

MATTHEW BRANDT

BORN 1982, Los Angeles, California
Lives and works in Los Angeles

EDUCATION

2008 MFA | UCLA, Los Angeles, CA | Masters in Fine Arts: Specialization in Photography
2004 BFA | Cooper Union, New York, NY | Bachelors in Fine Arts

SOLO EXHIBITIONS

2016 Yossi Milo, New York, NY
The Armory Show, Praz-Delavallade, New York, NY

2015 *More Pictures from Wai'anae*, Praz-Delavallade and Vedovi Brussels, Brussels, Belgium
Pictures from Wai'anae, M+B, Los Angeles, CA

2014 *Woodblocks*, Praz-Delavallade, Paris
Process Priority, Steven Zevitas Gallery, Boston, MA
Matthew Brandt: *Sticky/Dusty/West*, Virginia Museum of Contemporary Art, VA
Excavations, Yossi Milo Gallery, New York, NY
Lakes and Reservoirs, SCAD Museum of Art, Savannah, GA

2013 *Velvet and Bubble Wrap*, M+B, Los Angeles, CA
Matthew Brandt: Sticky/Dusty/Wet, Columbus Museum of Art, Columbus, OH
Water & Polaroid, Highlight Gallery, San Francisco, CA

2012 *Lakes, Trees, and Honeybees*, Yossi Milo Gallery, New York, NY

2011 *Two Ships Passing*, M+B, Los Angeles, CA

2009 *Chocolate, Bees, Dust, Sperm, and Sprinkles*, Cardwell Jimmerson Gallery, Culver City, CA

GROUP EXHIBITIONS

2016 *Touch the Sky: Art and Astronomy* curated by Mary-Kay Lombino, Vassar College, NY
George Eastman Museum, Rochester, NY
What's Up, Soho Revue, London, UK
Disorder, Somerset House, London, UK

M+B

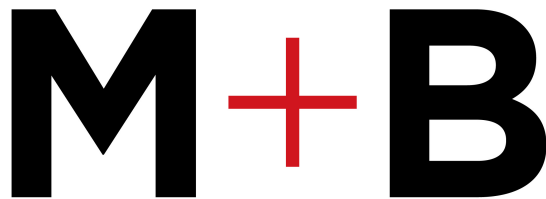
- 2015 *Disorder*, Musée d'Art Moderne de la Ville de Paris, France
Russian Doll, M+B Gallery, Los Angeles, CA
The Magic Medium, Los Angeles County Museum of Art, Los Angeles, CA
Mediated Images, Brand New Gallery, Milano, Italy
Thief Among Thieves, Museum of Contemporary Art Denver, Denver, CO
Light, Paper, Process: Reinventing Photography, The J. Paul Getty Museum, Los Angeles, CA
Second Chances, Aspen Art Museum, Aspen, CO
Sitter, Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH
Anti-Grand: Contemporary Perspectives on Landscape, Joel and Lila Harnett Museum of Art, University of Richmond Museums, VA
- 2014 *Of My Affection*, Anonymous Gallery, Mexico City
Me and Benjamin, curated by M+B, Galerie Xippas, Paris, France
Transformational Imagemaking: Handmade Photography Since 1960, Contemporary Photography and Visual Arts Center, Buffalo, NY
Phantoms in the Dirt, Museum of Contemporary Photography, Columbia College, Chicago
Homeland [IN]security: Vanishing Dreams, Dorsky Gallery, Long Island City, NY
The Fifth Season, James Cohan Gallery, New York, NY
After Ansel Adams, Museum of Photographic Arts in San Diego, CA
NADA New York 2014, NY
Beyond Earth Art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Process, Photo Center Northwest, Seattle, WA
Out of the Ordinary, The Bascom: Center for the Visual Arts, Highlands, NC
Trouble with the Index, California Museum of Photography, Riverside, CA
What is a Photograph?, The International Center of Photography, New York, NY
- 2013 *The Polaroid Years: Instant Photography and Experimentation*, Norton Museum of Art, West Palm Beach, Florida
Reality Check, Massachusetts College of Art and Design, Boston, MA
Currents: Photographs from the collection of Allen Thomas Jr., Contemporary Art Museum (CAM), Raleigh, NC
Land Marks, Metropolitan Museum of Art, New York, NY
Reality Check, Bakalar & Paine Gallery, Boston, MA
Dwelling in Erasure, Charlie James Gallery, Los Angeles, CA
Unique, Von Lintel Gallery, New York, NY
Rogue Wave, L.A. Louvre, Los Angeles, CA
Staking Claim: A California Invitational, Museum of Photographic Arts, San Diego, CA
The Black Mirror, Diane Rosenstein Fine Art, Los Angeles, CA
- 2012 *After Image: The Photographic Process(ed)*, Cerritos College Art Gallery, Norwalk, CA
Group Show in New Photography in Palma, Mallorca Landings, Palma de Mallorca, Spain
Surface Tension, The Center for Photography, Woodstock, NY
MOTA, See Line Gallery, Los Angeles, CA
Photography Is, Higher Pictures, New York, NY

M+B

- 2011 *The Crystal Chain*, Invisible Exports, New York, NY
Every Photograph Is In Visible, Churner and Churner, New York, NY
Assembly: Eight Emerging Photographers, Fred Torres Collaborations, New York, NY
Of Memory and Time, Hendershot Gallery, New York, NY
- 2010 *Bedtime for Bonzo*, M+B, Los Angeles, CA
Genre Studies, Cardwell Jimmerson Gallery, Culver City, CA
Edges of Light, Arts Benicia, Benicia, CA
Assembly: Eight Emerging Photographers from Southern California Fotofest 2010 Biennial, Houston, TX
matrix, Philadelphia Photo Arts Center, Philadelphia, PA
Capitalism in Question (Because It Is), Pitzer Art Galleries, Pitzer College, Claremont, CA
- 2009 *Shock and Awe*, Gatov Galleries, California State University, Long Beach, CA
Chef's Theory, 533 Gallery, Los Angeles, CA
- 2008 *2008 Torrance Juried Art Exhibition*, Torrance Art Museum, Torrance, CA
Some Young LA Artists, Cardwell Jimmerson Gallery, Culver City, CA
Laboratory, UCLA Thesis Exhibition, Wight Gallery (UCLA Broad Art Center) Los Angeles, CA
- 2007 *Greater Los Angeles Masters of Fine Art Exhibition*, CSU, Long Beach, CA
The Most Curatorial Biennial of the Universe, Apexart, New York, NY
- 2005 *Art Auction of the 'Peter Coopers'*, Cooper Union, New York, NY
- 2004 *Thesis Exhibition*, Cooper Union, New York, NY
- 2001 *Ryman-Carroll Foundation Group Exhibition*, Gallery 825, Los Angeles, CA
Post-Ryman Group Exhibition, Schomburg Gallery, Santa Monica, CA
- 2000 *Emerging Young Artist Fund and Scholarship Exhibition*, Colburn Performing Art Centers, Los Angeles, CA
- 1999 *Pro and Protégés*, Barnsdall Metropolitan Art Gallery, Los Angeles, CA

CURATED EXHIBITIONS

A about bauhaus...harm neu tues, Cardwell Jimmerson Gallery, Culver City CA, March 27-April 17,2010



PUBLICATIONS

- 2014 *Lakes & Reservoirs*, Damiani
- 2013 *Sticky/Dusty/Wet*, Columbus Museum of Art
Dust Rising: Public Library, Golden Spike Press

SPECIAL PROJECTS

- 2016 *PopRally Presents Matthew Brandt in collaboration with Julianna Barwick*,
Museum of Modern Art, NY
Saturday Nights at The Getty: Julianna Barwick and Matthew Brandt, The Getty Museum,
CA

SELECTED BIBLIOGRAPHY

- Whalen, Danielle. "5 Must-See Booths at the AIPAD Photography Show 2016," *Blouin ARTINFO*, April 14, 2016
- Ollman, Leah. "Light, Paper, Process, an Inventive Subversion of Photography," *Los Angeles Times*, May 1, 2015
- Lester, Paul. "Review: Matthew Brandt at Yossi Milo," *BLOUIN ARTINFO*, April 5, 2014
- Sanchez, Gabriel. "What is a Photograph?," *ARTFORUM*, March 1, 2014
- Li, Jennifer. "Matthew Brandt at M+B," *Art in America*, March 2014
- "20 Artists to Collect Now," *Architectural Digest*, December Issue, 2013
- Bramowitz, Julie. "Matthew Brandt and a Handful of Dust," *Interview Magazine*, November, 15, 2013
- "THR Art Issue: Top 10 L.A. Artists Coveted by Hollywood," *The Hollywood Reporter*, November 4, 2013
- "50 Under 50: The Next Most Collectible Artists," *Art+Auction*, June 2013
- Westerbeck, Colin. "Top Finds at Paris Photo Los Angeles," *Art in America*, May 16, 2013
- Gardiner, Ross. "Beauty in the Bread Down," *LA Canvas*, 2013
- Johnson, Ken. "AIPAD Photography Show," *The New York Times*, April 5, 2013
- Lowry, Vicky. "Matthew Brandt," *Elle Décor*, November 2012
- Deitch, Jeffery and Close, Chuck. "Top 30 Under 30 in Art & Design," *Forbes*, January 16, 2012
- Di Nardo, Arianne. "Mixed media: Matthew Brandt," *Lay Flat*, October 8, 2012
- Diehl, Travis. "Review: Matthew Brandt at M+B," *Modern Painters*, December 2011/January 2012 Issue
- "Matthew Brandt: Lakes, Trees, and Honeybees," *Le Journal de la Photographie*, July 21, 2012
- "Matthew Brandt," *Time Out New York*, July 5, 2012
- Dykstra, Jean. "Matthew Brandt," *Photograph Magazine*, July/August 2012
- Gopnik, Blake. "Self-portraits with Buzz," *The Daily Beast*, June 28, 2012
- "Matthew Brandt," *Musée Magazine*, June, 2012
- "Goings on about Town: Art," *The New Yorker*, June, 19, 2012
- Shaheen, Susan. "Water Works: Matthew Brandt's Experimental Landscapes," *The New Yorker*, June 5, 2012
- Laluyan, Oscar. "The Secret Life of Photographs by Brandt," *Arte Fuse*, May 30 2012

M+B

Johnson, Elizabeth. "Lakes, Trees and Honeybees," *CNN Photos*, May 23, 2012
Rothman, Lily. "Lakes, Trees and Honeybees: Matthew Brandt at Yossi Milo Gallery," *Time Light Box*, May 22, 2012
"Matthew Brandt's Lakes, Trees and Honeybees at Yossi Milo Gallery," *The Huffington Post*, May 8, 2012
Schwendener, Martha. "Closing Generation Gaps," *The New York Times*, March 29, 2012
"The 100 Best Fall Shows: Matthew Brandt at M+B," *Modern Painters*, September 2011
Cheh, Carol. "Best Art I Saw all Week: Matthew Brandt's Electric Photographs in 'Two Ships Massing' at M+B: Don't Touch or You'll Get shocked," *LA Weekly*, September 28, 2011
"Goings on about Town: Art," *The New Yorker*, August 2, 2011
Aletti, Vince. "Assembly: Eight Emerging Photographers from Southern California," *The New Yorker*, April 11, 2011
"Contemporary U.S. Photography" Schilt Publishing, Amsterdam, 2010
"Capitalism in Question (Because It Is)," *Pitzer College Press*, 2010
Davies, Stacy, "Really Want the Red Pill," *Inland Empire Weekly*, February 2010
"Hands Up," Self-published, 2010
Choate, Andrew. "Review of Chocolate, bees, dust, sperm & sprinkles at Cardwell Jimmerson" *Art ltd.*, July/August 2009
Cunningham, Mark. "Surface Tension: Matthew Brandt's Lakes and reservoirs 2," *Octopus*, volume 4, Fall 2008

COLLECTIONS

The J. Paul Getty Museum, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
North Carolina Museum of Art
The Brooklyn Museum of Art, NY
The Columbus Museum of Art, OH
Armand Hammer Museum, Los Angeles, CA
Art Gallery of New South Wales, Sydney, Australia
Jimenez – Colon Collection, Ponce, PR
Bidwell Projects, Ohio
Los Angeles County Museum of Art
The Sir Elton John Photography Collection
Statoil Collection, Connecticut, MA
UBS Art Collection, New York, NY
The Wieland Collection, Atlanta, GA
Cincinnati Art Museum, Cincinnati, OH
Royal Danish Library, National of Photography, Copenhagen, Denmark
Virginia Museum of Fine Arts, Richmond, VA