

MATTHEW BRANDT

BORN 1982, Los Angeles, CA

Lives and works in Los Angeles, CA

EDUCATION

2008 MFA | University of California, Los Angeles, CA

2004 BFA | Cooper Union, New York, NY

SOLO EXHIBITIONS

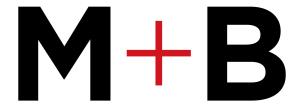
2018	M+B, Los Angeles, CA (forthcoming)
2016	River and Sky, Yossi Milo, New York, NY
2015	More Pictures from Wai'anae, Vedovi Gallery, Brussels, Belgium Pictures from Wai'anae, M+B, Los Angeles, CA
2014	Woodblocks, Praz-Delavallade, Paris Process Priority, Steven Zevitas Gallery, Boston, MA Matthew Brandt: Sticky/Dusty/West, Virginia Museum of Contemporary Art, VA Excavations, Yossi Milo Gallery, New York, NY Lakes and Reservoirs, SCAD Museum of Art, Savannah, GA
2013	Velvet and Bubble Wrap, M+B, Los Angeles, CA Matthew Brandt: Sticky/Dusty/Wet, Columbus Museum of Art, Columbus, OH Water & Polaroid, Highlight Gallery, San Francisco, CA
2012	Lakes, Trees, and Honeybees, Yossi Milo Gallery, New York, NY
2011	Two Ships Passing, M+B, Los Angeles, CA
2009	Chocolate, Bees, Dust, Sperm, and Sprinkles, Cardwell Jimmerson Gallery, Culver City, CA

GROUP EXHIBITIONS

2017 Sonne auf Papier. Kunst Experiment Fotografie, Dresden City Museum, Dresden,

Germany

I Love L.A., Praz-Delavallade, Los Angeles, CA



2016 The Poetics of Place: Contemporary Photographs from the Met Collection, The

Metropolitan Museum of Art, New York, NY

New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney, Australia

PLEASE HAVE ENOUGH ACID IN THE DISH!, organized by Vinny Dotolo, M+B, Los Angeles. CA

Boundless: A California Invitational, Museum of Photographic Arts, San Diego, CA Retro-spective: Analog Photography in a Digital World, Museum of Contemporary Art, Jacksonville. FL

Material Matters: Water, Pigment, and Light, Van Every Gallery, Davidson College, Davidson, NC

Touch the Sky: Art and Astronomy, curated by Mary-Kay Lombino, Vassar College, NY A Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum, Rochester, NY

Sun on Paper, Städtischen Galerie Nordhorn, Germany

What's Up, Soho Revue, London, UK Disorder, Somerset House, London, UK

2015 Disorder, Musée d'Art Moderne de la Ville de Paris, France

Russian Doll, M+B Gallery, Los Angeles, CA

The Magic Medium, Los Angeles County Museum of Art, Los Angeles, CA

Mediated Images, Brand New Gallery, Milano, Italy

Thief Among Thieves, Museum of Contemporary Art Denver, Denver, CO

Light, Paper, Process: Reinventing Photography, The J. Paul Getty Museum, Los Angeles, CA

Second Chances, Aspen Art Museum, Aspen, CO

Sitter, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH Anti-Grand: Contemporary Perspectives on Landscape, Joel and Lila Harnett Museum of

Art, University of Richmond Museums, VA

2014 Of My Affection, Anonymous Gallery, Mexico City

Me and Benjamin, curated by M+B, Galerie Xippas, Paris, France

Transformational Imagemaking: Handmade Photography Since 1960, Contemporary

Photography and Visual Arts Center, Buffalo, NY

Phantoms in the Dirt, Museum of Contemporary Photography, Columbia College, Chicago

Homeland [IN]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY

The Fifth Season, James Cohan Gallery, New York, NY

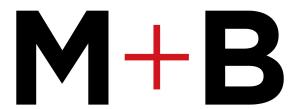
After Ansel Adams, Museum of Photographic Arts in San Diego, CA

NADA New York 2014, NY

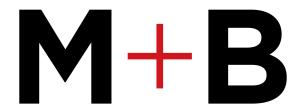
Beyond Earth Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Process, Photo Center Northwest, Seattle, WA

Out of the Ordinary, The Bascom: Center for the Visual Arts, Highlands, NC *Trouble with the Index*, California Museum of Photography, Riverside, CA *What is a Photograph?*, The International Center of Photography, New York, NY



2013	The Polaroid Years: Instant Photography and Experimentation, Norton Museum of Art, West Palm Beach, Florida Reality Check, Massachusetts College of Art and Design, Boston, MA Currents: Photographs from the collection of Allen Thomas Jr., Contemporary Art Museum, Raleigh, NC Land Marks, Metropolitan Museum of Art, New York, NY Reality Check, Bakalar & Paine Gallery, Boston, MA Dwelling in Erasure, Charlie James Gallery, Los Angeles, CA Unique, Von Lintel Gallery, New York, NY Rogue Wave, L.A. Louvre, Los Angeles, CA Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, CA
2012	After Image: The Photographic Process(ed), Cerritos College Art Gallery, Norwalk, CA Group Show in New Photography in Palma, Mallorca Landings, Palma de Mallorca, Spain Surface Tension, The Center for Photography, Woodstock, NY MOTA, See Line Gallery, Los Angeles, CA Photography Is, Higher Pictures, New York, NY The Crystal Chain, Invisible Exports, New York, NY
2011	Every Photograph Is In Visible, Churner and Churner, New York, NY Assembly: Eight Emerging Photographers, Fred Torres Collaborations, New York, NY Of Memory and Time, Hendershot Gallery, New York, NY
2010	Bedtime for Bonzo, M+B, Los Angeles, CA Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA Edges of Light, Arts Benicia, Benicia, CA Assembly: Eight Emerging Photographers from Southern California Fotofest 2010 Biennial, Houston, TX matrix, Philadelphia Photo Arts Center, Philadelphia, PA Capitalism in Question (Because It Is), Pitzer Art Galleries, Pitzer College, Claremont, CA
2009	Shock and Awe, Gatov Galleries, California State University, Long Beach, CA Chef's Theory, 533 Gallery, Los Angeles, CA
2008	2008 Torrance Juried Art Exhibition, Torrance Art Museum, Torrance, CA Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City, CA Laboratory, UCLA Thesis Exhibition, Wight Gallery (UCLA Broad Art Center) Los Angeles, CA
2007	Greater Los Angeles Masters of Fine Art Exhibition, California State University, Long Beach, CA The Most Curatorial Biennial of the Universe, Apexart, New York, NY
2005	Art Auction of the 'Peter Coopers', Cooper Union, New York, NY



Thesis Exhibition, Cooper Union, New York, NY
 Ryman-Carroll Foundation Group Exhibition, Gallery 825, Los Angeles, CA
 Post-Ryman Group Exhibition, Schomburg Gallery, Santa Monica, CA

 Emerging Young Artist Fund and Scholarship Exhibition, Colburn Performing Art Centers, Los Angeles, CA
 Pro and Protégés, Barnsdall Metropolitan Art Gallery, Los Angeles, CA

SPECIAL PROJECTS

2016 Matthew Brandt video presentation, in collaboration with Julianna Barwick at the

Museum of Modern Art, New York, NY

Saturday Nights at The Getty: Julianna Barwick and Matthew Brandt, The Getty Museum,

Los Angeles, CA

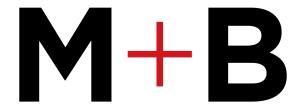
PUBLICATIONS

Heckert, Virginia. Light, Paper, Process: Reinventing Photography. Los Angeles: J. Paul Getty Museum
 Matthew Brandt: Lakes & Reservoirs. New York: Damiani
 Matthew Brandt: Sticky/Dusty/Wet, Columbus, OH: Columbus Museum of Art Dust Rising: Public Library, Los Angeles: Golden Spike Press

SELECTED BIBLIOGRAPHY

2016	Yerekbakan, Osman Can. "Matthew Brandt," <i>Artspeak</i> , November Sanchez, Gabriel H. "Matthew Brandt's Poison Pictures," <i>Aperture</i> , December 13 Whalen, Danielle. "5 Must-See Booths at the AIPAD Photography Show 2016," <i>Blouin ARTINFO</i> , April 14 Hodara, Susan. "At Vassar, Seeing the Heavens with Paint, Pencil and Cocaine." <i>The New York Times</i> , June 4
2015	Harren, Natilee. "Light, Paper, Process: Reinventing Photography." <i>Artforum</i> , September Ollman, Leah. "Light, Paper, Process, an Inventive Subversion of Photography," <i>Los Angeles Times</i> , May 1
2014	Lester, Paul. "Review: Matthew Brant at Yossi Milo," BLOUIN ARTINFO, April 5

Sanchez, Gabriel. "What is a Photograph?", ARTFORUM, March 1



Li, Jennifer. "Matthew Brandt at M+B," Art in America, March

2013 "20 Artists to Collect Now," *Architectural Digest*, December

Bramowitz, Julie. "Matthew Brandt and a Handful of Dust," *Interview Magazine*, November, 15

"THR Art Issue: Top 10 L.A. Artists Coveted by Hollywood," *The Hollywood Reporter*, November 4

"50 Under 50: The Next Most Collectible Artists," Art+Auction, June

Westerbeck, Colin. "Top Finds at Paris Photo Los Angeles," Art in America, May 16

Gardiner, Ross. "Beauty in the Bread Down," LA Canvas

Johnson, Ken. "AIPAD Photography Show," The New York Times, April 5

2012 Lowry, Vicky. "Matthew Brandt," *Elle Décor*, November

Di Nardo, Arianne, "Mixed media: Matthew Brandt," Lay Flat, October 8

"Matthew Brandt: Lakes, Trees, and Honeybees," Le Journal de la Photographie, July 21

"Matthew Brandt," Time Out New York, July 5

Dykstra, Jean. "Matthew Brandt," *Photograph Magazine*, July/August

Gopnik, Blake. "Self-portraits with Buzz," The Daily Beast, June 28

"Matthew Brandt," Museé Magazine, June

"Goings on about Town: Art," The New Yorker, June, 19

Shaheen, Susan. "Water Works: Matthew Brandt's Experimental Landscapes," *The New Yorker*, June 5

Laluyan, Oscar. "The Secret Life of Photographs by Brandt," *Arte Fuse*, May 30 Johnson, Elizabeth. "Lakes, Trees and Honeybees," *CNN Photos*, May 23

Rothman, Lily. "Lakes, Trees and Honeybees: Matthew Brandt at Yossi Milo Gallery,"

Time Light Box, May 22

"Matthew Brandt's Lakes, Trees and Honeybees at Yossi Milo Gallery," *The Huffington Post May* 8

Post, May 8

Schwendener, Martha. "Closing Generation Gaps," *The New York Times*, March 29 Deitch, Jeffery and Close, Chuck. "Top 30 Under 30 in Art & Design," *Forbes*, January 16

2011 Diehl, Travis. "Review: Matthew Brandt at M+B," Modern Painters, December

"The 100 Best Fall Shows: Matthew Brandt at M+B," *Modern Painters*, September Cheh, Carol. "Best Art I Saw all Week: Matthew Brandt's Electric Photographs in 'Two Ships Massing' at M+B: Don't Touch or You'll Get shocked," *LA Weekly*, September 28

"Goings on about Town: Art," The New Yorker, August 2

Aletti, Vince. "Assembly: Eight Emerging Photographers from Southern California," *The New Yorker*, April 11

New Yorker, April 11

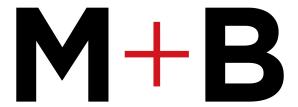
2010 "Contemporary U.S. Photography" Schilt Publishing, Amsterdam

"Capitalism in Question (Because It Is)," Pitzer College Press

Davies, Stacy, "Really Want the Red Pill," Inland Empire Weekly, February

"Hands Up," Self-published

Choate, Andrew. "Review of Chocolate, bees, dust, sperm & sprinkles at Cardwell Jimmerson"



2009 Art Itd., July/August

2008 Cunningham, Mark. "Surface Tension: Matthew Brandt's Lakes and Reservoirs 2,"

Octopus, volume 4, Fall

COLLECTIONS

Art in Embassies, US Department of State, Washington, DC

Art Gallery of South Wales, Sydney, Australia

Bidwell Projects, Ohio

Brooklyn Museum, Brooklyn, NY

Cincinnati Art Museum, Cincinnati, OH

Columbus Museum of Art, Columbus, OH

Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

Hammer Museum, Los Angeles, CA

George Eastman Museum, Rochester, NY

J. Paul Getty Museum, Los Angeles, CA

Jimenez- Colon Collection, Ponce, PR

Los Angeles County Museum of Art, Los Angeles, CA

The Metropolitan Museum of Art, New York, NY

National Gallery of Art, Washington, DC

North Carolina Museum of Art, Raleigh, NC

The Norton Museum of Art, West Palm Beach, FL

UBS Art Collection, New York, NY

Royal Danish Library, National Museum of Photography, Copenhagen, Denmark

Sir Elton John Photography Collection, London, UK

Statoil Collection, Connecticut, MA

Van Every/Smith Galleries, Davidson College, Davidson, NC

Virginia Museum of Fine Arts, Richmond, VA

The Wieland Collection, Atlanta, GA