

## HANNAH WHITAKER

**BORN** 1980, Washington D.C.  
Lives and works in Brooklyn, NY

### EDUCATION

2006 MFA, The International Center of Photography/Bard College, New York, NY  
2002 B.A., Yale University, New Haven, CT

### SELECTED SOLO EXHIBITIONS

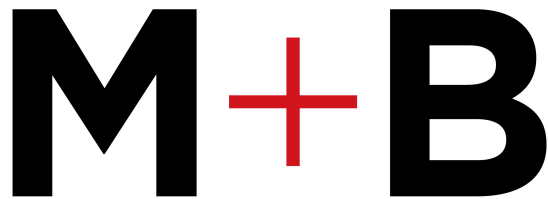
2017 Solo exhibition, Marinaro Gallery, New York, NY (forthcoming)  
*Live Agent*, M+B, Los Angeles, CA  
2016 *Verbs*, Christophe Gaillard, Paris, FR  
2014 *Cold Wave*, M+B, Los Angeles, CA  
2013 *The Fifth Hammer*, Galerie Christophe Gaillard, Paris, France  
*Limonene*, Locust Projects, Miami, FL  
2012 *The Use of Noise*, Thierry Goldberg Gallery, New York, NY  
2010 *Victory Over the Sun!*, Kumukumu Gallery, New York, NY

### SELECTED GROUP EXHIBITIONS

2017 *Commercial Break*, Public Art Fund, New York, NY  
*Images At Work*, Abstract Room, Paris, France  
2016 *L'Autre visage*, Centre photographique – Pôle Image Haute-Normandie, France  
*Out of Obscurity*, Flowers Gallery, London, UK  
*A Verdant Summer Group Exhibition*, Taymour Grahne, New York, NY  
Arturo Bandini, Los Angeles, CA  
2015 *Russian Doll*, M+B, Los Angeles, CA  
*Any Human Measure*, curated by Alexandra Wetzel and Jonlin Wung, M+B, Los Angeles, CA  
*Metamorphosis*, three-person show, Flowers Gallery, London  
*Altarations: Built, Blended, Processed*, University Galleries, Florida Atlantic University

# M+B

- 2014  
*Foam Talent 2014*, East Wing Gallery, Dubai  
*Me and Benjamin*, Galerie Xippas, Paris, France  
*Aggregate Exposure*, George Lawson Gallery, San Francisco, CA  
*One Step Beyond*, Galerie Christophe Gaillard, Paris, France  
*Foam Talent 2014*, l'Atelier Néerlandais, Paris  
*Foam Talent 2014*, Unseen Photo Fair 2014 at Westergasfabriek, Amsterdam  
*Fixed Unknowns*, curated by Ava Ansari and Molly Kleiman, Taymour Grahne Gallery, NY  
*Foam Magazine Talent Issue*, public-art exhibition at Mercatorplein, Amsterdam  
*Soft Target*, organized by Phil Chang and Matthew Porter, M+B, Los Angeles, CA  
*Big Pictures*, Public-art exhibition organized by the Cincinnati Art Museum, OH  
*Surface(s)/Prise(s)*, Galerie Christophe Gaillard, Paris, France
- 2013  
*Eve Plays Duchamp*, curated by Kevin Moore, Bancolini Grimaldi Gallery, London, UK  
*Alchemical*, curated by Kevin Moore, Steven Kasher Gallery, New York, NY  
*10x10 American Photobooks*, Tokyo Institute of Photography, Tokyo Japan
- 2012  
*La tradition du dégoût*, Galerie Christophe Gaillard, Paris, France  
*Render Visible*, curated by Sonel Breslav, Present Company, Brooklyn, NY  
*Constructed Ambiguity*, City Without Walls, Newark, NJ  
*The Vice Photo Show*, Black and White Gallery, Brooklyn, NY  
*Brand Innovations for Ubiquitous Authorship*, organized by Artie Vierkant, Higher Pictures, New York, NY  
*Les Rencontres d'Arles Discovery Award*, Arles, France
- 2011  
*Tailgates & Substitutes*, Thierry Goldberg Gallery, New York, NY  
*Everything Must Go*, Casey Kaplan, New York, NY  
*US EST*, Pepin Moore, Los Angeles, CA  
*Lifestyle Press*, curated by Gil Blank, Cherry and Martin, Los Angeles, CA
- 2010  
*Bedtime for Bonzo*, curated by Matthew Porter, M+B Gallery, Los Angeles, CA  
*The Exquisite Landscape*, ICP Education Gallery, New York, NY  
*Seven Summits*, curated by Matthew Porter, Mount Tremper Arts, Mount Tremper, NY
- 2009  
*Do I Move You, Are You Willing*, Work Gallery, Brooklyn, NY
- 2008  
*Sonata for Executioner and Various Young Women*, curated by Nicholas Weist, Andre Schlechtriem Contemporary, New York, NY  
*The World is All That is the Case*, curated by Arthur Ou, Hudson Franklin Gallery, New York, NY  
*Things are Strange*, New Century Artists, New York, NY  
*Bun*, Kumukumu Gallery, New York, NY  
*Means to an End*, curated by Brad Troemel, Heaven Gallery, Chicago, IL  
*Various Photographs*, curated by Tim Barber, 70 Front Street, New York Photo Festival, Brooklyn, NY  
Blind Spot's 15th Annual Benefit Auction, David Zwirner, New York, NY



## CURATORIAL/EDITORIAL PROJECTS

- 2016 Invisible-Exports, New York, NY
- 2012 *The Crystal Chain*, co-curated with Matthew Porter, Invisible Exports, New York, NY  
*Blind Spot*, Issue 45, co-edited with Matthew Porter
- 2011 *Black Box*, Triple Canopy, Issue 12, [www.canopycanopycanopy.com/12](http://www.canopycanopycanopy.com/12)
- 2009 *Blind Spot's 3rd Annual Benefit Auction*, participating curator, X Initiative, New York, NY  
*The Noble Savage and the Little Tramp*, Mount Tremper Arts, Mount Tremper, NY

## PUBLICATIONS

- 2015 Cotton, Charlotte. *Photography is Magic*, Aperture, New York, NY  
*Peer to Peer*. Monograph, Mörel Books, London, UK
- 2014 *Hannah Whitaker*. Published in conjunction with Conveyor Magazine.  
*SPBH Pamphlet VI*, with Matvei Yakelevich, Self Publish Be Happy, London, UK  
*Hannah Whitaker*, CD Editions, Heavy Books, Oslo, Norway  
Fulford, Jason and Gregory Halpern, eds. *The Photographer's Playbook*. Aperture, New York, NY  
*Ship of Theseus*, [bombmagazine.org](http://bombmagazine.org), web project  
Jigarjian, Michi, and Lilbby Pratt, eds. *MOLD: EBB*. Secretary Press, New York, NY
- 2013 *On the Beach*. With Aaron Hegert, Rob Kulisek and Arnaud Lajeunie. Lodret/Vandret, Copenhagen, Denmark  
*Four Photographs*, [thepsdshow.org](http://thepsdshow.org), web project organized by Joshua Citarella
- 2012 *Imaginary Landscape No. 1*. Self-Published  
*P.Y.T. Pretty Young Things*. Lodret/Vandret, Copenhagen, Denmark
- 2010 Abe's Penny NADA Special Edition, with Tamar Halpern, Marianne Engel, John Lehr and Ed Schad

## BIBLIOGRAPHY

- 2017 Images at Work, Interview by Frederic Caillard, Abstract Room Exhibition Catalog, April 2017  
Miller, Meg. "These Photographs Were Inspired By 90-Year-Old Computer History." *Fast Company*, February 2  
Bourton, Lucy, "Hannah Whitaker Uses Analogue Photography Techniques To Display Digitized Culture." *It's Nice That*, January 30  
Cohen, Alina. "10 Places to See Public Art in 2017." *The New York Times Style*

# M+B

*Magazine*, January 19

- 2016 Steadman, Ryan. "10 Things to Do in New York's Art World Before July 1." *observer.com*, June 27, 2016  
Mercier, Clémentine. "Verbs," *Libération*, June 5, 2016  
Paul, Cassidy. "Hannah Whitaker: The Science and Art of Constructing Images," *Time Magazine*, June 23
- 2015 "Paradoxical Abstraction," *Artpress*, March  
*Featured Artist: Hannah Whitaker*. *Canteen*, Issue 9, p. 34-35  
Hawkins, Alex. "Bold, experimental photography from American artist Hannah Whitaker," *It's Nice That*, May 27  
Sholis, Brian. "The Retouch: Relating bodily sensations to virtual spaces in the photographs of Lucas Blalock," *Frieze Magazine*, No 170, April, p 88  
Schuman, Aaron. "Construction Sight: How a generation of artists is re-ordering the building blocks of photography," *Frieze Magazine*, April 1  
Bush, Lewis. "Hannah Whitaker Peer to Peer," *1000wordsmag.com*, February  
Willard Sachs, Danica. "The Return to Reason." *Art Practical*, February  
Catania, Arianna. "31 Photographs that will Show You the Future of Photography," *Huffington Post Arts & Culture*, January 1  
Helfand, Glen. "The Return to Reason, San Francisco," *Photograph Magazine*, January  
Groupthink: The Best Group Exhibitions From Beirut to Beijing. *huffingtonpost.com*, January
- 2014 Walsh, Brianne. "Fixed Unknowns: Taymour Grahne, New York," *Art Review*, Oct.  
"Hannah Whitaker: Presented by Galerie Christophe Gaillard," *Unseen Magazine*, Issue 1, p 116-117  
Sales, Liz. "Hannah Whitaker: Open Systems," *Foam*, Issue 39, Talent, p 81 - 104  
Hatt, Étienne. "Hannah Whitaker: Feuilletages," *artpress2*, Aug/Sept, No 34, p 53-55  
Fulford, Jason and Gregory Halpern, eds. *The Photographer's Playbook*. New York: Aperture  
Jigarjian, Michi, and Libby Pratt, eds. *Mold: Ebb*. New York: Secretary Press  
Balhetchet, Sophie. "Cold Wave," *Hotshoe Magazine*, Summer 2014  
Ollman, Leah. "Hannah Whitaker plays deftly with experimental photography," *Los Angeles Times*, May 11  
Mercier, Clémentine. "Hannah Whitaker, Profondeur de Chants," *Libération*, Jan 4  
Hatt, Étienne. "Hannah Whitaker," *artpress*, No 407, p 26  
Denny, Chelsey and Leif Huron. "The Composed Image: Hannah Whitaker and Noise," *Field Notes*
- 2013 Blanchard, Benoît. "Hannah Whitaker: The Fifth Hammer," *www.oeuvres-revue.net*, Jan 11  
Cotton, Charlotte. "Photographer's File," *IMA Magazine*, October  
*P. Y. T. Pretty Young Things*. Vandret  
Russo, Peter J. "Highlights of 2012," *blog.frieze.com*, Jan 7
- 2012 Joseph Akel, "Hannah Whitaker," *Modern Painters*, Sept 2012, p 98

# M+B

Harris, Sam. "Hannah Whitaker," *thisisacult.org*, Dec 10  
Interview, "Hannah Whitaker at Thierry Goldberg," *www.paddle8.com*, May 7  
"Voir: Les expositions de la semaine en France et dans le Monde," *Le Quotidien de l'Art*,  
No 206  
*Vice Magazine: The Photo Issue 2012*, Vol 19, No 7, p 80-81  
Amanda Valdez, "Tailgates and Substitues," *www.dossierjournal.com*, Jan 11

- 2011 *O\_100\_08*, Issue 8. 2010 Walleston, Aimee, "Hannah Whitaker," *The Last Magazine*,  
Issue 4
- 2010 Walleston, Aimee, "Hannah Whitaker," *The Last Magazine*, Issue 4
- 2009 *Theme Magazine*, Issue 20, p 74, 75, 78
- 2008 *Picnic Magazine*, Issue 8  
*Blind Spot*, Issue 37. Cover, p 1-8  
*Topic Magazine*, Issue 11, p 2

## BIBLIOGRAPHY (VIDEO)

- 2017 "Commercial Break", Public Art Fund, 2017 <https://www.publicartfund.org>
- 2015 "Foam Talent 2014: Hannah Whitaker", *Foam Magazine*, January 20, 2015,  
<https://vimeo.com/117278141>

## COLLECTIONS

Credit Suisse Collection  
UBS Art Collection