

NATHANIEL MARY QUINN

BORN

1977, Chicago
Lives and works in Brooklyn, NY

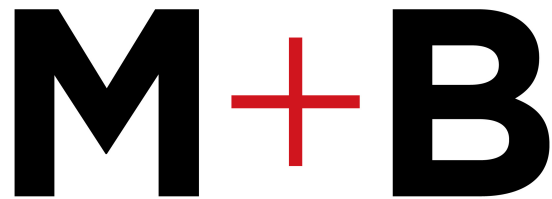
EDUCATION

2002 M.F.A. New York University, New York NY

2000 B.A. Wabash College, Crawfordsville, IN

SOLO EXHIBITIONS

- 2016 *St. Marks*, Luce Gallery, Torino, Italy
Highlights, M+B, Los Angeles, CA
- 2015 *Back and Forth*, Rhona Hoffman Gallery, Chicago, IL
- 2014 *Past/Present*, Pace London Gallery, London, United Kingdom
Nathaniel Mary Quinn: Species, Bunker 259 Gallery, Greenpoint, Brooklyn
- 2013 *The MoCADA Windows*, Museum of Contemporary and African Diasporan Arts (MoCADA), Brooklyn, NY
Artist Salon, Private art gathering and opening, Brooklyn, NY
- 2011 *Glamour and Doom*, Synergy Gallery, Brooklyn, NY
- 2008 *Deception, Animals, Blood, Pain*, Harriet's Alter Ego Gallery, Brooklyn, NY
- 2007 *The Majic Stick*, Rush Arts Gallery, Curator Derrick Adams, New York, NY
The Boomerang Series, Colored Illustrations/One Person Exhibition: "The Sharing Secret" Children's Book, written by author LaShell Wooten, The Children's Museum of the Arts, New York, NY
- 2006 *Urban Portraits/Exalt Fundraiser Benefit*, Rush Arts Gallery, New York, NY
Couture-Hustle, Steele Life Gallery, Chicago, IL
- 2004 *The Great Lovely: From the Ghetto to the Sunshine*, Five Myles Gallery, Curator Hanne Tierney, New York, NY



GROUP EXHIBITIONS

- 2018 Halsey Institute of Contemporary Art, College of Charleston School of the Arts, Charleston, SC
- 2016 *Still/Moving: Photographs and Video Art from the DeWoody Collection*, Norton Museum of Art, West Palm Beach, FL
like·ness, Albertz Benda, New York, NY
- 2015 *Unrealism*, organized by Jeffrey Deitch and Larry Gagosian, Miami, FL
Russian Doll, M+B, Los Angeles, CA
5 x 5: Other Voices, Litvak Gallery, Tel Aviv, Israel
M+B, Los Angeles, CA
American Survey Pt: I, Papillon Gallery, Los Angeles, CA
Here He Come: Black Jesus, Rawson Projects, Brooklyn, NY
Driscoll Babcock Gallery, New York, NY
- 2014 Ballroom Marfa Benefit Gala, Prince George Ballroom, November 10, New York, NY.
Frieze London Art Fair, Pace London Gallery, London, United Kingdom.
Whitney Museum of American Art | Art Auction Party, Highline Stages, New York, NY
Look At Me: Portraits from Manet to the Present, Leila Heller Gallery, New York, NY
- 2013 *American Beauty*, Susan-Inglett Gallery, New York, NY
Corpus Americus, Driscoll Babcock Gallery, New York, NY
Doin' It In The Park, Rush Arts Gallery, New York, NY
- 2012 *SITE Project*, The Humanities Gallery; Long Island University; Brooklyn Campus, Brooklyn, NY
- 2011 *Alumni Group Exhibition*, Wabash College Contemporary Art Gallery, Crawfordsville, IN
- 2010 *Gold Rush Awards Benefit Auction*, Rush Arts Gallery, New York, NY
- 2009 *Children's Museum of the Arts Art Auction*, Children's Museum of the Arts, New York, NY
Luck of the Draw, Rush Arts Gallery, New York, NY
- 2008 *Macro-Micro*, Gallery Satori, New York, NY
The Mythic Female, Gallery Satori, New York, NY
- 2007 *Rush For Life Benefit Exhibition*, Rush Arts Gallery; Rush Philanthropic & Arts Foundation, New York, NY
- BOMB's Magazine 26th Anniversary Gala* honoring Kara Walker & Irving Sandler; Silent Art Auction; Livet Reichard | The Park, New York, NY
- 2006 *Fragmentations of the Self: Smearred, Smudged, Marked, Drawn*, Rush Arts Gallery, New

M+B

York, NY

- 2004 *Phat Farm Show*, Rush Arts Gallery, New York, NY
- The National African American Arts Exhibition*, Rush Arts Gallery, New York, NY
- Exhibition of Recent Charcoal Drawings; The Wooster Arts Space, New York, NY
AIM 23, Artist-in-the-Marketplace; The Bronx Museum of the Arts, New York, NY

SELECTED PRESS

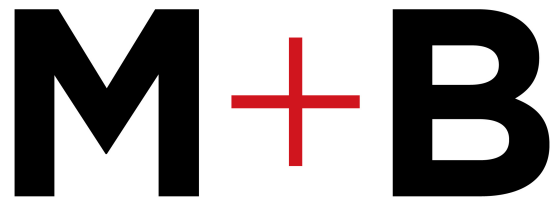
- 2016 Krasinski, Jessica. "Nathaniel Mary Quinn," ELLE Decor, November 2016 Issue
Boutboul, Charlotte. "Artist to Watch: Nathaniel Mary Quinn," Whitewall, August 16, 2016
Agustsson, Sola. "Piecing It All Together: Nathaniel Mary Quinn Transfigures a Shattered World," Artslant, May 31, 2016
Mizota, Sharon. "From housing project to gallery wall: Nathaniel Mary Quinn's portraits put subjects in a new light," Los Angeles Times, May 25, 2016
"Interview with Dexter Winberly," Issue Magazine, May 13, 2016
Powers, Bill. "Art Derives From Everything in Life': A Talk with Nathaniel Mary Quinn," Artnews, May 12, 2016
Saltz, Jerry. "11 Artists Poised to Have Breakout Years in 2016," New York Magazine, April 22, 2016
Thomason, John. "Still/Moving Plumbs Collector's Eclectic Psyche," Boca Raton Magazine, April 1, 2016
- 2015 Walker, Julie. "17 Brilliant Black Artists Featured at Art Basel in Miami," The Root; December 6, 2015
"Nathaniel Mary Quinn's portraits recreate the grotesque specters of the Robert Taylor Homes," Chicago Reader; October 13, 2015
Fair, Audrey. "Must-See Art Guide: Chicago," Artnet News, September 17, 2015
Pepi, Mike. "Vision Quest: An artist channels his past through his painting," Modern Painters, September 2015
- 2014 "Nathaniel Mary Quinn: Past/Present at Pace London," Arts & Culture; Arts Observed; London, September 20, 2014
Clark, Nick. "Nathaniel Mary Quinn: Artist Who Grew Up in Chicago Poverty Chooses London for First Show," Arts & Entertainment, The Independent; London, September 12, 2014
Frank, Priscilla, "Nathaniel Mary Quinn's Disfigured Portraits Would Make Even Francis Bacon Shudder," Arts & Culture, Huffington Post, September 9, 2014
"Nathaniel Mary Quinn: Past/Present," Arts & Culture; One-Person Exhibition at Pace London; TimeOut London, September 8, 2014
"An Unusual Artist: Nathaniel Mary Quinn," Another Magazine; London, September 7
Jean, Ella. "Being Past/Present: An Interview with Nathaniel Mary Quinn," Arts & Culture, Loose Lips Magazine; London, September 6, 2014
Van Spall, India. "The Blood of Violence and Academia Clash in this New Show," Arts & Culture, Dazed and Confused Magazine; London, September 4, 2014

M+B

- "Nathaniel Mary Quinn: Past/Present," Arts & Culture; London Evening Standard; One-Person Exhibition at Pace London, September, 2014.
- "D.C. Art Collector Rebuilds a Bolder Collection After a Fire," Interview of Peggy Cooper Cafritz, one of the country's leading collectors of African-American Contemporary Art; author Diane Brady; Bloomberg Businessweek, New York, NY, March 19
- Bunyard, Jesc. "The Interview: Nathaniel Mary Quinn," Arts & Culture, Hunger TV; London, August 27, 2014
- Kealoha, Ami and Sheena Sood. "Nathaniel M. Quinn: 'Deception, Animals, Blood, and Pain,'" one-person exhibition, Harriet's Alter Ego Gallery, Cool Hunting Online Newspaper, February 28, 2008
- Wimberly, Dexter. "Nathaniel Mary Quinn: "King Kong Ain't Got Nothing On Me," art review + interview, New York, NY; February 21, 2014
- Cotter, Holland. "American Beauty," art review of group exhibition at Susan-Inglett Gallery, The New York Times, January 23, 2014
- 2010 Womack, Ytasha. "Post Black: How a New Generation is Redefining African-American Identity," excerpt/comment from artist on contemporary black culture and fine art, published by Lawrence Hill Books, Chicago, IL, 2010
- 2007 The Magik Stick Brochure, One-Person Exhibition, Rush Arts Gallery, September 2007
- 2004 "Suit Shoes," Illustrations for Children's Book, The McClendon Report Publishing Company, Hammond, Indiana Press, 2004
- Review of AIM 23/Bronx Museum of the Arts, Time Out New York Magazine, April 2004
- The Hampton News, Review of Group Exhibition/The Wooster Arts Space, Arts & Leisure, November 2004
- The New York Times in Westchester, Review of AIM 23/Bronx Museum of the Arts, Arts & Leisure, April 2004
- The Daily News, 2004, full page article written on one-person show at Five Myles Gallery, New York
- 2002 The Chicago Reader, 2002, full-page article written on body of work and art exhibitions

ARTIST TALKS & LECTURES

- 2008 The College of New Rochelle, Brooklyn Campus, Brooklyn, NY, October 2008; Lecture on History of 20th Century African American Art accompanied by social influences of Alain Locke.
- 2007 The College of New Rochelle, Brooklyn Campus, Brooklyn, NY, October 2007; Lecture on the relationship between the History of Art and Contemporary Painters.
- 2005 The College of New Rochelle, Brooklyn Campus, Brooklyn, NY, October 2005; Lecture on the relationship between the History of Art and Contemporary Art.
The College of New Rochelle, Brooklyn Campus, Brooklyn, NY, October 2005; Lecture on Contemporary African American Art & Identity.



2004 The College of New Rochelle, Brooklyn Campus, Brooklyn, NY, January 2004; Lecture on Inner-City Urban Class, Poverty, & Public Tenement Housing Complexes. Brooklyn College, Africana Studies Department, Brooklyn, New York, January 2004; lecture on Hip Hop Culture in America + transnational impact of Hip Hop culture on Contemporary Art.

AWARDS, GRANTS, FELLOWSHIPS

2008 Center for the Book Arts Prize Nominee, New York

2005 Joan Mitchell Painting and Sculpture Foundation Fellowship Nominee, New York

2004 Five Myles Gallery Artist's Grant Award, New York
Bronx Museum of the Arts, AIM (Artist-in-the-Marketplace) artist-in-residence prize winner; New York

2002 Freedom School Award, Chicago, IL
President's Service Awards, Resident Assistant, New York University
Nia Award Winner; Lorraine Hansberry Artistic/Performance/Fine Arts Award, New York University, 2002
National Arts Club Prize Winner, New York City

2001 National Arts Club First Prize Winner, New York City
OASIS ISM-Project Grant, New York University

2000 Opportunity Fellowship, New York University, 2000-2002
Phi Beta Kappa Prize, Wabash College
Paul J. Husting Award in Art, Wabash College
Malcolm X Institute Award, Malcolm X Institute of Black Studies, Wabash College

COLLECTIONS

Whitney Museum of American Art, New York
Art Institute of Chicago, IL
Sheldon Museum of Art, NE
Burger Collection, Hong Kong
Pizzuti Collection, OH