



NEVINE MAHMOUD

BORN 1988, London, United Kingdom
Lives and works in Los Angeles, CA

EDUCATION

2014 MFA | University of Southern California, Los Angeles, CA
2011 BA | Goldsmiths University, London, UK
2010 Foundation Studies | Byam Shaw School of Fine Art, London, UK

SOLO AND GROUP EXHIBITIONS

2017 Solo exhibition, M+B, Los Angeles, CA (forthcoming)
Dreamers Awake: Women Artists After Surrealism, White Cube, London, UK
Seven Sisters, Kasia Michalski Gallery, Warsaw, PL

2016 *An Uncanny Order*, Jessica Silverman, San Francisco, CA
Sim City, Ballroom Marfa, Marfa, TX
PLEASE HAVE ENOUGH ACID IN THE DISH!, M+B, Los Angeles, CA
The Poet and The Critic, and the missing, curated by Lauren Mackler, Museum of Contemporary Art, Los Angeles, CA
Four Square in the Land of Milk and Honey, BBQLA, Los Angeles, CA
Brancusi 2.0, Arturo Bandini, Los Angeles, CA
Roman à Clef And/Or The Appetite Of The Chef, Rainbow in Spanish, Los Angeles, CA
Three Isolated Effects, Lock Up International, Los Angeles, CA
The Lasting Concept, Portland Institute of Contemporary Art, Portland, OR

2015 *Motorfruit*, Blood Gallery, New York, NY
Tickles, 356 Mission, Los Angeles, CA
Deep Dark Submersion, Romer Young Gallery, San Francisco, CA
New Babylon, Roberts & Tilton, Los Angeles, CA
Debris, James Fuentes, New York, NY
SOGTFO, Francois Ghebaly Gallery, Los Angeles, CA
Nihilism, Arturo Bandini, Los Angeles, CA
Vitrine, JOAN, Los Angeles, CA

2014 *Seven Reeds*, Overduin & Co., Los Angeles, CA
CK One Daily, Night Gallery, Los Angeles, CA
2x2x2, Favorite Goods, Los Angeles, CA
Louie Louie, Human Resources, Los Angeles, CA

M+B

A U T O B O D Y, MFA thesis show, Gayle & Ed Roski MFA Gallery, University of Southern California, Los Angeles, CA

2013 *CULM*, Night Gallery, Los Angeles, CA
Magnitude, RealGold Exhibitions, London, UK

2012 *Dust Storm*, Occasionals Gallery, London, UK
Granica/Border, Miroslaw Balka School of Fine Art, Poznan, Poland

2011 *Cargo Cult*, Null/Void Gallery, London, UK

AWARDS AND RESIDENCIES

2016 Rema Hort Mann Foundation Emerging Artist Grant Winner

2011 Residency, Miroslaw Balka School of Fine Art, Poznan, Poland

2009 Summer Residency, Firenzi School of Art, Florence, Italy

2008 Catherine Brewer Craft Award, London, United Kingdom

BIBLIOGRAPHY

2017 Whitney, Christine. "The Sculptor Bringing Back the Craft of Stone Carving." *New York Magazine*, March 27

2016 Mizota, Sharon. "Review: *PLEASE HAVE ENOUGH ACID IN THE DISH!*, *Los Angeles Times*, August 17

"Portfolio by Nevine Mahmoud: Basketballs, Beachballs, Slides." *BOMB*

Berardini, Andrew. "Playtime." *MOUSSE Magazine*, Issue 52, February

Noice, E.D. "Considering Nevine Mahmoud's Three Isolated Effects." *aqnb*, May 11

2015 "SOGTFO at François Ghebaly," *Contemporary Art Daily*, April 7

Berardini, Arturo. "SOGTFO (Sculpture or Get the Fuck Out)." *Art Review*, May

2014 Knight, Christopher. "Seven Reeds, exploring the work in works of art." *Los Angeles Times*, December 4