 1982, Los Angeles, CA  
Lives and works in Los Angeles, CA

### EDUCATION

2008 MFA | University of California, Los Angeles, CA

2004 BFA | Cooper Union, New York, NY

### SOLO EXHIBITIONS

2018 M+B, Los Angeles, CA (forthcoming)

2016 *River and Sky*, Yossi Milo, New York, NY

2015 *More Pictures from Wai'anae*, Vedovi Gallery, Brussels, Belgium  
*Pictures from Wai'anae*, M+B, Los Angeles, CA

2014 *Woodblocks*, Praz-Delavallade, Paris  
*Process Priority*, Steven Zevitas Gallery, Boston, MA  
Matthew Brandt: *Sticky/Dusty/Wet*, Virginia Museum of Contemporary Art, VA  
*Excavations*, Yossi Milo Gallery, New York, NY  
*Lakes and Reservoirs*, SCAD Museum of Art, Savannah, GA

2013 *Velvet and Bubble Wrap*, M+B, Los Angeles, CA  
Matthew Brandt: *Sticky/Dusty/Wet*, Columbus Museum of Art, Columbus, OH  
*Water & Polaroid*, Highlight Gallery, San Francisco, CA

2012 *Lakes, Trees, and Honeybees*, Yossi Milo Gallery, New York, NY

2011 *Two Ships Passing*, M+B, Los Angeles, CA

2009 *Chocolate, Bees, Dust, Sperm, and Sprinkles*, Cardwell Jimmerson Gallery, Culver City, CA

### GROUP EXHIBITIONS

2017 *Sonne auf Papier. Kunst Experiment Fotografie*, Dresden City Museum, Dresden, Germany  
*I Love L.A.*, Praz-Delavallade, Los Angeles, CA

# M+B

- 2016
- The Poetics of Place: Contemporary Photographs from the Met Collection*, The Metropolitan Museum of Art, New York, NY
  - New Matter: Recent Forms of Photography*, Art Gallery of New South Wales, Sydney, Australia
  - PLEASE HAVE ENOUGH ACID IN THE DISH!*, organized by Vinny Dotolo, M+B, Los Angeles, CA
  - Boundless: A California Invitational*, Museum of Photographic Arts, San Diego, CA
  - Retro-spective: Analog Photography in a Digital World*, Museum of Contemporary Art, Jacksonville, FL
  - Material Matters: Water, Pigment, and Light*, Van Every Gallery, Davidson College, Davidson, NC
  - Touch the Sky: Art and Astronomy*, curated by Mary-Kay Lombino, Vassar College, NY
  - A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum, Rochester, NY
  - Sun on Paper*, Städtischen Galerie Nordhorn, Germany
  - What's Up*, Soho Revue, London, UK
  - Disorder*, Somerset House, London, UK
- 2015
- Disorder*, Musée d'Art Moderne de la Ville de Paris, France
  - Russian Doll*, M+B Gallery, Los Angeles, CA
  - The Magic Medium*, Los Angeles County Museum of Art, Los Angeles, CA
  - Mediated Images*, Brand New Gallery, Milano, Italy
  - Thief Among Thieves*, Museum of Contemporary Art Denver, Denver, CO
  - Light, Paper, Process: Reinventing Photography*, The J. Paul Getty Museum, Los Angeles, CA
  - Second Chances*, Aspen Art Museum, Aspen, CO
  - Sitter*, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH
  - Anti-Grand: Contemporary Perspectives on Landscape*, Joel and Lila Harnett Museum of Art, University of Richmond Museums, VA
- 2014
- Of My Affection*, Anonymous Gallery, Mexico City
  - Me and Benjamin*, curated by M+B, Galerie Xippas, Paris, France
  - Transformational Iagemaking: Handmade Photography Since 1960*, Contemporary Photography and Visual Arts Center, Buffalo, NY
  - Phantoms in the Dirt*, Museum of Contemporary Photography, Columbia College, Chicago
  - Homeland [IN]security: Vanishing Dreams*, Dorsky Gallery, Long Island City, NY
  - The Fifth Season*, James Cohan Gallery, New York, NY
  - After Ansel Adams*, Museum of Photographic Arts in San Diego, CA
  - NADA New York 2014*, NY
  - Beyond Earth Art*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
  - Process*, Photo Center Northwest, Seattle, WA
  - Out of the Ordinary*, The Bascom: Center for the Visual Arts, Highlands, NC
  - Trouble with the Index*, California Museum of Photography, Riverside, CA
  - What is a Photograph?*, The International Center of Photography, New York, NY

# M+B

- 2013 *The Polaroid Years: Instant Photography and Experimentation*, Norton Museum of Art, West Palm Beach, Florida  
*Reality Check*, Massachusetts College of Art and Design, Boston, MA  
*Currents: Photographs from the collection of Allen Thomas Jr.*, Contemporary Art Museum, Raleigh, NC  
*Land Marks*, Metropolitan Museum of Art, New York, NY  
*Reality Check*, Bakalar & Paine Gallery, Boston, MA  
*Dwelling in Erasure*, Charlie James Gallery, Los Angeles, CA  
*Unique*, Von Lintel Gallery, New York, NY  
*Rogue Wave*, L.A. Louvre, Los Angeles, CA  
*Staking Claim: A California Invitational*, Museum of Photographic Arts, San Diego, CA  
*The Black Mirror*, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012 *After Image: The Photographic Process(ed)*, Cerritos College Art Gallery, Norwalk, CA  
*Group Show in New Photography in Palma*, Mallorca Landings, Palma de Mallorca, Spain  
*Surface Tension*, The Center for Photography, Woodstock, NY  
*MOTA*, See Line Gallery, Los Angeles, CA  
*Photography Is*, Higher Pictures, New York, NY  
*The Crystal Chain*, Invisible Exports, New York, NY
- 2011 *Every Photograph Is In Visible*, Churner and Churner, New York, NY  
*Assembly: Eight Emerging Photographers*, Fred Torres Collaborations, New York, NY  
*Of Memory and Time*, Hendershot Gallery, New York, NY
- 2010 *Bedtime for Bonzo*, M+B, Los Angeles, CA  
*Genre Studies*, Cardwell Jimmerson Gallery, Culver City, CA  
*Edges of Light*, Arts Benicia, Benicia, CA  
*Assembly: Eight Emerging Photographers from Southern California* Fotofest 2010 Biennial, Houston, TX  
*matrix*, Philadelphia Photo Arts Center, Philadelphia, PA  
*Capitalism in Question (Because It Is)*, Pitzer Art Galleries, Pitzer College, Claremont, CA
- 2009 *Shock and Awe*, Gatov Galleries, California State University, Long Beach, CA  
*Chef's Theory*, 533 Gallery, Los Angeles, CA
- 2008 *2008 Torrance Juried Art Exhibition*, Torrance Art Museum, Torrance, CA  
*Some Young LA Artists*, Cardwell Jimmerson Gallery, Culver City, CA  
*Laboratory, UCLA Thesis Exhibition*, Wight Gallery (UCLA Broad Art Center) Los Angeles, CA
- 2007 *Greater Los Angeles Masters of Fine Art Exhibition*, California State University, Long Beach, CA  
*The Most Curatorial Biennial of the Universe*, Apexart, New York, NY
- 2005 *Art Auction of the 'Peter Coopers'*, Cooper Union, New York, NY

# M+B

- 2004 *Thesis Exhibition*, Cooper Union, New York, NY
- 2001 *Ryman-Carroll Foundation Group Exhibition*, Gallery 825, Los Angeles, CA  
*Post-Ryman Group Exhibition*, Schomburg Gallery, Santa Monica, CA
- 2000 *Emerging Young Artist Fund and Scholarship Exhibition*, Colburn Performing Art Centers, Los Angeles, CA
- 1999 *Pro and Protégés*, Barnsdall Metropolitan Art Gallery, Los Angeles, CA

## SPECIAL PROJECTS

- 2016 *Matthew Brandt video presentation, in collaboration with Julianna Barwick* at the Museum of Modern Art, New York, NY  
*Saturday Nights at The Getty: Julianna Barwick and Matthew Brandt*, The Getty Museum, Los Angeles, CA

## PUBLICATIONS

- 2015 Heckert, Virginia. *Light, Paper, Process: Reinventing Photography*. Los Angeles: J. Paul Getty Museum
- 2014 *Matthew Brandt: Lakes & Reservoirs*. New York: Damiani
- 2013 *Matthew Brandt: Sticky/Dusty/Wet*, Columbus, OH: Columbus Museum of Art  
*Dust Rising: Public Library*, Los Angeles: Golden Spike Press

## SELECTED BIBLIOGRAPHY

- 2016 Yerebakan, Osman Can. "Matthew Brandt," *Artspeak*, November  
Sanchez, Gabriel H. "Matthew Brandt's Poison Pictures," *Aperture*, December 13  
Whalen, Danielle. "5 Must-See Booths at the AIPAD Photography Show 2016," *Blouin ARTINFO*, April 14  
Hodara, Susan. "At Vassar, Seeing the Heavens with Paint, Pencil and Cocaine." *The New York Times*, June 4
- 2015 Harren, Natilee. "Light, Paper, Process: Reinventing Photography." *Artforum*, September  
Ollman, Leah. "Light, Paper, Process, an Inventive Subversion of Photography," *Los Angeles Times*, May 1
- 2014 Lester, Paul. "Review: Matthew Brant at Yossi Milo," *BLOUIN ARTINFO*, April 5  
Sanchez, Gabriel. "What is a Photograph?," *ARTFORUM*, March 1

# M+B

- Li, Jennifer. "Matthew Brandt at M+B," *Art in America*, March
- 2013
- "20 Artists to Collect Now," *Architectural Digest*, December  
Bramowitz, Julie. "Matthew Brandt and a Handful of Dust," *Interview Magazine*, November, 15  
"THR Art Issue: Top 10 L.A. Artists Coveted by Hollywood," *The Hollywood Reporter*, November 4  
"50 Under 50: The Next Most Collectible Artists," *Art+Auction*, June  
Westerbeck, Colin. "Top Finds at Paris Photo Los Angeles," *Art in America*, May 16  
Gardiner, Ross. "Beauty in the Bread Down," *LA Canvas*  
Johnson, Ken. "AIPAD Photography Show," *The New York Times*, April 5
- 2012
- Lowry, Vicky. "Matthew Brandt," *Elle Décor*, November  
Di Nardo, Arianne, "Mixed media: Matthew Brandt," *Lay Flat*, October 8  
"Matthew Brandt: Lakes, Trees, and Honeybees," *Le Journal de la Photographie*, July 21  
"Matthew Brandt," *Time Out New York*, July 5  
Dykstra, Jean. "Matthew Brandt," *Photograph Magazine*, July/August  
Gopnik, Blake. "Self-portraits with Buzz," *The Daily Beast*, June 28  
"Matthew Brandt," *Musée Magazine*, June  
"Goings on about Town: Art," *The New Yorker*, June, 19  
Shaheen, Susan. "Water Works: Matthew Brandt's Experimental Landscapes," *The New Yorker*, June 5  
Laluyan, Oscar. "The Secret Life of Photographs by Brandt," *Arte Fuse*, May 30  
Johnson, Elizabeth. "Lakes, Trees and Honeybees," *CNN Photos*, May 23  
Rothman, Lily. "Lakes, Trees and Honeybees: Matthew Brandt at Yossi Milo Gallery," *Time Light Box*, May 22  
"Matthew Brandt's Lakes, Trees and Honeybees at Yossi Milo Gallery," *The Huffington Post*, May 8  
Schwendener, Martha. "Closing Generation Gaps," *The New York Times*, March 29  
Deitch, Jeffery and Close, Chuck. "Top 30 Under 30 in Art & Design," *Forbes*, January 16
- 2011
- Diehl, Travis. "Review: Matthew Brandt at M+B," *Modern Painters*, December  
"The 100 Best Fall Shows: Matthew Brandt at M+B," *Modern Painters*, September  
Cheh, Carol. "Best Art I Saw all Week: Matthew Brandt's Electric Photographs in 'Two Ships Massing' at M+B: Don't Touch or You'll Get shocked," *LA Weekly*, September 28  
"Goings on about Town: Art," *The New Yorker*, August 2  
Aletti, Vince. "Assembly: Eight Emerging Photographers from Southern California," *The New Yorker*, April 11
- 2010
- "Contemporary U.S. Photography" Schilt Publishing, Amsterdam  
"Capitalism in Question (Because It Is)," *Pitzer College Press*  
Davies, Stacy, "Really Want the Red Pill," *Inland Empire Weekly*, February  
"Hands Up," Self-published  
Choate, Andrew. "Review of Chocolate, bees, dust, sperm & sprinkles at Cardwell Jimmerson"

# M+B

- 2009 *Art Itd.*, July/August
- 2008 Cunningham, Mark. "Surface Tension: Matthew Brandt's Lakes and Reservoirs 2,"  
*Octopus*, volume 4, Fall

## COLLECTIONS

Art in Embassies, US Department of State, Washington, DC  
Art Gallery of South Wales, Sydney, Australia  
Bidwell Projects, Ohio  
Brooklyn Museum, Brooklyn, NY  
Cincinnati Art Museum, Cincinnati, OH  
Columbus Museum of Art, Columbus, OH  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Hammer Museum, Los Angeles, CA  
George Eastman Museum, Rochester, NY  
J. Paul Getty Museum, Los Angeles, CA  
Jimenez- Colon Collection, Ponce, PR  
Los Angeles County Museum of Art, Los Angeles, CA  
The Metropolitan Museum of Art, New York, NY  
National Gallery of Art, Washington, DC  
North Carolina Museum of Art, Raleigh, NC  
The Norton Museum of Art, West Palm Beach, FL  
UBS Art Collection, New York, NY  
Royal Danish Library, National Museum of Photography, Copenhagen, Denmark  
Sir Elton John Photography Collection, London, UK  
Statoil Collection, Connecticut, MA  
Van Every/Smith Galleries, Davidson College, Davidson, NC  
Virginia Museum of Fine Arts, Richmond, VA  
The Wieland Collection, Atlanta, GA