

## DANIEL GORDON

**BORN** 1980, Boston, MA  
Lives and works in Brooklyn, NY

### EDUCATION

2006 MFA, Yale University School of Art, New Haven, CT  
2003 BA, Bard College, Annandale-on-Hudson, NY

### SOLO AND TWO PERSON EXHIBITIONS

2017 M+B, Los Angeles, CA  
*New Canvas*, James Fuentes, New York, NY

2016 *Hand, Select & Invert Layer*, Bolte Lang, Zurich, Switzerland

2015 *Fruits et Riche Vaisselle Sur Une Table 1640-2015*, One Star Press, Paris, France

2014 *Shadows, Patterns, Pears*, Foam Museum, Amsterdam, Netherlands  
*Screen Selections and Still Lifes*, Wallspace, New York, NY  
*The Alphabet*, The Suburban, Oak Park, IL

2013 *Shadows and Pears*, The Horticultural Society of New York, New York, NY  
*The Green Line*, M+B, Los Angeles, CA

2011 *Portraits and Parts*, Wallspace, *Still Lifes*, New York, NY  
*Flowers & Shadows*, Onestar Press, Paris, France  
Daniel Gordon and Talia Chetrit, Tony Wight Gallery, Chicago, IL

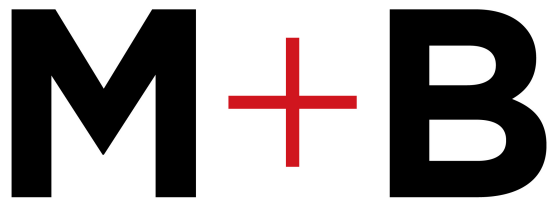
2010 Claudia Groeflin Galerie, New York, NY  
*Thirty-One Days*, Callicoon Fine Arts, Callicoon, NY

2009 Leo Koenig Projekte, New York, NY  
*Portrait Studio*, Groeflin Maag Galerie, Zurich, Switzerland

2007 *Thin Skin II*, Zach Feuer Gallery, New York, NY

2006 Groeflin Maag Galerie, Basel, Switzerland

2004 Angstrom Gallery, Dallas, TX  
Groeflin Maag Galerie, Basel, Switzerland



## GROUP EXHIBITIONS

- 2018 *Cut! Paper Play in Contemporary Photography*, The Getty Museum, Los Angeles, CA
- 2016 *Collected*, Pier 24, San Francisco, CA  
*New Builds*, Josh Lilley Gallery, London, UK
- 2015 *Eat Abstractedly*, Mary Mary, Glasgow, UK
- 2014 *Secondhand*, Pier 24, San Francisco, CA  
*Under Construction*, Foam Museum, Amsterdam, Netherlands  
*The Crystal Palace*, Rachel Uffner Gallery, New York, NY  
*Particular Pictures*, The Suzanne Geiss Company, New York, NY
- 2013 *Reality Check*, Massachusetts College of Art and Design, Boston, MA  
*Hair and Skin*, Derek Eller Gallery, New York, NY  
*Ten Years*, Wallspace, New York, NY  
*Jew York*, UNTITLED, New York, NY  
*Merge Visible*, Horton Gallery, New York, NY  
*This is the Story of America*, Brand New Gallery, Milan, Italy
- 2012 *Reality Check*, Bakalar & Paine Gallery, Boston, MA  
*Eye of Horus*, Patricia Low Contemporary, Gstaad, Switzerland  
*What Do You Believe In*, New York Photo Festival, Brooklyn, NY  
*Out of Focus*, Saatchi Gallery, London, UK  
*Screenshots*, William Benton Museum of Art, Storrs, CT  
*The Big Toe*, Wallspace, New York, NY  
*Face Time*, On Stellar Rays, New York, NY  
*State of the Art Photography*, NRW-Forum, Düsseldorf, Germany
- 2011 *Go Figure*, Dodge Gallery, New York, NY  
*The New Photograph*, The Hagedorn Foundation, Atlanta, GA
- 2010 *Greater New York*, MoMA P.S.1, Queens, NY  
*Swagger, Drag, Fit Together*, Wallspace, New York, NY  
*In a Paperweight* Tony Wight Gallery, Chicago, IL  
*Spring Fever*, 106 Green, Brooklyn, NY
- 2009 Museum of Modern Art, New Photography Series, New York, NY  
*Complicity*, curated by Leigh Markopoulos, Rena Bransten Gallery, San Francisco, CA  
Derek Eller Gallery, Summer Group Show, New York, NY  
*A Brief But Violent Episode*, Sunday Gallery, New York, NY  
*Photographic Works*, Cohen and Leslie Gallery, New York, NY  
*On From Here*, Guild and Greyshkull, New York, NY  
*All Suffering Soon To End*, Callicoon Fine Arts, Callicoon, NY  
*A Fragile Reality*, Elizabeth Leach Gallery, Portland, OR
- 2008 *The Constructed Image*, Redux Contemporary Arts Center, Charleston, SC

# M+B

*Stretching the Truth*, John Michael Kohler Arts Center, Sheboygan, WI  
*Fresh Kills*, curated by David Kennedy-Cutler, Dumbo Arts Center, Brooklyn, NY  
*Like Watching a Train Wreck*, Groeflin Maag Galerie, Zurich, Switzerland

- 2007 *Warhol &...* Kantor/Feuer Gallery, Los Angeles, CA  
Frederieke Taylor Gallery, New York, NY  
*I Am Eyebeam*, curated by Lorelei Stewart and Melanie Schiff, Gallery 400 at the University of Illinois, Chicago, IL
- 2006 *Scarecrow*, curated by David Hunt, Postmasters, New York, NY  
*Yale MFA Photography 2006*, Baumgartner Gallery, New York, NY  
*An Inch of Truth*, Thomas Erben Gallery, New York, NY
- 2005 *Handmade*, curated by Tim Davis, Wallspace, New York, NY
- 2004 *Economies of Scale*, curated by Pascal Spengemann, CCS Museum at Bard College, Annandale-On-Hudson, NY
- 2003 *Buy Contortions*, Taxter & Spengemann, New York, NY  
*Whim?* Angstrom Gallery, Dallas, TX
- 2001 *Daniel Gordon and Robyn O'Neil*, Angstrom Gallery, Dallas, TX

## BIBLIOGRAPHY

- 2017 Smith, Roberta. "Daniel Gordon: New Canvas," *The New York Times*. February 16
- 2016 Rosenmeyer, Aoife. "Hand, Select & Invert Layer," *Art Review*, October  
*Art21: Daniel Gordon Looks Back* (video), <https://www.nowness.com/story/art21-daniel-gordon>, July 27
- 2015 Schuman, Aaron. "Construction Sight: How a Generation of Artists is Re-Ordering the Building Blocks of Photography," *Frieze*, April
- 2014 Slenske, Michael and James Tarmy. "Bright Prospects," *Architectural Digest*, December  
Fiske, Courtney. "Critics Picks New York: Daniel Gordon," *Artforum.com*, December  
"Goings On About Town," *The New Yorker*, December 1  
Rosenberg, Karen. "Daniel Gordon: 'Screen Selections and Still Lives,'" *The New York Times*, November 7  
Epstein, Ian. "27 Must See Art Exhibits Opening This Fall," *New York Magazine*, August 25  
"Una Sovversiva Ambiguita," *Flair Magazine*, April, Issue no. 10  
Rabinowitz, Cay Sophie. "Shadows and Pearls," *Osmos Magazine*, Winter, Issue no. 3  
"Goings On About Town," *The New Yorker*, January 27
- 2013 Cargill, Clinton. "The Top 10 Photo Books of 2013," *The 6<sup>th</sup> Floor*, December 19

# M + B

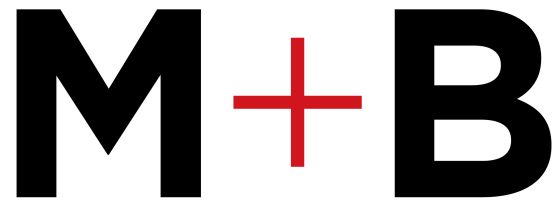
- Art21: Daniel Gordon Gets Physical* (video),  
<http://www.art21.org/newyorkcloseup/films/daniel-gordon-gets-physical/>, September 27  
Baker, R.C. "Skin Games," *Village Voice*, July 31-August 6  
Zhong, Fan. Stock. "Paper, Scissors," *W Magazine.com*, July  
Balhetchet, Sophie. "The Green Line," *Hotshoe Contemporary*, February
- 2012  
Winant, Carmen. "Danny & Garth." *Wax Magazine*, June  
"Next... Next... Who's Next," *W Magazine*, May  
Barliant, Claire. "Photography Objet Manque," *Art in America*, March  
"Rip it Up and Start Again," *British Journal of Photography*, February
- 2011  
Lokke, Maria. "Daniel Gordon's Collage Grotesques," *The New Yorker*, December 29  
"Goings On About Town." *The New Yorker*, November 28  
Droitcour, Brian. "Critics Picks New York: Daniel Gordon," *Artforum.com*, November  
Lozano, Ivan. "Talia Chetrit and Daniel Gordon," *Art Lies*, No. 68 Spring/Summer  
Robertson, Rebecca. "Building Pictures," *Art News*, March
- 2010  
Allen, Emma. "The New Collage: How Photographers are Rewriting Our Stories," *Modern Painters*, November  
Allen, Emma. "Pulp Fictions: A Tour Through Artist Daniel Gordon's Studio," *Artinfo.com*, October  
Sennewald, Jens Emil. "Im Biss Der Bilder," *Art Collector*, August  
Budelis, Kristina. "Off The Shelf: Flying Pictures," *The New Yorker*, August 12  
Sennewald, Jens Emil. "Bild-Körper: Fotografie als Form," *Photonews*, June  
Borda, Joakim. "Generation Klick," *Plaza Magazine*, February  
"Small Is Big," *Pocko Times*, London  
*Tokion Magazine*, collaboration with Anthony Lepore, Spring Issue  
Weinstein, Michael. "Review: In a Paperweight," *Newcity Art*, April
- 2009  
Molina, Joanne. "Four Books That Consider The Future Of Art," *Modern Painters*, December  
Noakes, Tim. "Dazed Gets Playful With Five Artists Who Refuse To Grow Up," *Dazed and Confused*, Vol. 2 Issue 80, December  
"The Fabricated Body," *NY Arts Magazine*, Vol. 14, Fall  
Zapisek, Olga. "The Illusionists," *Chic Today*, November 23  
Lando, Michael. "The Nudes of Dr. Moreau," *The Forward*, November 20  
"Goings On About Town." *The New Yorker*, November 16, 2009  
Rosenberg, Karen. "Into the Darkroom, With Pulleys, Jam and Snakes," *The New York Times*, November 6  
Aletti, Vince. "Critics Notebook: Big Picture," *The New Yorker*, November 2  
Schwendener, Martha. "Messing With the Medium," *Village Voice*, October 14  
"Heeb 100," *Heeb Magazine*, Issue No. 22, Fall/Winter  
Kazakina, Katya. "MoMA Fast-Tracks Six Young Artists for 'New Photography' Show," *Bloomberg*, March 2  
Philips, Brad. "Daniel Gordon Interview," *whitehotmagazine.com*, March  
Chetrit, Talia. "Daniel Gordon Interview," *toomuchchocolate.org*, July  
Libby, Brian. "Change in an Anxious World," *The Oregonian*, March 13

# M + B

- 2008 Morgenthau, Josh. "Fresh Kills + Josh Azzarella," *The Brooklyn Rail*, May
- 2007 Grabner, Michelle. "Critics Picks Chicago: I Am Eyebeam," *Artforum.com*, November  
Greenbaum, Ethan. "Daniel Gordon Interview," *thehighlights.org*, July  
Smith, Roberta. "Daniel Gordon: A World of Scissors and Paper That's Captured in Photographs," *The New York Times*, June 30  
Armetta, Amoreen. "Reviews: Daniel Gordon," *Time Out New York*, June 21-27  
Martin, Courtney J. "Critics Picks New York: Daniel Gordon," *Artforum.com*, May  
Schmerler, Sarah. "Tour de force," *Time Out New York*, Feb. 22
- 2006 Grosz, David. "Taking Abstraction to its Logical Extreme," *New York Sun*, July 12  
Gerig, Karen N. "Trügerische Wirklichkeiten: Daniel Gordon's eigene Realität," *Basler Zeitung (Kulturmagazin)*, Basel, September 28
- 2005 Schwendener, Martha. "Critics Picks New York: Handmade," *Artforum.com*, January  
"Handmade," *Village Voice Shortlist*, February 2
- 2004 Gerig, Karen N. "Wirklichkeit auf Zeit" *Basler Zeitung (Agenda)*, Basel, July 8  
Die Besten: Kunst, *Schweizer Illustrierte*, Zurich, no. 28, July 5  
Marzahn, Alexander. "Kunst mal hundert," *Basler Zeitung (Agenda)*, Basel, June 17  
Daniel, Mike. "Daniel Gordon at Angstrom," *Dallas Morning News*, March 26  
Terranova, Charissa N. "Faux Real," *Dallas Observer*, March 18
- 2001 Daniel, Mike. "Robyn O'Neil and Daniel Gordon," *Dallas Morning News*, November 16

## PUBLICATIONS

- 2015 Cotton, Charlotte. *Photography is Magic*, New York: Aperture
- 2014 *Under Construction: New Positions in American Photography*, Amsterdam: Foam  
*Blind Spot: Issue 47*, edited by Dana Faconti, Barney Kulok, and Vik Muniz
- 2013 *Still Lives, Portraits & Parts*, London: Mörel Books  
Foam Talent #36, Amsterdam: Foam  
*Photographicness, C Photo*, Madrid: Ivory Press  
*Invalid Format: An Anthology of Triple Canopy, Volume 3*, New York: Triple Canopy  
Petry, Michael. *Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition*, London: Thames & Hudson
- 2011 *216 Plymouth Street & Flowers and Shadows*, Paris: Onestar Press  
*Blind Spot: Issue 44*
- 2010 *Thirty-One Days*, self-published  
*Photo Journal, National Geographic*, December  
*Lay Flat 02: Meta*, edited by Shane Lavalette and Michael Buhler-Rose  
*Being Fashion, Capricious*, Issue no. 11
- 2009 *Flying Pictures*, Brooklyn: PowerHouse Books  
*Portrait Studio*, Paris: Onestar Press
- 2008 Columbia Journal of Literature and Art, Spring Issue
- 2007 *North Drive Press*, curated by Sara Greenberger Rafferty and Matt Keegan  
*Esopus Magazine*, Fall Issue



## **AWARDS**

2014          Foam Paul Huf Award

## **COLLECTIONS**

Solomon R. Guggenheim Museum, New York  
Museum of Modern Art, New York  
Museum of Contemporary Art, Chicago  
VandenBroek Foundation, Lisse, Netherlands  
Pier 24, San Francisco, CA  
Foam Fotografiemusuem, Amsterdam, Netherlands