



ELLEN CAREY

BORN 1952, New York

EDUCATION

1978 MFA | State University of New York at Buffalo, Buffalo, NY

1975 BFA | Kansas City Art Institute, Kansas City, MO

SELECTED SOLO EXHIBITIONS

2018 Solo Exhibition, Amon Carter Museum of Art, Fort Worth, TX

2017 *Dings & Shadows*, M+B, Los Angeles, CA

2015 *Polaroid 20 x 24 Self-Portraits*, M+B, Los Angeles, CA

2014 *Let There Be Light: The Black Swans of Ellen Carey*, Akus Gallery, Eastern Connecticut State, Willimantic, CT

2009 *Struck by Light: Ellen Carey (1992-2009)*, Saint Joseph University Art Gallery, West Hartford, CT

2004 *Photography Degree Zero/Matrix #153*, Wadsworth Atheneum Museum of Art, Hartford, CT (brochure)

2002 *Mourning Wall/Birthday Portrait*, Museum of Contemporary Photography, Columbia College, Chicago, IL (brochure)
Photography Degree Zero: New/Now, New Britain Museum of American Art, New Britain, CT

2001 *Mourning Wall*, Pamela Auchincloss Project Space, NY, NY

2000 *Mourning Wall/Family Portrait/Birthday Portrait*, Real Art Ways, Hartford, CT

1997 *Family Portrait/ Birthday Portrait*, Cleveland Center for Contemporary Art, Cleveland, OH

1992 *Back to the Future: The Work of Ellen Carey*, The National Academy of Sciences, Washington, DC (catalogue)

1987 *Ellen Carey: Survey 1978-1986*, International Center for Photography, NY, NY

1986 *Self-Portraits in Polaroid 20 X 24*, Real Art Ways, Hartford, CT

M+B

- 1985 Concord Gallery, New York, NY
- 1984 Texas Gallery, New York, NY
- 1983 Memorial Union Art Gallery, University of California, Davis, CA
- 1982 University Art Museum, University of New Mexico, Albuquerque, NM
- 1981 *Painted Photograph: Figures & Forms*, Concord Gallery, New York, NY
- 1978 *Painted Self-Portraits*, HallWalls, Buffalo, NY
- 1976 *Ellen Carey & Cindy Sherman: Photo Bus Show*, CEPA Gallery, Niagara Frontier Transit System, Buffalo, NY

SELECTED GROUP EXHIBITIONS

- 2019 *The Polaroid Project: At the Intersection of Art and Technology*, MIT Museum, Cambridge, MA (forthcoming)
- 2017 *The Polaroid Project: At the Intersection of Art and Technology*, WestLicht Museum for Photography, Vienna (forthcoming)
The Polaroid Project: At the Intersection of Art and Technology, Amon Carter Museum, Fort Worth, TX (forthcoming)
- 2016 *Changed*, Ricco Maresca Gallery, New York, NY
Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY
Fresh: KCAI Alumni, The Epsten Gallery, Kansas City Art Institute, KS
Photography is Magic, Aperture Gallery, New York, NY
big nothing, curated by Richard Caldicott, Sous Les Etoiles, New York, NY
Stopping Down, two-person show with Judy Coleman, Be-hold, Yonkers, NY
Chemistry: Explorations in Abstract Photography, Garrison Art Center, Garrison, NY
Collected, Pier 24 Photography, San Francisco, CA
The Unbearable Lightness - The 1980s, Photography, Film, Centre Georges Pompidou, Paris
Matter of Memory: Photography as Object in the Digital Age, George Eastman Museum (GEM), Rochester, NY
- 2015 *The Polaroid Project: At the Intersection of Art and Technology*, Massachusetts Institute of Technology (MIT), Cambridge, MA
Photography Sees the Surface, curated by Aspen Mays, Higher Pictures, New York, NY
Part Picture, curated by Chris Wiley, Museum of Contemporary Canadian Art (MoCCA), Toronto, Canada
- 2014 *Altarations: Built, Blended, Processed*, Florida Atlantic University, Boca Raton, FL (Catalogue)

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- After Life*, Luckman Gallery/Fine Arts Center, California State University/Los Angeles
- 2013-2014 *The Polaroid Years: instant Photography and Experimentation*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; Norton Museum, Palm Beach, FL; curator Mary-Kay Lombino; book w/illustrations/tour/reviews
A Democracy of Images: Photographs from the Smithsonian American Art Museum, Washington, D.C.; brochure with illustrations; SAAM curator: Merry Foresta
- 2009-2014 *The Edge of Vision: The Rise of Abstraction in Photography*, Aperture Foundation, NY
- 2012 *Wish You Were Here: The Buffalo Avant-Garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, NY; catalogue w/illustrations/reviews; AKAG curator Heather Pesanti
Focus: New Photography Acquisitions, New Britain Museum of American Art, CT
- 2011 *Process(ing)*, Galerie Emmanuel Perrotin, Paris, FR
The Minimalist Aesthetic, The Wadsworth Atheneum Museum of Art, Hartford, CT
Recollection: Thirty Years of Photography at The New York Public Library, New York, NY
- 2009 *Color Field Photography*, The Princeton Arts Council, Princeton, NJ (brochure)
- 2006 *femme brut (e)*, Lyman Allyn Art Museum, New London, CT (catalogue)
The Persistence of Geometry, Cleveland Museum of Art, OH (catalogue, cover ill)
Shifting Terrains, Wadsworth Atheneum Museum of Art, Hartford, CT (brochure)
- 2003 *This is Not a Photograph*, DePaul University (Chicago); UNorth Texas (Denton); Bowling Green University (OH); UC La Jolla Art Gallery (CA); Bayle Art Museum, Charlottesville (VA); College Art Gallery, Northfield, MN (catalogue); Pamela Auchincloss Projects, NY
- 2002 *American Visions: Highlights from the Photography Collection*, Whitney Museum, NY (book)
- 2000 *American Perspectives: Photographs from The Polaroid Collection*, Tokyo Metropolitan Museum of photography, Tokyo, Japan (book)
- 1997 *Eye of the Beholder: The Avon Collection*, International Center for Photography, NY, NY
- 1996 *From Transition to Abstraction*, Center for Photography at Woodstock, NY
- 1995 *Moholy-Nagy and Present Company*, Museum at The Chicago Art Institute, Chicago, IL
Abstract Photographs, Baltimore Museum of Art, Baltimore, MD
- 1994 *Issues and Identities: Recent Acquisitions in Contemporary Photography*, Museum of the Art Institute of Chicago, Chicago, IL
Life Lessons, The Museum at the Art Institute of Chicago, Chicago, IL (brochure)
- 1994-1993 *Fiction of the Self*, curated by Michael Coblyn and Trevor Richardson, Weatherspoon

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Gallery, University of North Carolina, Greensboro, NC; Herter Art Gallery, University of Massachusetts, Amherst MA; Palazzo de Exhibitions, Rome, Italy; Museum of Modern Art, Nice, France (catalogue/tour 1993 – 1994)

- 1993-1991 *Departures Photography 1923–1990*, Independent Curators Inc. (ICI) by Edmund Yankov/Andy Grundberg, catalogue/tour: Iris & B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA; Denver Museum of Art, CO; Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts, Pittsburgh, PA (1991–1993)
- 1991 *Mixing the Medium: Beyond Silver Photography*, Fogg Art Museum at Harvard University, Cambridge, MA (brochure)
The Ruttenberg Collection, Museum of the Art Institute of Chicago, IL
- 1990 *Selections 5*, Bibliotheque Nationale, Paris, France (catalogue)
- 1989 *Fotografie, Wissenschaft und neue Technologien*, Kunstmuseum, Dusseldorf, GR (catalogue)
The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Smithsonian Institution, Washington, DC (tour / book)
- 1988 *Appropriation and Syntax: Uses of Photography in Contemporary Art*, Brooklyn Museum, Brooklyn, NY
Complexity and Contradictions, Zilka Art Gallery, Wesleyan University, Middletown, CT
New Surrealism, The Catskill Center for Photography, Woodstock, NY (catalogue)
- 1987 *Poetic Injury: The Surrealist legacy in Postmodern Photography*, Alternative Museum, NY
Portrayals, International Center of Photography Midtown, NY, NY (catalogue)
Spirals of Artificiality, Hallwalls, Buffalo, NY (catalogue)
- 1986 *Modern Art at Harvard*, Sackler Museum, Harvard University, Cambridge, MA
P, 303 Gallery, NYC
Self Portrait/Photography (1840–1985), National Portrait Gallery, London UK (catalogue)
- 1985 *KCAI Centennial*, The Nelson Atkins Museum, Kansas City, MO
- 1984 *HallWalls/Ten Years*, Albright-Knox Art Gallery, Buffalo, NY (catalogue)
The Heroic Figure, 17th Saõ Paulo Biennial, Rio de Janeiro Museum of Modern Art, Rio de Janeiro, Brazil (SA & NA tour/catalogue); curated by Linda Cathcart
- 1983 *Contemporary Self-Portraiture in Photography*, MIT Hayden Art Gallery, Cambridge, MA
Three Dimensional Photographs, Castelli Graphics, New York, NY
Pace/MacGill, NY, NY
- 1982 *Altered States*, University of Illinois, Champaign-Urbana, IL

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- Contemporary Photography as Phantasy*, Santa Barbara Museum of Art, CA
(tour/catalogue)
Photo Start, The Bronx Museum, Bronx, NY (catalogue)
Some Contemporary Portraits, The Contemporary Arts Museum, Houston, TX
- 1981 *Carey, Dwyer, Simmons, Skoglund*, Texas Gallery, Houston, TX
The Markers, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)
Photo, Metro Pictures, NYC, NY
Points of Departure, Barbara Gladstone Gallery, NYC, NY
Contemporary Photography, Fogg Art Museum at Harvard University, Cambridge, MA
- 1980 *HallWalls/Five Years*, The New Museum, NYC, NY (catalogue)
The Hoffer Memorial Collection, Picker Art Gallery, Colgate University, Hamilton, NY
- 1979 *Altered photographs*, P.S.1/Center for Urban Resources, Long Island, City, NY
Ellen Carey, Larry Williams, Marcia Resnick, Chicago Center for Contemporary
Photography, IL
- 1977 *In Western New York*, Albright-Knox Gallery (AKAG), Buffalo, NY (catalogue)
Where N/ When, HallWalls, Buffalo, NY
- 1976 *Images of Women*, Portland Museum of Art, Portland, ME
Recent Portraiture, Renaissance Society of University of Chicago, Chicago, IL (brochure)
- 1975 *Colorado National*, University of Colorado, Boulder, CO
Five Women Photographers, CEPA Gallery, Buffalo, NY
- 1974 *First Light*, Humboldt State University, Eureka, CA
Subject: Women, Spencer Museum of Art, University of Lawrence, KS

BOOKS, CATALOGUES, PERIODICALS

- Adrian, Dennis. *Recent Portraiture*. Renaissance Society of the University of Chicago, IL; 1976; brochure
- Bannon, Anthony. *Painterly Photographs*. Washington Projects for the Arts (WPA), D.C.; March 15-
May 1, 1980; catalogue with illustrations
- Cathcart, Linda L. *The Heroic Figure*. Rio De Janeiro Museum of Modern Art, Brazil; U.S. Information
Agency and The Contemporary Arts Museum, Houston, TX: 1984-1985 (tour): catalogue w/illustrations
- Cathcart, Linda L. *The New Photography*. The Contemporary Arts Museum, Houston, TX,
January 17 -February 22, 1981; booklet with illustrations
- Cathcart, Linda L. *HallWalls: Five Years*. New Museum, NY; Washington Projects for the Arts (WPA),
Washington D.C.; A Space, Toronto, CAN; Upton Gallery, SUNY at Buffalo, NY; 1979-1980; catalogue/ill
- Coke, Van Deren. *The Markers*. San Francisco MoMA CA; May 29-July 26, 1981; catalogue w/ill
- Coleman, A. D. *Photofusion*. Pratt Manhattan Center, NY; January 12-31, 1981; catalogue w/illustrations
- Coleman, A. D. *The Grotesque in Photography*. Ridge Press and Summit Books; March 1977; book w/ill
- Denson, G. R. *Figures: Forms and Expressions*. Albright-Knox Art Gallery (AKAG), Buffalo, NY;
November 30, 1981-January 3, 1982; catalogue/illustrations
- Denson, Robert. *Poetic Injury: The Surrealist Legacy in Post-Modern Photography*. The Alternative

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- Museum, NY; pp. 14, 20, 36; catalogue/ illustrations
- Fleischer, Donna. The Black Swans of Ellen Carey: Of Necessary Poetic Realities. Akus Gallery (ECSU) Eastern Connecticut State University (ECSU), Willimantic, CT; January 9-February 20, 2014; cat/ill
- Frascella, Lawrence. Aperture. Technology and Transformation, Aperture Foundation, NY; #106, Spring 1987, back cover
- Grundberg, Andy. Mourning Wall. Real Art Ways, Hartford, CT (2000); Museum of Contemporary Photography (MoCP), Columbia College, Chicago, IL; 2000 revised 2002; brochure with illustration
- Grundberg, Andy. American Visions: Highlights from the Photography Collection. Whitney Museum of American Art, NY; July 2002; book/ illustrations
- Grundberg, Andy. See: A Journal of Visual Culture. Friends of Photography, Ansel Adams Center, San Francisco, CA; cover, issue 1:4, 1995; periodical
- Grundberg, Andy. Content and Discontent in Today's Photography. Independent Curators Incorporated ICI/NY; 1985; brochure w/ill
- Grundberg, Andy and Ed Yankov. Departures: Photography 1923-1990. Worcester, MA (catalogue)
- Grundberg, Andy and Jerry Saltz. Abstraction in Contemporary Photography. Emerson College, Boston, MA; catalogue with illustrations
- Hagenberg, Roland. Soho, Egret Publications. NY; 1987; book w/illustrations p. 137
- Hagenberg, Roland. Untitled '84. Pelham Press, NY; 1984; book w/ill p. 50
- Hagenberg, Roland. East Village. Pelham Press, New York, NY; 1985, Art City; book w/illustrations
- Hartshorn, Willis. Ellen Carey: Survey 1978-1986. International Center of Photography, NY; brochure w/ill
- Hirsch, Robert. Exploring Color Photography: From Darkroom to the Digital Studio. McGraw Hill, NY; book with illustrations pgs. 11 & 309
- Hitchcock, Barbara. The Polaroid Book. Taschen, Los Angeles, CA; book with illustrations
- Honnef, Klaus. Lichtbildnisse, Rheinisches, Landesmuseum, Bonn, GER: March -June 1981; book w/ill
- Hunt, Bill. Delirium, Aperture Foundation, NY; 1997; magazine/periodical with illustrations
- Jacobs, Joseph. Faces Since the 50s. Center Gallery, Bucknell University, Lewisburg, PA; March 11-April 17, 1983; catalogue with illustrations
- Laster, Paul and Renee Ricardo. The Spiral of Artificiality, HallWalls, Buffalo, NY; catalogue; pgs. 4 8 ill
- Liebowitz, Herbert. Parnassus: Poetry In Review, Poetry in Review Foundation, NY; 1986; book p.248, ill
- Lingwood, James. Self Portrait: Photography 1940-1985. National Portrait Gallery, London, UK; book ill
- Lombino, Mary-Kay. The Polaroid Years: Instant Photography and Experimentation, The Frances Lehman Loeb Center for the Arts, Poughkeepsie, NY; book Delmonico-Prestel, NY, pgs. 44, 46, 47, 64-67, 221
- Luciana, James. Black and White Photography: An International Collection. Rockport Publishers, Gloucester, MA, 1999; book with illustrations
- McCaughy, Patrick. The Colt 4, Wadsworth Atheneum Museum of Art, Hartford, CT; 1992; catalogue w/ill
- Miller, Denise. Photography's Multiple Roles. Museum of Contemporary Photography (MoCP), Columbia College, Chicago, IL: 1998; book with illustrations; pg.20
- Naef, Weston. New Trends. Shevsha Publishing Company, Tokyo, Japan; June 1984; book w/illustrations
- Ottman, Klaus. Strange Attractors: The Spectacle of Chaos. Kaos Foundation, Chicago, IL; brochure w/ill
- Parker, Fred. Contemporary Photography as Phantasy. Santa Barbara Museum of Art, CA; June 19-August 15, 1982; catalogue with illustrations
- Peasanti, Heather. Wish You Were Here: The Buffalo Avant-garde in the 1970s, The Albright-Knox Art Gallery (AKAG), Buffalo, NY; March 30-July 8, 2012; catalogue with illustrations; pgs. 28-37, 103-110
- Pickover, Dr. Clifford. Mazes of the Mind. St. Martin's Press, NY; 1991; book w/illustrations
- Potter, Tina. Dark Décor. Independent Curators Incorporated/ICI, NY; 1995; catalogue w/illustrations
- Rexer, Lyle. Photography's Antiquarian Avant-Garde. Harry N. Abrams Inc., New York, NY; 2002;

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- book w/illustrations, pgs. 128-129; 138-139
- Rexer, Lyle. The Edge of Vision: the Rise of Abstraction in Photography, Aperture Foundation, NY; 2009; book with illustrations: pgs. 147-169.
- Richardson, Trevor. Fictions of the Self: The Portrait in Contemporary Photography. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Herter Art Gallery, University of Massachusetts, Amherst, MA; 1993; catalogue with illustrations
- Roberts, Pamela. A Century of Colour Photography: From the Autochrome to the Digital Age. Carlton Books Ltd., London, UK; 2007; book with illustrations; pgs. 189, 247
- Rohrbach, John. Color: American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, TX; University of Texas Press, Austin, TX, 2013; pgs 230 (ill) & 436n31
- Rosenbloom, Naomi. A History of Women Photographers, Abbeville Press, NY; 1994; book/ill
- Rosoff, Patricia. Innocent Eye: A Passionate Look at Art, Tupelo Press, North Adams, MASS; 2012 book w/cover, essay & ill; pgs, 103-107.
- Spagnoli, Jerry, Casting the Light. Catalogue with illustrations
- Sobieszek, Robert A. and Deborah Irmas. The Camera "I": Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, Los Angeles County Museum of Art, CA; Harry N. Abrams Inc., NY; 1994: catalogue with illustrations; pgs.118, 211
- Stainback, Charles. Portrayals. International Center of Photography: ICP/Midtown, NY; 1987; catalogue with illustrations; pgs. 18, 33, 38
- Verre, Phillip. Photo Start. Bronx Museum of the Arts, NY; September 14 – December 5, 1982; catalogue
- Stokes, Lowery Sims. The Persistence of Geometry: Form, Content and Culture in the Collection of the Cleveland Museum of Art; catalogue w/illustrations; cover and pg.115
- Walsh, Michael. Back to the Future: The Photography of Ellen Carey. The National Academy of Sciences, Washington DC; June 1992; catalogue with color illustrations
- Westerbeck, Colin. The Intuitive Eye: The Ruttenberg Collection, Chicago, IL (catalogue)
- Fotografie, Wissenschaft Und Neue Technologien, Kunstmuseum, Dusseldorf, GER; 1989; pgs.78-81 ill.
- Young American Photographers, Lustrum Press, NY; 1974; book
- Artfinder, Special Photography Issue. Egret Publications, NY; catalogue illustrations; pg. 71
- Selections 5, Photokina, Cologne, GER; 1990; book with illustration

ARTICLES, ESSAYS, REVIEWS

- 2016 *The Polaroid Project: At the Intersection of Art and Technology*, MIT & FEP
Big Nothing, The New Yorker, August 1, 2016
Furman, Anna. *Pushing the Outer Limits of Photography*, The Cut, July 25, 2016
Kordic, Angie. *These Abstract Photographers Redefine Perception of the Real*, Widewalls, June 14
Barry, Tim. *Interview with Ellen Carey, Poet with a Lens, Less années 1980*, Centre Pompidou, Paris, Aesthetica, March 30
Los Angeles: Ellen Carey, Self-Portraits Polaroid, L'oeil de la Photographie, January 6
- 2015 *Mining 'Color's Mother Lode,' PDN Photo of the Day*, December 2
Griffin, Jonathan. *Ellen Carey*, Frieze, November 26
- 2014 Fleischer, Donna. *The Black Swans of Ellen Carey: Of Necessary Poetic Realities*,

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- Akus Gallery, Eastern Connecticut State University (ECSU), Willimantic, CT (essay)
- 2012 Kino, Carol. *Renaissance in an Industrial Town*. New York Times, Sunday, May 6; ill.
- 2005 Rexer, Lyle. *Abstract Photography*. Art on Paper, NY: March/April, color ills.
- 2004 Marsh, Joanna. *MATRIX 153: Ellen Carey-Photography Degree Zero*. Wadsworth Atheneum Museum of Art, Hartford, CT; brochure w/ illustrations.
- 2003 Baker, Kenneth. *Ellen Carey in Berkeley*, Art Review. San Francisco Chronicle; Jan, ill.
- 2002 Profile: Rob and Nancy Grover. Art On Paper, NY; July/August, ill
- 2001 Pollack, Barbara. *Mourning Wall*, National Reviews. ArtNews; February, p. 159
Rexer, Lyle. *Ellen Carey at Real Art Ways*. Art in America, NY; June, ill
Rosoff, Patricia. *The Unbearable Lightness of Being Ellen Carey: Energy Producing Brightness*.
Schwabsky, Barry. *Mourning Wall at Real Art Ways*. Art On Paper, NY; April/May, ill
- 2000 Miller-Keller, Andrea. *Whitney Biennial Curators Interview*, ARTFORUM, NY, March
Perrée, Rob, *Weer Kunst In Het Warenhuis?*, Kunstbeeld, Amsterdam, February, pgs. 37-39, ill
Zimmer, William. *A Family Album with No Pictures*, New York Times, NY; Dec. 10, p. 35, ill
- 1999 Glueck, Grace. *Female*. Curator; Vince Aletti, Wessel & O'Connor Gallery; The New York Times, NY; September 17 p. 26, ill
Helfand, Glen. *Marco Breuer, Ellen Carey*, San Francisco Bay Guardian, CA; March 10-16
Jenkins, Steven. *Phenomena: The Poetics of Science*. Camerawork: Journal of Photographic Arts; Ansel Adams Center, San Francisco, CA: Vol.26 #1, Spring/Summer, pgs.33-35
- 1998 Boxer, Sarah. *Beauty in a Variety of Disguises*. The New York Times, NY; Sep 19
Newhall, Edith. The New York Magazine, NY; September 14, p. 129
Schwabsky, Barry. *Ellen Carey: Pulls-Ricco/Maresca Gallery*, ARTFORUM, NY: Vol. 37
- 1996 Aletti, Vince. *Voice Choice, Ellen Carey*. Village Voice, New York, NY; November 26, p. 9
Chambers, Karen. *Ellen Carey*. Review, New York, NY; December 1, pp. 30-31
McNally, Owen. *The Art of Acquisition*. Hartford Courant, CT; January 21
- 1995 Dorsey, John. *Capturing the Abstract in Photographs*. The Sun, Baltimore, MD, ill
- 1994 Aletti, Vince. *Voice Choice: Ellen Carey*. Village Voice, NY; December 27; p.5
Hagen, Charles. *Ellen Carey: Jayne Baum Gallery*. The New York Times, NY; December 23, p. 26
The Camera I, Photographic Self-Portraits from Audrey and Sydney Irmes Collection, Los

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Angeles County Museum of Art, CA: July/August ill

- 1992 Wilson, Janet. *Ellen Carey's Revealing Disguises*. The Washington Post, DC; Aug 22, ill
The portrait and self-portrait, The Center for Photography at Woodstock Newsletter, NY
Photographs by Ellen Carey Now on Exhibit. Arts in the Academy, Washington, DC
- 1991 Hagen, Charles, *A Group with Night on Its Minds*, The New York Times, NY; August 23
- 1990 Grundberg, Andy. *Abstraction Returns to Haunt Photography*. New York Times; Feb. 26
- 1989 Jones, Bill. *Born Again: Seeing the End of Photography*. ARTS, NY: October, pp 72 – 28, ill
Lehman, Edith. *Reflections: Woman's Self-Image in Contemporary Photography*. Images Ink, Vol. 4 #1, pgs. 26-27, ill
Zimmer, William. *Photographs with Surprises*. New York Times, NY; April 30, p.22, ill.
- 1988 Calnek, Anthony. *Chaos in New York*, Contemporanea Magazine, NY; July-August, pp 20-21, ill
- 1987 Ottman, Klaus. *Photo Mannerisms*, Flash Art, Milan, Italy; Nov/Dec; #137, p.72 ill
Ottman, Klaus. *Mannerism Anti-Mannerism*, Flash Art, Dec.1986/Jan.1987, #131, pp. 64
Stretch, Bonnie Barrett. *Contemporary Photography*. Art and Auction, NY; Vol. IX #10, May, pgs. 145-146, ill
Westfall, Stephen. *Reviews: Ellen Carey at ICP & Simon Cerigo*. Art in America NY; November, Vol. 74, #11, ill
Technology and Transformation, Aperture, NY: Spring 1987, #106, back cover ill
- 1986 Caley, Shaun. *Review: Ellen Carey at Art City*, Flash Art, Milan, Italy; #129, Summer p.72, ill
Cork, Richard. *Photography-Seeing the Self*. Vogue, London, UK:Vol.143, #10, p. 14, ill
Frailey, Stephen. *Context as Content: Contemporary Photography and its Function in Esquire Magazine*. Center Quarterly, Woodstock, NY; Vol.7 #3; Spring pp. 6-9, ill
Siegel, Jeanne. *Geometry Desurfacing: Ross Bleckner, Alan Belcher, Ellen Carey, Peter Halley, Sherrie Levine, Phillip Taaffe, James Welling*. ARTS, NY: Vol.60 #7, March, pgs. 26-32, ill
--- *Annual Museum Previews*. Art in America, NY; August, Vol.74 #8, p.35
--- *Artwork: Ellen Carey*. Bomb, NY; Winter
- Knodel, Marilu. *Ellen Carey at Pace/MacGill Gallery*, Manhattan Arts, NYC, NY, Oct.16
- 1981 Crossley, Mimi. *The New Photography*, The Houston Post, TX: p.6E
Kalil, Susie. *Photographic Cross Currents*, Artweek, NY;Vol. 2, February 7
- 1979 Lifson, Ben. *Redundant Kisses, Engaging Ambiguities*. The Village Voice, NY; June 11

SELECTED COLLECTIONS

Albright-Knox Art Gallery (AKAG), Buffalo, NY

M+B

Art Institute of Chicago, Chicago, IL
Baltimore Museum of Art
Benton Art Museum, University of Connecticut (UCONN), Storrs, CT
Brooklyn Museum of Art, Brooklyn, NY
Center Georges Pompidou, Paris, FR
Centre Pompidou, Paris, FR
Cincinnati Art Museum, Cincinnati, OH
Columbus Museum of Art, Columbus, OH
Dallas-Fort Worth Art Museum, TX
Fogg Art Museum, Harvard University, Cambridge, MA
George Eastman Museum, Rochester, NY
Heckscher Museum, Huntington, LI, NY
International Center of Photography (ICP/NY), NY, NY
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Photography (MoCP), Columbia College, Chicago, IL
Museum of Fine Arts (MFA), Houston, TX
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Nelson-Atkins Museum, Kansas City, MO
New Britain Museum of American Art (NBMAA), New Britain, CT
New York Public Library (NYPL), New York, NY
Norton Museum of Art, West Palm Beach, FL
Perez Museum, Miami, FL
Picker Art Gallery, Colgate University, Hamilton, NY
Rhode Island School of Design (RISD) Museum, Providence, RI
Ruttenberg Foundation, Chicago, IL
San José Museum of Art, San José, CA
Sir Elton John Photography Collection, Atlanta, GA
The Cleveland Museum of Art, Cleveland, OH
University Art Museum, University of New Mexico, Albuquerque, NM
Wadsworth Atheneum Museum of Art, Hartford, CT
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT