

# **ELLEN CAREY**

**BORN** 1952, New York

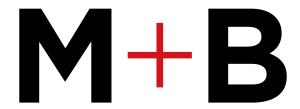
#### **EDUCATION**

1978 MFA | State University of New York at Buffalo, Buffalo, NY

1975 BFA | Kansas City Art Institute, Kansas City, MO

#### **SELECTED SOLO EXHIBITIONS**

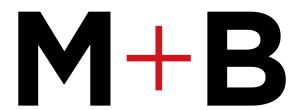
2018	Solo Exhibition, Amon Carter Carter Museum of Art, Forth Worth, TX
2017	Dings & Shadows, M+B, Los Angeles, CA
2015	Polaroid 20 x 24 Self-Portraits, M+B, Los Angeles, CA
2014	Let There Be Light: The Black Swans of Ellen Carey, Akus Gallery, Eastern Connective State, Willimantic, CT
2009	Struck by Light: Ellen Carey (1992-2009), Saint Joseph University Art Gallery, West Hartford, CT
2004	Photography Degree Zero/Matrix #153, Wadsworth Atheneum Museum of Art, Hartford, CT (brochure)
2002	Mourning Wall/Birthday Portrait, Museum of Contemporary Photography, Columbia College, Chicago, IL (brochure) Photography Degree Zero: New/Now, New Britain Museum of American Art, New Britain, CT
2001	Mourning Wall, Pamela Auchincloss Project Space, NY, NY
2000	Mourning Wall/Family Portrait/Birthday Portrait, Real Art Ways, Hartford, CT
1997	Family Portrait/ Birthday Portrait, Cleveland Center for Contemporary Art, Cleveland, OH
1992	Back to the Future: The Work of Ellen Carey, The National Academy of Sciences, Washington, DC (catalogue)
1987	Ellen Carey: Survey 1978-1986, International Center for Photography, NY, NY
1986	Self-Portraits in Polaroid 20 X 24, Real Art Ways, Hartford, CT



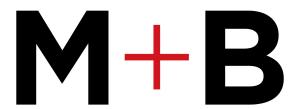
1985	Concord Gallery, New York, NY
1984 1983	Texas Gallery, New York, NY Memorial Union Art Gallery, University of California, Davis, CA
1982	University Art Museum, University of New Mexico, Albuquerque, NM
1981	Painted Photograph: Figures & Forms, Concord Gallery, New York, NY
1978	Painted Self-Portraits, HallWalls, Buffalo, NY
1976	Ellen Carey & Cindy Sherman: Photo Bus Show, CEPA Gallery, Niagara Frontier Transit System, Buffalo, NY

#### **SELECTED GROUP EXHIBITIONS**

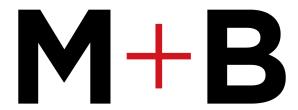
2019	The Polaroid Project: At the Intersection of Art and Technology, MIT Museum, Cambridge, MA (forthcoming)
2017	The Polaroid Project: At the Intersection of Art and Technology, WestLicht Museum for Photography, Vienna (forthcoming)  The Polaroid Project: At the Intersection of Art and Technology, Amon Carter Museum, Fort Worth, TX (forthcoming)
2016	Changed, Ricco Maresca Gallery, New York, NY Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY Fresh: KCAI Alumni, The Epsten Gallery, Kansas City Art Institute, KS Photography is Magic, Aperture Gallery, New York, NY big nothing, curated by Richard Caldicott, Sous Les Etoiles, New York, NY Stopping Down, two-person show with Judy Coleman, Be-hold, Yonkers, NY Chemistry: Explorations in Abstract Photography, Garrison Art Center, Garrison, NY Collected, Pier 24 Photography, San Francisco, CA The Unbearable Lightness - The 1980s, Photography, Film, Centre Georges Pompidou, Paris Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum (GEM), Rochester, NY
2015	The Polaroid Project: At the Intersection of Art and Technology, Massachusetts Institute of Technology (MIT), Cambridge, MA  Photography Sees the Surface, curated by Aspen Mays, Higher Pictures, New York, NY  Part Picture, curated by Chris Wiley, Museum of Contemporary Canadian Art (MoCCA),  Toronto, Canada
2014	Altarations: Built, Blended, Processed, Florida Atlantic University, Boca Raton, FL (Catalogue)



	After Life, Luckman Gallery/Fine Arts Center, California State University/Los Angeles
2013-2014	The Polaroid Years: instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; Norton Museum, Palm Beach, FL; curator Mary-Kay Lombino; book w/illustrations/tour/reviews  A Democracy of Images: Photographs from the Smithsonian American Art Museum, Washington, D.C.; brochure with illustrations; SAAM curator: Merry Foresta
2009-2014	The Edge of Vision: The Rise of Abstraction in Photography, Aperture Foundation, NY
2012	Wish You Were Here: The Buffalo Avant-Garde in the 1970s, Albright-Knox Art Gallery, Buffalo, NY; catalogue w/illustrations/reviews; AKAG curator Heather Pesanti Focus: New Photography Acquisitions, New Britain Museum of American Art, CT
2011	Process(ing), Galerie Emmanuel Perrotin, Paris, FR The Minimalist Aesthetic, The Wadsworth Atheneum Museum of Art, Hartford, CT Recollection: Thirty Years of Photography at The New York Public Library, New York, NY Color Field Photography, The Princeton Arts Council, Princeton, NJ (brochure)
2006	femme brut (e), Lyman Allyn Art Museum, New London, CT (catalogue) The Persistence of Geometry, Cleveland Museum of Art, OH (catalogue, cover ill) Shifting Terrains, Wadsworth Atheneum Musem of Art, Hartford, CT (brochure)
2003	This is Not a Photograph, DePaul University (Chicago); UNorth Texas (Denton); Bowling Green University (OH); UC La Jolla Art Gallery (CA); Bayle Art Museum, Charlottesville (VA); College Art Gallery, Northfield, MN (catalogue); Pamela Auchincloss Projects, NY
2002	American Visions: Highlights from the Photography Collection, Whitney Museum, NY (book)
2000	American Perspectives: Photographs from The Polaroid Collection, Tokyo Metropolitan Museum of photography, Tokyo, Japan (book)
1997	Eye of the Beholder: The Avon Collection, International Center for Photography, NY, NY
1996	From Transition to Abstraction, Center for Photography at Woodstock, NY
1995	Moholy-Nagy and Present Company, Museum at The Chicago Art Institute, Chicago, IL Abstract Photographs, Baltimore Museum of Art, Baltimore, MD
1994	Issues and Identities: Recent Acquisitions in Contemporary Photography, Museum of the Art Institute of Chicago, Chicago, IL  Life Lessons, The Museum at the Art Institute of Chicago, Chicago, IL (brochure)
1994-1993	Fiction of the Self, curated by Michael Coblyn and Trevor Richardson, Weatherspoon



	Gallery, University of North Carolina, Greensboro, NC; Herter Art Gallery, University of Massachusetts, Amherst MA; Palazzo de Exhibitions, Rome, Italy; Museum of Modern Art, Nice, France (catalogue/tour 1993 – 1994)
1993-1991	Departures Photography 1923–1990, Independent Curators Inc. (ICI) by Edmund Yankov/Andy Grundberg, catalogue/tour: Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA; Denver Museum of Art, CO; Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts, Pittsburgh, PA (1991–1993)
1991	Mixing the Medium: Beyond Silver Photography, Fogg Art Museum at Harvard University, Cambridge, MA (brochure)  The Ruttenberg Collection, Museum of the Art Institute of Chicago, IL
1990	Selections 5, Bibliotheque Nationale, Paris, France (catalogue)
1989	Fotografie, Wissenschaft und neue Technologien, Kunstmuseum, Dusseldorf, GR (catalogue)
	The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Smithsonian Institution, Washington, DC (tour / book)
1988	Appropriation and Syntax: Uses of Photography in Contemporary Art, Brooklyn Museum, Brooklyn, NY
	Complexity and Contradictions, Zilka Art Gallery, Wesleyan University, Middletown, CT New Surrealism, The Catskill Center for Photography, Woodstock, NY (catalogue)
1987	Poetic Injury: The Surrealist legacy in Postmodern Photography, Alternative Museum, NY Portrayals, International Center of Photography Midtown, NY, NY (catalogue) Spirals of Artificiality, Hallwalls, Buffalo, NY (catalogue)
1986	Modern Art at Harvard, Sackler Museum, Harvard University, Cambridge, MA P, 303 Gallery, NYC
	Self Portrait/Photography (1840–1985), National Portrait Gallery, London UK (catalogue)
1985	KCAI Centennial, The Nelson Atkins Museum, Kansas City, MO
1984	<ul> <li>HallWalls/Ten Years, Albright-Knox Art Gallery, Buffalo, NY (catalogue)</li> <li>The Heroic Figure, 17th Saõ Paulo Biennial, Rio de Janeiro Museum of Modern Art, Rio de Janeiro, Brazil (SA &amp; NA tour/catalogue); curated by Linda Cathcart</li> </ul>
1983	Contemporary Self-Portraiture in Photography, MIT Hayden Art Gallery, Cambridge, MA Three Dimensional Photographs, Castelli Graphics, New York, NY Pace/MacGill, NY, NY
1982	Altered States, University of Illinois, Champaign-Urbana, IL



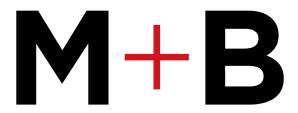
	Contemporary Photography as Phantasy, Santa Barbara Museum of Art, CA (tour/catalogue)  Photo Start, The Bronx Museum, Bronx, NY (catalogue)  Some Contemporary Portraits, The Contemporary Arts Museum, Houston, TX
1981	Carey, Dwyer, Simmons, Skoglund, Texas Gallery, Houston, TX The Markers, San Francisco Museum of Modern Art, San Francisco, CA (catalogue) Photo, Metro Pictures, NYC, NY Points of Departure, Barbara Gladstone Gallery, NYC, NY Contemporary Photography, Fogg Art Museum at Harvard University, Cambridge, MA
1980	HallWalls/Five Years, The New Museum, NYC, NY (catalogue) The Hoffer Memorial Collection, Picker Art Gallery, Colgate University, Hamilton, NY
1979	Altered photographs, P.S.1/Center for Urban Resources, Long Island, City, NY Ellen Carey, Larry Williams, Marcia Resnick, Chicago Center for Contemporary Photography, IL
1977	In Western New York, Albright-Knox Gallery (AKAG), Buffalo, NY (catalogue) Where N/ When, HallWalls, Buffalo, NY
1976	Images of Women, Portland Museum of Art, Portland, ME Recent Portraiture, Renaissance Society of University of Chicago, Chicago, IL (brochure)
1975	Colorado National, University of Colorado, Boulder, CO Five Women Photographers, CEPA Gallery, Buffalo, NY
1974	First Light, Humboldt State University, Eureka, CA Subject: Women, Spencer Museum of Art, University of Lawrence, KS

## **BOOKS, CATALOGUES, PERIODICALS**

Adrian, Dennis. Recent Portraiture. Renaissance Society of the University of Chicago, IL; 1976; brochure Bannon, Anthony. Painterly Photographs. Washington Projects for the Arts (WPA), D.C.; March15-May 1, 1980; catalogue with illustrations

Cathcart, Linda L. <u>The Heroic Figure</u>. Rio De Janeiro Museum of Modern Art, Brazil; U.S. Information Agency and The Contemporary Arts Museum, Houston, TX: 1984-1985 (tour): catalogue w/illustrations Cathcart, Linda L. <u>The New Photography</u>. The Contemporary Arts Museum, Houston, TX, January 17 -February 22, 1981; booklet with illustrations

Cathcart, Linda L. <u>HallWalls: Five Years</u>. New Museum, NY; Washington Projects for the Arts (WPA), Washington D.C.; A Space, Toronto, CAN; Upton Gallery, SUNY at Buffalo, NY; 1979-1980; catalogue/ill Coke, Van Deren. <u>The Markers</u>. San Francisco MoMA CA; May 29-July 26, 1981; catalogue w/ill Coleman, A. D. <u>Photofusion</u>. Pratt Manhattan Center, NY; January 12-31,1981; catalogue w/illustrations Coleman, A. D. <u>The Grotesque in Photography</u>. Ridge Press and Summit Books; March 1977; book w/ill Denson, G. R. <u>Figures: Forms and Expressions</u>. Albright-Knox Art Gallery (AKAG), Buffalo, NY; November 30, 1981-January 3, 1982; catalogue/illustrations Denson, Robert. Poetic Injury: The Surrealist Legacy in Post-Modern Photography. The Alternative



Museum, NY; pp. 14, 20, 36; catalogue/illustrations

Fleischer, Donna. <u>The Black Swans of Ellen Carey: Of Necessary Poetic Realities</u>. Akus Gallery (ECSU) Eastern Connecticut State University (ECSU), Willimantic, CT; January 9-February 20, 2014; cat/ill Frascella, Lawrence. <u>Aperture</u>. Technology and Transformation, Aperture Foundation, NY; #106, Spring1987, back cover

Grundberg, Andy. Mourning Wall. Real Art Ways, Hartford, CT (2000); Museum of Contemporary Photography (MoCP), Colombia College, Chicago, IL; 2000 revised 2002; brochure with illustration Grundberg, Andy. American Visions: Highlights from the Photography Collection. Whitney Museum of American Art, NY; July 2002; book/ illustrations

Grundberg, Andy. <u>See: A Journal of Visual Culture</u>. Friends of Photography, Ansel Adams Center, San Francisco, CA; cover, issue 1:4, 1995; periodical

Grundberg, Andy. <u>Content and Discontent in Today's Photography</u>. Independent Curators Incorporated ICI/NY; 1985; brochure w/ill

Grundberg, Andy and Ed Yankov. <u>Departures: Photography 1923-1990</u>. Worcester, MA (catalogue) Grundberg, Andy and Jerry Saltz. <u>Abstraction in Contemporary Photography</u>. Emerson College, Boston, MA; catalogue with illustrations

Hagenberg, Roland. Soho, Egret Publications. NY; 1987; book w/illustrations p. 137

Hagenberg, Roland. Untitled '84. Pelham Press, NY; 1984; book w/ill p. 50

Hagenberg, Roland. <u>East Village</u>. Pelham Press, New York, NY; 1985, Art City; book w/illustrations Hartshorn, Willis. <u>Ellen Carey: Survey 1978-1986</u>. International Center of Photography, NY; brochure w/ill Hirsch, Robert. <u>Exploring Color Photography: From Darkroom to the Digital Studio</u>. McGraw Hill, NY; book with illustrations pgs. 11 & 309

Hitchcock, Barbara. <u>The Polaroid Book</u>. Taschen, Los Angeles, CA; book with illustrations Honnef, Klaus. <u>Lichtbildnisse</u>, Rheinisches, Landesmuseum, Bonn, GER: March -June 1981; book w/il Hunt, Bill. <u>Delirium</u>, Aperture Foundation, NY; 1997; magazine/periodical with illustrations Jacobs, Joseph. <u>Faces Since the 50s</u>. Center Gallery, Bucknell University, Lewisburg, PA; March 11-April 17, 1983; catalogue with illustrations

Laster, Paul and Renee Ricardo. <u>The Spiral of Artificiality</u>, HallWalls, Buffalo, NY; catalogue; pgs. 4 8 ill Liebowitz, Herbert. <u>Parnassus: Poetry In Review</u>, Poetry in Review Foundation, NY; 1986; book p.248, ill Lingwood, James. <u>Self Portrait: Photography 1940-1985</u>. National Portrait Gallery, London, UK: book ill Lombino, Mary-Kay. <u>The Polaroid Years: Instant Photography and Experimentation</u>, The Frances Lehman\_Loeb Center for the Arts, Poughkeepise, NY; book Delmonico-Prestel, NY, pgs. 44, 46, 47, 64-67, 221

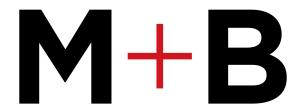
Luciana, James. <u>Black and White Photography: An International Collection</u>. Rockport Publishers, Gloucester, MA, 1999; book with illustrations

McCaughey, Patrick. The Colt 4, Wadsworth Atheneum Museum of Art, Hartford, CT;1992;catalogue w/ill Miller, Denise. Photography's Multiple Roles. Museum of Contemporary Photography (MoCP), Columbia College, Chicago, IL: 1998; book with illustrations; pg.20

Naef, Weston. New Trends. Shevsha Publishing Company, Tokyo, Japan; June 1984; book w/illustrations Ottman, Klaus. Strange Attractors: The Spectacle of Chaos. Kaos Foundation, Chicago, IL; brochure w/ill Parker, Fred. Contemporary Photography as Phantasy. Santa Barbara Museum of Art, CA;

June 19-August 15, 1982; catalogue with illustrations

Peasanti, Heather. Wish You Were Here: The Buffalo Avant-garde in the 1970s, The Albright-Knox Art Gallery (AKAG), Buffalo, NY; March 30-July 8, 2012; catakogue with illustrations; pgs. 28-37,103-110 Pickover, Dr. Clifford. Mazes of the Mind. St. Martin's Press, NY; 1991; book w/illustrations Potter, Tina. Dark Décor. Independent Curators Incorporated/ICI, NY; 1995; catalogue w/illustrations Rexer, Lyle. Photography's Antiquarian Avant-Garde. Harry N. Abrams Inc., NewYork, NY: 2002;



book w/illustrations, pgs. 128-129; 138-139

Rexer, Lyle. <u>The Edge of Vision: the Rise of Abstraction in Photography</u>, Aperture Foundation, NY; 2009; book with illustrations: pgs. 147-169.

Richardson, Trevor. Fictions of the Self:The Portrait in Contemporary Photography. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Herter Art Gallery, University of Massachusetts, Amherst, MA; 1993; catalogue with illustrations

Roberts, Pamela. <u>A Century of Colour Photography: From the Autochrome to the Digital Age.</u> Carlton Books Ltd., London, UK; 2007; book with illustrations; pgs. 189, 247

Rohrbach, John. <u>Color: American Photography Transformed</u>, Amon Carter Museum of American Art, Fort Worth, TX; University of Texas Press, Austin, TX, 2013; pgs 230 (ill) & 436n31

Rosenbloom, Naomi. A History of Women Photographers, Abbeville Press, NY: 1994; book/ill

Rosoff, Patricia. <u>Innocent Eye: A Passionate Look at Art</u>, Tupelo Press, North Adams, MASS; 2012 book w/cover, essay & ill; pgs, 103-107.

Spagnoli, Jerry, <u>Casting the Light</u>. Catalogue with illustrations

Sobieszek, Robert A. and Deborah Irmas. <u>The Camera "I": Photographic Self-Portraits from the Audrey and Sydney Irmas Collection</u>, Los Angeles County Museum of Art, CA; Harry N. Abrams Inc., NY; 1994: catalogue with illustrations; pgs.118, 211

Stainback, Charles. <u>Portrayals</u>. International Center of Photography: ICP/Midtown, NY; 1987; catalogue with illustrations; pgs. 18, 33, 38

Verre, Phillip. <u>Photo Start</u>. Bronx Museum of the Arts, NY; September 14 – December 5, 1982; catalogue Stokes, Lowery Sims. <u>The Persistence of Geometry: Form, Content and Culture in the Collection</u> of the Cleveland Museum of Art; catalogue w/illustrations; cover and pg.115

Walsh, Michael. <u>Back to the Future: The Photography of Ellen Carey</u>. The National Academy of Sciences, Washington DC; June 1992; catalogue with color illustrations

Westerbeck, Colin. The Intuitive Eye: The Ruttenberg Collection, Chicago, IL (catalogue)

Fotografie, Wissenschaft Une Neue Technologien, Kunstmuseum, Dusseldorf, GER; 1989; pgs.78-81 ill.

Young American Photographers, Lustrum Press, NY; 1974; book

Artfinder, Special Photography Issue. Egret Publications, NY; catalogue illustrations; pg. 71 Selections 5, Photokina, Cologne, GER; 1990; book with illustration

### **ARTICLES, ESSAYS, REVIEWS**

2016 The Polaroid Project: At the Intersection of Art and Technology, MIT & FEP

Big Nothing, The New Yorker, August 1, 2016

Furman, Anna. *Pushing the Outer Limits of Photography,* The Cut, July 25, 2016 Kordic, Angie. *These Abstract Photographers Redefine Perception of the Real,* Widewalls, June 14

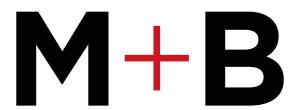
Barry, Tim. Interview with Ellen Carey, Poet with a Lens, Less années 1980, Centre Pompidou, Paris, Aesthetica, March 30

Los Angeles: Ellen Carey, Self-Portraits Polaroid, L'oeil de la Photographie, January 6

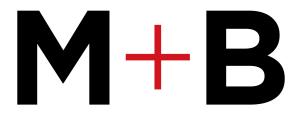
2015 Mining 'Color's Mother Lode.' PDN Photo of the Day, December 2

Griffin, Jonathan. Ellen Carey, Frieze, November 26

2014 Fleischer, Donna. The Black Swans of Ellen Carey: Of Necessary Poetic Realities,



	Akus Gallery, Eastern Connecticut State University (ECSU), Willimantic, CT (essay)
2012	Kino, Carol. Renaissance in an Industrial Town. New York Times, Sunday, May 6; ill.
2005	Rexer, Lyle. Abstract Photography. Art on Paper, NY: March/April, color ills.
2004	Marsh, Joanna. MATRIX 153: Ellen Carey-Photography Degree Zero. Wadsworth Atheneum Museum of Art, Hartford, CT; brochure w/ illustrations.
2003	Baker, Kenneth. Ellen Carey in Berkeley, Art Review. San Francisco Chronicle; Jan, ill.
2002	Profile: Rob and Nancy Grover. Art On Paper, NY; July/August, ill
2001	Pollack, Barbara. <i>Mourning Wall, National Reviews</i> . <u>ArtNews;</u> February, p. 159 Rexer, Lyle. <i>Ellen Carey at Real Art Ways</i> . <u>Art in America</u> , NY; June, ill Rosoff, Patricia. <i>The Unbearable Lightness of Being Ellen Carey: Energy Producing Brightness</i> . Schwabsky, Barry. <i>Mourning Wall at Real Art Ways</i> . <u>Art On Paper</u> , NY; April/May, ill
2000	Miller-Keller, Andrea. Whitney Biennial Curators Interview, ARTFORUM, NY, March Perrée, Rob, Weer Kunst In Het Warenhuis?, Kunstbeeld, Amsterdam, February, pgs. 37-39, ill  Zimmer, William. A Family Album with No Pictures, New York Times, NY; Dec. 10, p. 35, ill
1999	Glueck, Grace. Female. Curator; Vince Aletti, Wessel & O'Connor Gallery; The New York Times, NY; September 17 p. 26, ill  Helfand, Glen. Marco Breuer, Ellen Carey, San Francisco Bay Guardian, CA; March 10-16  Jenkins, Steven. Phenomena: The Poetics of Science. Camerawork: Journal of Photographic Arts; Ansel Adams Center, San Francisco, CA: Vol.26 #1, Spring/Summer, pgs.33-35
1998	Boxer, Sarah. Beauty in a Variety of Disguises. The New York Times, NY; Sep 19 Newhall, Edith. The New York Magazine, NY; September 14, p. 129 Schwabsky, Barry. Ellen Carey: Pulls-Ricco/Maresca Gallery, ARTFORUM, NY: Vol. 37
1996	Aletti, Vince. <i>Voice Choice, Ellen Carey</i> . <u>Village Voice</u> , New York, NY; November 26, p. 9 Chambers, Karen. <i>Ellen Carey</i> . <u>Review</u> , New York, NY; December 1, pp. 30-31 McNally, Owen. <i>The Art of Acquisition</i> . <u>Hartford Courant</u> , CT; January 21
1995	Dorsey, John. Capturing the Abstract in Photographs. The Sun, Baltimore, MD, ill
1994	Aletti, Vince. Voice Choice: Ellen Carey. Village Voice, NY; December 27; p.5 Hagen, Charles. Ellen Carey: Jayne Baum Gallery. The New York Times, NY; December 23, p. 26 The Camera I, Photographic Self-Portraits from Audrey and Sydney Irmas Collection, Los

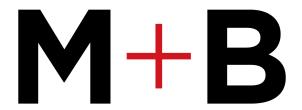


# Angeles County Museum of Art, CA: July/August ill

1992	Wilson, Janet. Ellen Carey's Revealing Disguises. The Washington Post, DC; Aug 22, ill The portrait and self-portrait, The Center for Photography at Woodstock Newsletter, NY Photographs by Ellen Carey Now on Exhibit. Arts in the Academy, Washington, DC
1991	Hagen, Charles, A Group with Night on Its Minds, The New York Times, NY; August 23
1990	Grundberg, Andy. Abstraction Returns to Haunt Photography. New York Times; Feb. 26
1989	Jones, Bill. Born Again: Seeing the End of Photography. ARTS, NY: October, pp 72 – 28, ill  Lehman, Edith. Reflections: Woman's Self-Image in Contemporary Photography. Images Ink, Vol. 4 #1,pgs. 26-27, ill
1988	Zimmer, William. <i>Photographs with Surprises</i> . New York Times, NY; April 30, p.22, ill. Calnek, Anthony. <i>Chaos in New York</i> , Contemporanea Magazine, NY; July-August, pp 20-21, ill
1987	Ottman, Klaus. <i>Photo Mannerisms</i> , <u>Flash Art</u> , Milan, Italy; Nov/Dec; #137, p.72 ill Ottman, Klaus. <i>Mannerism Anti-Mannerism</i> , <u>Flash Art</u> , Dec.1986/Jan.1987, #131, pp. 64 Stretch, Bonnie Barrett. <i>Contemporary Photography</i> . <u>Art and Auction</u> , NY; Vol. IX #10, May, pgs. 145-146, ill  Westfall, Stephen. <i>Reviews: Ellen Carey at ICP &amp; Simon Cerigo</i> . <u>Art in America</u> NY; November, Vol. 74, #11, ill  Technology and Transformation, <u>Aperture</u> , NY: Spring 1987, #106, back cover ill
1986	Caley, Shaun. Review: Ellen Carey at Art City, Flash Art, Milan, Italy; #129, Summer p.72, ill  Cork, Richard. Photography-Seeing the Self. Vogue, London, UK:Vol.143, #10, p. 14, ill Frailey, Stephen. Context as Content: Contemporary Photography and its Function in Esquire Magazine. Center Quarterly, Woodstock, NY; Vol.7 #3; Spring pp. 6-9, ill Siegel, Jeanne. Geometry Desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Phillip Taaffe, James Welling. ARTS, NY: Vol.60 #7, March, pgs. 26-32, ill  Annual Museum Previews. Art in America, NY; August, Vol.74 #8, p.35  Artwork: Ellen Carey. Bomb, NY; Winter  Knode, Marilu. Ellen Carey at Pace/MacGill Gallery, Manhattan Arts, NYC, NY, Oct.16
1981	Crossley, Mimi. <i>The New Photography</i> , <u>The Houston Post</u> , TX: p.6E Kalil, Susie. <i>Photographic Cross Currents</i> , <u>Artweek</u> , NY;Vol. 2, February 7
1979	Lifson, Ben. Redundant Kisses, Engaging Ambiguities. The Village Voice, NY; June 11

## **SELECTED COLLECTIONS**

Albright-Knox Art Gallery (AKAG), Buffalo, NY



Art Institute of Chicago, Chicago, IL

Baltimore Museum of Art

Benton Art Museum, University of Connecticut (UCONN), Storrs, CT

Brooklyn Museum of Art, Brooklyn, NY

Center Georges Pompidou, Paris, FR

Centre Pompidou, Paris, FR

Cincinnati Art Museum, Cincinnati, OH

Columbus Museum of Art, Columbus, OH

Dallas-Fort Worth Art Museum, TX

Fogg Art Museum, Harvard University, Cambridge, MA

George Eastman Museum, Rochester, NY

Heckscher Museum, Huntington, LI, NY

International Center of Photography (ICP/NY), NY, NY

Los Angeles County Museum of Art (LACMA), Los Angeles, CA

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Museum of Contemporary Photography (MoCP), Columbia College, Chicago, IL

Museum of Fine Arts (MFA), Houston, TX

National Museum of American Art, Smithsonian Institution, Washington, D.C.

Nelson-Atkins Museum, Kansas City, MO

New Britain Museum of American Art (NBMAA), New Britain, CT

New York Public Library (NYPL), New York, NY

Norton Museum of Art, West Palm Beach, FL

Perez Museum, Miami, FL

Picker Art Gallery, Colgate University, Hamilton, NY

Rhode Island School of Design (RISD) Museum, Providence, RI

Ruttenberg Foundation, Chicago, IL

San José Museum of Art, San José, CA

Sir Elton John Photography Collection, Atlanta, GA

The Cleveland Museum of Art, Cleveland, OH

University Art Museum, University of New Mexico, Albuquerque, NM

Wadsworth Atheneum Museum of Art, Hartford, CT

Whitney Museum of American Art, New York, NY

Yale University Art Gallery, New Haven, CT