

NATHANIEL MARY QUINN

BORN

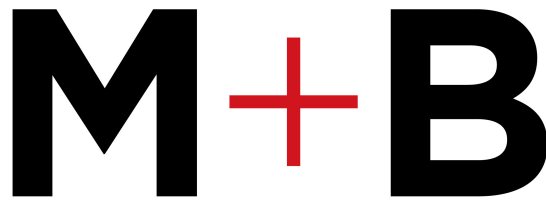
1977, Chicago, IL
Lives and works in Brooklyn, NY

EDUCATION

2002 M.F.A. New York University, New York NY
2000 B.A. Wabash College, Crawfordsville, IN

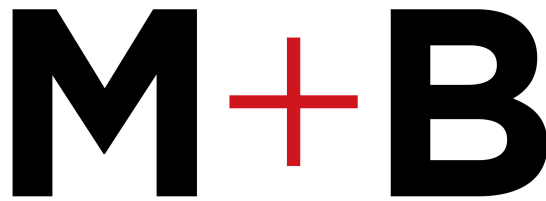
SOLO EXHIBITIONS

2018 M+B, Los Angeles, CA (forthcoming)
2017 Rhona Hoffman Gallery, Chicago, IL (forthcoming)
On that Faithful Day, Half Gallery, New York, NY
2016 *St. Marks*, Luce Gallery, Torino, Italy
Highlights, M+B, Los Angeles, CA
2015 *Back and Forth*, Rhona Hoffman Gallery, Chicago, IL
2014 *Past/Present*, Pace London Gallery, London, UK
Nathaniel Mary Quinn: Species, Bunker 259 Gallery, Brooklyn, NY
2013 *The MoCADA Windows*, Museum of Contemporary and African Diasporan Arts
Brooklyn, NY
Artist Salon, Private art gathering and opening, Brooklyn, NY
2011 *Glamour and Doom*, Synergy Gallery, Brooklyn, NY
2008 *Deception, Animals, Blood, Pain*, Harriet's Alter Ego Gallery, Brooklyn, NY
2007 *The Majic Stick*, curated by Derrick Adams, Rush Arts Gallery, New York, NY
*The Boomerang Series, Colored Illustrations/One Person Exhibition: "The Sharing
Secret"* *Children's Book*, The Children's Museum of the Arts, New York, NY
2006 *Urban Portraits/Exalt Fundraiser Benefit*, Rush Arts Gallery, New York, NY
Couture-Hustle, Steele Life Gallery, Chicago, IL
2004 *The Great Lovely: From the Ghetto to the Sunshine*, curated by Hanne Tierney, Five
Myles Gallery, New York, NY



GROUP EXHIBITIONS

- 2018 The Drawing Center, New York, NY (forthcoming)
Halsey Institute of Contemporary Art, College of Charleston School of the Arts,
Charleston, SC (forthcoming)
- 2017 Museum of Contemporary Photography, Columbia College, Chicago IL (forthcoming)
Color People, curated by Rashid Johnson, Rental Gallery, East Hampton, NY
Hope And Hazard: A Comedy Of Eros, curated by Eric Fischl, Hall Art Foundation, New
York, NY
- 2016 *Rhona Hoffman 40 years Part 2*, Rhona Gallery, Chicago, IL
Still/Moving: Photographs and Video Art from the DeWoody Collection, Norton Museum
of Art, West Palm Beach, FL
like·ness, Albertz Benda, New York, NY
- 2015 *Unrealism*, organized by Jeffrey Deitch and Larry Gagosian, Miami, FL
Russian Doll, M+B, Los Angeles, CA
5 x 5: Other Voices, Litvak Gallery, Tel Aviv, Israel
American Survey Pt: I, Papillon Gallery, Los Angeles, CA
Here He Come: Black Jesus, Rawson Projects, Brooklyn, NY
Driscoll Babcock Gallery, New York, NY
- 2014 Ballroom Marfa Benefit Gala, Prince George Ballroom, New York, NY
Frieze London Art Fair, Pace Gallery, London, UK
Whitney Museum of American Art | Art Auction Party, Highline Stages, New York, NY
Look At Me: Portraits from Manet to the Present, Leila Heller Gallery, New York, NY
- 2013 *American Beauty*, Susan-Inglett Gallery, New York, NY
Corpus Americus, Driscoll Babcock Gallery, New York, NY
Do in' It In The Park, Rush Arts Gallery, New York, NY
- 2012 *SITE Project*, The Humanities Gallery; Long Island University; Brooklyn Campus,
Brooklyn, NY
- 2011 *Alumni Group Exhibition*, Wabash College Contemporary Art Gallery, Crawfordsville, IN
- 2010 *Gold Rush Awards Benefit Auction*, Rush Arts Gallery, New York, NY
- 2009 *Children's Museum of the Arts Art Auction*, Children's Museum of the Arts, New York, NY
Luck of the Draw, Rush Arts Gallery, New York, NY
- 2008 *Macro-Micro*, Gallery Satori, New York, NY
The Mythic Female, Gallery Satori, New York, NY
- 2007 *Rush For Life Benefit Exhibition*, Rush Arts Gallery; Rush Philanthropic & Arts
Foundation, New York, NY
BOMB Magazine 26th Anniversary Gala, New York, NY



- 2006 *Fragmentations of the Self: Smeared, Smudged, Marked, Drawn*, Rush Arts Gallery, New York, NY
- 2004 *Phat Farm Show*, Rush Arts Gallery, New York, NY
The National African American Arts Exhibition, Rush Arts Gallery, New York, NY
Exhibition of Recent Charcoal Drawings; The Wooster Arts Space, New York, NY
AIM 23, Artist-in-the-Marketplace; The Bronx Museum of the Arts, New York, NY

SELECTED PRESS

- 2017 Carrigan, Margaret. *Home Bittersweet Home: Nathaniel Mary Quinn*, Modern Painters, April 5
- 2016 Krasinski, Jessica. "Nathaniel Mary Quinn," ELLE Decor, November
Boutboul, Charlotte. "Artist to Watch: Nathaniel Mary Quinn," Whitewall, August 16
Agustsson, Sola. "Piecing It All Together: Nathaniel Mary Quinn Transfigures a Shattered World," Artslant, May 31
Mizota, Sharon. "From housing project to gallery wall: Nathaniel Mary Quinn's portraits put subjects in a new light," Los Angeles Times, May 25
"Interview with Dexter Winberly," Issue Magazine, May 13
Powers, Bill. "Art Derives From Everything in Life': A Talk with Nathaniel Mary Quinn," Artnews, May 12
Saltz, Jerry. "11 Artists Poised to Have Breakout Years in 2016," New York Magazine, April 22
Thomason, John. "Still/Moving Plumbs Collector's Eclectic Psyche," Boca Raton Magazine, April 1
- 2015 Walker, Julie. "17 Brilliant Black Artists Featured at Art Basel in Miami," The Root; December 6
"Nathaniel Mary Quinn's portraits recreate the grotesque specters of the Robert Taylor Homes," Chicago Reader; October 13
Fair, Audrey. "Must-See Art Guide: Chicago," Artnet News, September 17
Pepi, Mike. "Vision Quest: An artist channels his past through his painting," Modern Painters, September
- 2014 "Nathaniel Mary Quinn: Past/Present at Pace London," Arts & Culture; Arts Observed; London, September 20
Clark, Nick. "Nathaniel Mary Quinn: Artist Who Grew Up in Chicago Poverty Chooses London for First Show," Arts & Entertainment, The Independent; London, September 12
Frank, Priscilla, "Nathaniel Mary Quinn's Disfigured Portraits Would Make Even Francis Bacon Shudder," Arts & Culture, Huffington Post, September 9
"Nathaniel Mary Quinn: Past/Present," Arts & Culture; One-Person Exhibition at Pace London; TimeOut London, September 8
"An Unusual Artist: Nathaniel Mary Quinn," Another Magazine; September 7
Jean, Ella. "Being Past/Present: An Interview with Nathaniel Mary Quinn," Arts & Culture,

M+B

Loose Lips Magazine; September 6
Van Spall, India. "The Blood of Violence and Academia Clash in this New Show," Arts & Culture, Dazed and Confused Magazine; September 4
"Nathaniel Mary Quinn: Past/Present," Arts & Culture; London Evening Standard; September
"D.C. Art Collector Rebuilds a Bolder Collection After a Fire," Interview of Peggy Cooper Cafritz, one of the country's leading collectors of African-American Contemporary Art; author Diane Brady; Bloomberg Businessweek, March 19
Bunyard, Jesc. "The Interview: Nathaniel Mary Quinn," Arts & Culture, Hunger TV; August 27
Kealoha, Ami and Sheena Sood. "Nathaniel M. Quinn: 'Deception, Animals, Blood, and Pain,'" one-person exhibition, Harriet's Alter Ego Gallery, Cool Hunting; February 28
Wimberly, Dexter. "Nathaniel Mary Quinn: 'King Kong Ain't Got Nothing On Me,'" Afropunk; February 21
Cotter, Holland. "American Beauty," art review of group exhibition at Susan-Inglett Gallery, The New York Times, January 23

2010 Womack, Ytasha. "Post Black: How a New Generation is Redefining African-American Identity," Chicago: Lawrence Hill Books

AWARDS, GRANTS, FELLOWSHIPS

2008 Center for the Book Arts Prize Nominee, New York

2005 Joan Mitchell Painting and Sculpture Foundation Fellowship Nominee, New York

2004 Five Myles Gallery Artist's Grant Award, New York
Bronx Museum of the Arts, AIM (Artist-in-the-Marketplace) artist-in-residence prize winner; New York

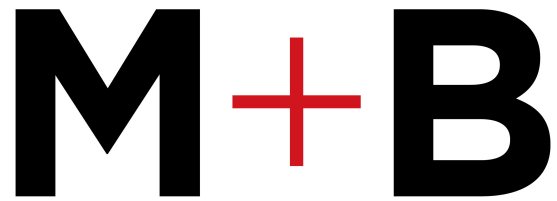
2002 Freedom School Award, Chicago, IL
President's Service Awards, Resident Assistant, New York University
Nia Award Winner; Lorraine Hansberry Artistic/Performance/Fine Arts Award, New York University, 2002
National Arts Club Prize Winner, New York City

2001 National Arts Club First Prize Winner, New York City
OASIS ISM-Project Grant, New York University

2000 Opportunity Fellowship, New York University, 2000-2002
Phi Beta Kappa Prize, Wabash College
Paul J. Husting Award in Art, Wabash College
Malcolm X Institute Award, Malcolm X Institute of Black Studies, Wabash College

COLLECTIONS

Whitney Museum of American Art, NY



The Art Institute of Chicago, IL
Sheldon Museum of Art, NE
Burger Collection, Hong Kong
Pizzuti Collection, OH
Hall Art Foundation, VT
Michael Buxton Collection, Australia