# M+B

## JESSE STECKLOW

BORN 1993, Cambridge, MA

### EDUCATION

2014 BA, University of California, Los Angeles, Design and Media Arts

### SOLO EXHIBITIONS

2017	M+B, Los Angeles, CA (forthcoming) Collection Sites, Chicken Coup Contemporary, Portland, OR
2016	August Project, VI Dancer, San Francisco, CA <i>The Multi-Directional Elevator,</i> Chapter NY, New York, NY <i>Two Clocks,</i> LOYAL, Stockholm, Sweden
2015	Solo presentation, M+B, The Armory, New York, NY
2014	<i>Potential Derivatives,</i> M+B, Los Angeles, CA <i>Trios</i> , Retrospective, Hudson, NY

### **GROUP EXHIBITIONS**

2016	<i>Default,</i> Honor Fraser, Los Angeles, CA <i>Pure Boar Bristle and Nylon Tufts,</i> Podium, Oslo
2015	The Plates of the Present, The Dust, Paris Shanaynay Benefit, Paris Internationale, Paris, France Filter Bubble, LUMA Westbau, Zurich, Switzerland Russian Doll, M+B, Los Angeles, CA After Babel, Moderna Museet, Stockholm, Sweden The Printed Room: Poems 1990-2001, SALTS, Switzerland The Reason We No Longer Speak, Fahrenheit, Los Angeles, CA
2014	Me and Benjamin, Galerie Xippas, Paris, France Liminal Sunday, Satellite Space, Santa Monica, CA Slippery, Martos Gallery, New York, NY Special Madness, David Shelton Gallery, Houston, TX New Systems, New Structures 001, William Arnold, Brooklyn, NY ARENA Showcase, Kansas City, MO The Stuff our Dreams are Made Of, Clearing, New York, NY

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### Independent Fair, curated by Brad Troemel, UNTITLED, New York, NY Too Soon, Perry Rubenstein Gallery, Los Angeles, CA Surface Area, Favorite Goods, Los Angeles, CA

### **CURATORIAL PROJECTS**

- 2015 Blocking, Martos Gallery, Los Angeles, CA
- 2014 *Passive Collect,* Morgan Canavan, Lucy Chinen, Sean Raspet and Carlos Reyes, Chin's Push, Los Angeles, CA

### PUBLICATIONS

2013

- 2014 A Social Portrait in Writing
- 2013 Graphite Interdisciplinary Journal of the Arts

### **BIBLIOGRAPHY**

2016	Wells, Emily. "These are the Things that Keep Us Alive." <u>Flaunt</u> , July 14, 2016 Hogan, Nathan. "Frequencies," <u>Flash Art</u> , Issue 309, June 2016 "Jesse Stecklow at Chapter NY," <u>Contemporary Art Daily</u> , June 9, 2016
2015	<ul> <li>Chu, Christie. "10 Exceptional Millennial Artists to Watch," <u>artnet News</u>, May 20</li> <li>Mooney, K.r.m. "Nice to Meet You" (Interview), <u>Mousse Magazine</u>, Issue 48, April</li> <li>Goldstein, Andrew M. "10 of the Best Artworks of the 2015 Armory Show," <u>Artspace</u>, March 8</li> <li>Shelton, David. "The Armory Show with David Shelton: Day 3," <u>Papercity</u>, March 7</li> <li>Soboleva, Elena. "11 Armory Show Artists You Should Already Be Collecting," <u>ARTSY</u>, Feb 26</li> </ul>
2014	Diehl, Travis. "Passive Collect," <u>Artforum Critics' Picks</u> , July 31 Schwendener, Marcha. "Chasing a Dream and an Unalloyed Ethos: A Critic's Picks in Brooklyn, an Embattled Utopia," <u>The New York Times</u> , April 3
2013	Fitzpatrick, Kyle. "Artistic information: An Interview with Jesse Stecklow," <u>Los Angeles I'm</u> <u>Yours</u> , August 19 "Mapping the shape of art to come," <u>Dazed and Confused</u> , August

### COLLECTIONS

Zabludowicz Collection